

# 衛

WEIWUYING

# 武

2022

# 營

節目指南  
PROGRAM GUIDE

JULY → AUGUST

# 7 — 8



National Kaohsiung  
CENTER for ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

# 衛武營國家藝術文化中心 National Kaohsiung Center for the Arts (Weiwuying)

## 民眾進場館請配合

Please follow the policies below before entering the venue



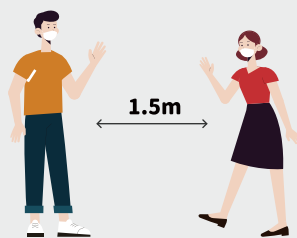
請全程配戴口罩  
Wear face masks



使用酒精消毒液清潔雙手  
Use alcohol-based  
hand sanitizer



量測額溫  
Take forehead  
temperature (< 37.5°C)



請保持社交距離  
Keep your distance

衛武營與眾人同心協力，防範疫情擴散，共同打造舒適安心的場館空間。  
相關防疫措施依主管機關最新指示，進行滾動式調整。

Weiwuying will work together with the public in preventing the spread of the epidemic and building a comfortable and safe venue. Adjustments following preventive measures announced by competent authorities will be carried out.

另有關嚴重特殊傳染性肺炎（COVID-19）疫情詳情請參考衛生福利部疾病管制署網站，或撥打疾管署防疫專線 1922。  
For information on the coronavirus (COVID-19), please see the official website of Taiwan Centers for Disease Control, or dial hotline 1922.







## 目錄 Contents

- 002 7 月份活動總覽  
July Program Calendar
- 005 8 月份活動總覽  
August Program Calendar
- 008 專欄  
Feature
- 028 7 月份節目  
July Programs
- 055 8 月份節目  
August Programs
- 080 活動  
Activity
- 082 場館服務  
Weiwuying Service
- 085 加入會員  
Become Our Valued Friend
- 086 場館交通  
Visit Us

### 開館時間 Opening Hours

11:00-21:00



快快搜尋，活動訊息不漏接！  
For more information


-  衛武營國家藝術文化中心
-  衛武營國家藝術文化中心
-  weiwuying\_centerforhearts
-  @weiwuying
-  @weiwuying\_tw
-  衛武營國家藝術文化中心 weiwuying\_centerforhearts




# 7月活動總覽 July Program Calendar

<b>1 Fri</b>	2022 鑼鼓齊鳴慶豐收音樂會 2022 Bumper Harvest Concert  KSAF 歌劇《蝴蝶夫人》 KSAF "PUCCINI": Madama Butterfly	● 音樂廳 Concert Hall 19:30	028
<b>2 Sat</b>	丹尼斯·布列柯夫 長笛演奏會 Denis Bouriakov Flute Recital <b>節目取消 Cancelled</b>  萬千世界 - 周善祥管風琴與鋼琴之夜 Kit Armstrong 2022 Organ & Piano Recital	● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 19:30	029 029
<b>3 Sun</b>	KSAF 歌劇《蝴蝶夫人》 KSAF "PUCCINI": Madama Butterfly  凜／烈 - 林思茵 x 陳昱諳 雙鋼琴音樂會 LIN Szu-yin vs. CHEN Yu-yen Piano Duo Concert  寒夜三部曲／客家音樂史詩 Wintry Night Trilogy / The Hakka Musical Epic	● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 19:30	028 030 030
<b>4 Mon</b>	李敏瑄鋼琴獨奏會〈琴鍵上的嘉年華〉 2022 Lee Min Hsuan Piano Recital  2022 臺南市東區復興國小弦樂團音樂會 2022 Tainan Municipal Fu Hsing Primary School String Orchestra Concert	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	031 031
<b>6 Wed</b>	【武營來跳舞】蘇威嘉《大家一起來跳舞 - 觀察肢體》 【365+ Dance】SU Wei-jia Everybody Dance, Physical Observation	● 榕樹廣場 Banyan Plaza 19:00	080
<b>7 Thu</b>	給憂鬱靈魂的良藥 - 2022 MUSE 鋼琴三重奏 2022 MUSE Piano Trio	● 表演廳 Recital Hall 19:30	032
<b>8 Fri</b>	《巡禮之年》- 2022 陳允傑長笛獨奏會 2022 CHEN Yun-chieh Flute Recital-Années de pèlerinage	● 表演廳 Recital Hall 19:30	032
<b>9 Sat</b>	飛人集社劇團《天堂動物園：珍珠奶茶事件》 Flying Group Theatre UTOPIAZOO: The Bubbletea Incident  跨時代—經典 II Step into the Golden Age II  影響·新劇場《老皮箱》 New Visions New Voices Theatre Company The Old Suitcase	● 戲院 Playhouse 11:00、14:30 ● 表演廳 Recital Hall 14:30 ● 繪景工廠 Paint Shop 16:00、19:30	033 033 034
<b>10 Sun</b>	雲門劇場家庭音樂會 Trio Zilia 三重奏《動物醫生的煩惱》 Cloud Gate Theater Family Concert Worries of an Animal Doctor by Trio Zilia  影響·新劇場《老皮箱》 New Visions New Voices Theatre Company The Old Suitcase  遙遠的地方：維若妮卡 Veronica YEN 古典創作鋼琴劇場 Far Away Places: Narrated Piano Recital of Veronica's Compositions  為你超技！拉赫與巴爾托克 The pinnacle of technical skill!	● 戲院 Playhouse 11:00、14:30 ● 繪景工廠 Paint Shop 16:00 ● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 14:30	034 034 035 035
<b>11 Mon</b>	尋～那些年的回憶 Throwback Melodies  巴洛克獨奏家青年樂團 - 獻聲 Baroque Camerata Junior - Devoted Sound	● 音樂廳 Concert Hall 19:00 ● 表演廳 Recital Hall 19:30	036 036
<b>12 Tue</b>	樂韻陽揚 20 週年慶典 Kaohsiung Municipal Yangming Junior High School - 20th Anniversary Celebration	● 音樂廳 Concert Hall 19:30	037
<b>13 Wed</b>	百老匯音樂劇_獅子王 The Lion King The Lion King  主題導覽：管風琴導覽音樂會 Theme Tour: Pipe Organ Tour  【衛武營小時光】陳建寧 + 阿沁《美麗的創作》 【Weiwuying Showtime】Ian CHEN+Real Life Lydia	● 歌劇院 Opera House 7.13 Wed. - 8.7 Sun. ● 音樂廳 Concert Hall 14:30 打擊篇 ● 表演廳 Recital Hall 20:00	037 083 038
<b>14 Thu</b>	2022 台北青管名家系列 - 黎文忠低音號獨奏會《舞樂低鳴 II》 2022 TSB Master Series - LI Wen-chung Tuba Recital "Dances with Tuba II"	● 表演廳 Recital Hall 19:30	038
<b>15 Fri</b>	林泛亞鋼琴獨奏會 Fanya LIN Piano Recital	● 表演廳 Recital Hall 19:30	039
<b>16 Sat</b>	頑劇場《親愛的戴斯》 Théâtre des Enfants Terribles One Day with Death  詠嘆之歌 - 2022 大安國中管樂團巡迴音樂會 DA-AN BAND TOUR CONCERT AT WEIWUYING  會演是英雄 HERO ACTION	● 繪景工廠 Paint Shop 14:30、19:30 ● 音樂廳 Concert Hall 19:30 ● 戲院 Playhouse 19:30	039 040 040
<b>17 Sun</b>	【衛武營親子日】啊！是枕頭怪物！ 【Family Day】Look! It's the pillow monster!  樂海遺珠 Predecessor of the 20th century modern works  會演是英雄 HERO ACTION  頑劇場《親愛的戴斯》 Théâtre des Enfants Terribles One Day with Death  【大眼睛與大耳朵場館友善計畫】大耳朵導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Ears  台大合唱團 2022 夏季音樂會《千縷微風》 NTU Chorus	● 演講廳 Lecture Hall 14:00 ● 表演廳 Recital Hall 14:30 ● 戲院 Playhouse 14:30 ● 繪景工廠 Paint Shop 14:30 ● 營運辦公室入口 Weiwuying Operation Office 15:00 ● 音樂廳 Concert Hall 19:30	036 041 040 039 082 041
<b>18 Mon</b>	弦來武時 An Encounter at Weiwuying  2022 「舞動琴弦」大提琴重奏音樂會 2022 "Dance La Musique" Cello Ensemble Concert	● 音樂廳 Concert Hall 14:00 ● 表演廳 Recital Hall 19:30	042 042
<b>19 Tue</b>	2022 高雄·愛·和平音樂會 2022 Kaohsiung Love and Peace Concert  葉庭好低音管音樂會 YEH Ting-yu Bassoon Concert	● 音樂廳 Concert Hall 14:00 ● 表演廳 Recital Hall 19:30	043 043
<b>20 Wed</b>	主題導覽：管風琴導覽音樂會 Theme Tour: Pipe Organ Tour	● 音樂廳 Concert Hall 14:30 打擊篇	083
<b>21 Thu</b>	魔弦弓舞 - 極致系列音樂會 Chansontpe ChamberMusic - Series-22  原聲風情 - 維也納歌劇精華 Dynamic Bel Canto Opera Highlights and Taiwan Aboriginal Folk Songs <b>節目取消 Cancelled</b>	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	044 044



<b>22 Fri</b>	2022 夏至愛樂十週年音樂會 – 100 把大提琴的盛宴 The 10th Anniversary Concert - A festival of 100 cellos	● 音樂廳 Concert Hall 19:30	045
	李國修紀念作品《三人行不行》 Can Three Make It? - In Commemoration of Hugh K. S. LEE	● 戲院 Playhouse 19:30	045
	無獨有偶工作室劇團《自私的巨人》 Puppet & Its Double <i>The Selfish Giant</i>	● 繪景工廠 Paint Shop 19:30	046  

<b>23 Sat</b>	李國修紀念作品《三人行不行》 Can Three Make It? - In Commemoration of Hugh K. S. LEE	● 戲院 Playhouse 14:30、19:30	045
	無獨有偶工作室劇團《自私的巨人》 Puppet & Its Double <i>The Selfish Giant</i>	● 繪景工廠 Paint Shop 14:30、19:30	046 
	美歐之聲 (Sound of Euramerica) Sound of Euramerica Trombone Recital	● 表演廳 Recital Hall 15:30	046
	動物狂歡節 – TASO 互動式親子音樂會 The Carnival of the Animals	● 音樂廳 Concert Hall 19:30	047

<b>24 Sun</b>	李國修紀念作品《三人行不行》 Can Three Make It? - In Commemoration of Hugh K. S. LEE	● 戲院 Playhouse 14:30	045
	無獨有偶工作室劇團《自私的巨人》 Puppet & Its Double <i>The Selfish Giant</i>	● 繪景工廠 Paint Shop 14:30	046  
	《璀璨風華》– 女高音陳慧如 2022 獨唱會 Soprano CHEN Hui-ju 2022 Vocal Recital	● 表演廳 Recital Hall 14:30	047
	天籟之音 – 媽媽教我的歌 音樂會 Songs My Mother Taught Me	● 音樂廳 Concert Hall 14:30	048
	【大眼睛與大耳朵場館友善計畫】大眼睛導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office 15:00	083 

<b>25 Mon</b>	木笛狂想曲 Rhapsody of Recorder	● 表演廳 Recital Hall 19:30	048
	夏夜有聲 Summer Serenade	● 音樂廳 Concert Hall 19:30	049

<b>26 Tue</b>	周恩好鋼琴獨奏會 CHOU En-yu Piano Recital	● 表演廳 Recital Hall 19:30	049
	走過紅樓· 雄中管樂暨校友團聯合音樂會 Sound of the Youth - KSWB & KSAWO	● 音樂廳 Concert Hall 19:30	050

<b>27 Wed</b>	約翰·凱吉《奏鳴曲與間奏曲》：2022 周兆儀預置鋼琴獨奏會 John Cage Sonatas and Interludes for Prepared Piano	● 表演廳 Recital Hall 19:30	050
	客湛俄羅斯 – 2022 龍潭愛樂管弦樂團登峰鉅獻 HAKKA in Russia	● 音樂廳 Concert Hall 19:30	051


<b>28 Thu</b>	德奧經典 – 幸福人生的永恆疑問 Quest of Eternal Love and with Doubt	● 表演廳 Recital Hall 19:30	051
	狂美《宮崎駿動畫配樂》交響音樂會 – 2022 三度巡迴 Symphonic Concert: Music from the Films of Hayao MIYAZAKI	● 音樂廳 Concert Hall 19:30	052

<b>29 Fri</b>	擊恣·極緻 Passion! Percussion!	● 表演廳 Recital Hall 19:30	052
	狂美《宮崎駿動畫配樂》交響音樂會 – 2022 三度巡迴 Symphonic Concert: Music from the Films of Hayao MIYAZAKI	● 音樂廳 Concert Hall 19:30	052

<b>30 Sat</b>	流動的光 江品誼長笛獨奏會 CHIANG Pin-yi 2022 Flute Recital- Lumière	● 表演廳 Recital Hall 19:30	053
	【一代醫人杜聰明】臺文創作音樂劇 Musical of Dr. Tu Tsung-Ming	● 戲院 Playhouse 19:30	053

<b>31 Sun</b>	金色光芒 – 銅管豪傑與高雄市管樂團 Golden Light, Brass Talents with the KCWO	● 音樂廳 Concert Hall 15:00	054
	劉明睿 2022 吉他音樂會 2022 LIU Ming-ji Guitar Recital	● 表演廳 Recital Hall 19:00	054
	2022 童年樂趣藝術饗宴~夏日狂想 2022 Childhood Music and Art Feast – Summer fantasy	● 戲院 Playhouse 19:00	055

## 8 月活動總覽 August Program Calendar

<b>1 Mon</b>	「響樂·半甲子」– 雄中校友管樂團三十週年音樂會 30th Anniversary Celebration!	● 音樂廳 Concert Hall 19:30	055
<b>2 Tue</b>	2022 凌雲御風音樂會 R.O.C. Air Force Military Band "Flying High 2022"	● 音樂廳 Concert Hall 19:30	056
<b>3 Wed</b>	【武營來跳舞】蘇威嘉《大家一起來跳舞 – 開發肢體》 【365+ Dance】SU Wei-jia Everybody Dance, Physical Development	● 榕樹廣場 Banyan Plaza 19:00	080 
<b>4 Thu</b>	2022 年城市擊樂團第十回公演 2022 City Percussion Ensemble Tenth Performance	● 表演廳 Recital Hall 19:30	056
<b>5 Fri</b>	重生·希望 – 林洛安 2022 鋼琴獨奏會 LIN Lo-an 2022 Piano Recital	● 表演廳 Recital Hall 19:30	057
	台大薰風國樂團 2022 暑期巡迴公演《黃金之風》 NTUCO 2022 Summer Concert - Golden Winds	● 音樂廳 Concert Hall 19:30	057
<b>6 Sat</b>	2022 雙子二重奏打擊樂音樂會 – 臺灣巡演 2022 Twincussion Duo Recital	● 表演廳 Recital Hall 19:30	058
	2022 台東回響樂團《台東灶下》夏季音樂會 2022 Taitung Echo Orchestra "Taitung Kitchen" Summer Concert	● 音樂廳 Concert Hall 19:30	058
<b>7 Sun</b>	顏華容 2022 鋼琴獨奏會 – II Artemis YEN Piano Recital 2022-II	● 表演廳 Recital Hall 14:30	059
	2022 Salut Taiwan 夏綠臺灣音樂會 Salut Taiwan	● 音樂廳 Concert Hall 14:30	059
<b>8 Mon</b>	張維紓長笛獨奏會 crossover concert	● 表演廳 Recital Hall 19:30	060
<b>9 Tue</b>	2022 台灣青年節慶合唱團巡迴音樂會 2022 TYFC Concert	● 音樂廳 Concert Hall 19:30	060
<b>10 Wed</b>	2022 台大交響夏季巡演 NTUSO Summer Concert Tour	● 音樂廳 Concert Hall 19:30	061
	【衛武營小時光】宇宙人《小宇宙時光》 【Weiwuying Showtime】Cosmospeople Cosmic Time Machine	● 表演廳 Recital Hall 20:00	061 
<b>11 Thu</b>	林繽紛小提琴獨奏會 Angeline LIN Violin Recital	● 表演廳 Recital Hall 19:30	062
<b>12 Fri</b>	徐紹嘉個人獨奏會 HSU Shao-chia Saxophone Recital	● 表演廳 Recital Hall 19:30	062
	100 把大提琴的美麗冒險 A Fabulous Adventure of 100 Cellos	● 音樂廳 Concert Hall 19:30	063



<b>12 Fri</b>	台南人劇團《仲夏夜汁夢》 Tainaner Ensemble A Mid-Summer Night's EROTIC Dream	● 戲劇院 Playhouse 19:30	063
<b>13 Sat</b>	台南人劇團《仲夏夜汁夢》 Tainaner Ensemble A Mid-Summer Night's EROTIC Dream	● 戲劇院 Playhouse 14:30	063
	『淬煉淬鍊』2022 米可吉他室內樂團定期巡迴公演 Miko Guitar Ensemble 2022 Taiwan Tour Concert	● 表演廳 Recital Hall 15:30	064
	2022 大師星秀音樂節交響音樂會 2022 TMAF Orchestra Concert	● 音樂廳 Concert Hall 19:30	064
	外公的咖啡時光 The Eternal Coffee Time	● 歌劇院 Opera House 19:30	065
<b>14 Sun</b>	音樂之星 - 王馨平小提琴獨奏會 Music Star - Mia WANG Violin Recital	● 表演廳 Recital Hall 14:30	065
	2022 NTSO 國際青少年管弦樂營成果音樂會 2022 NTSO International Youth Orchestra Camp Concert	● 音樂廳 Concert Hall 14:30	066
	台南人劇團《仲夏夜汁夢》 Tainaner Ensemble A Mid-Summer Night's EROTIC Dream	● 戲劇院 Playhouse 14:30	063
	【大眼睛與大耳朵場館友善計畫】大耳朵導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office	082
<b>20 Sat</b>	2022 年夏季巧虎大型舞臺劇 - 小怪獸 The Little Monster	● 歌劇院 Opera House 10:30、14:30	066
<b>21 Sun</b>	2022 年夏季巧虎大型舞臺劇 - 小怪獸 The Little Monster	● 歌劇院 Opera House 10:30、14:30	059
	【大眼睛與大耳朵場館友善計畫】大眼睛導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office	082
<b>22 Mon</b>	從古典到浪漫 - 歌劇的重唱世界 Opera Highlight	● 表演廳 Recital Hall 19:30	067
	2022 大義國中管樂團音樂會 2022 Da-Yi Junior High School Wind Orchestra Concert	● 音樂廳 Concert Hall 19:30	067
<b>26 Fri</b>	懷舊非非 With Nostalgia Filled with Nostalgia	● 表演廳 Recital Hall 19:30	068
	【為了藝術為了愛】托斯卡薩氏輕歌劇 Vissi d'arte	● 戲劇院 Playhouse 19:30	068
<b>27 Sat</b>	【衛武營親子日】PLAY 星球：癡狂運動會 【Family Day】Planet play: crazy sports competition	● 演講廳 Lecture Hall 14:00	080
	富澤直子安可音樂會 2022 Tomy's encore Concert 2022	● 表演廳 Recital Hall 15:00	069
	2022 秋季音樂會 Autumn Concert 2022	● 音樂廳 Concert Hall 19:30	069
	Lawa 的彩虹橋 Lawa's Rainbow Bridge	● 歌劇院 Opera House 19:30	070
<b>28 Sun</b>	狂美親子音樂劇場《幻想曲》 Children's Musical "Fantasia" by Con Bello Symphonic Band	● 戲劇院 Playhouse 13:30、16:30	070
	發現，亞美利堅 - 鮑恆毅與台北室內合唱團 America In Sight	● 音樂廳 Concert Hall 14:30	071
	新生 The Newborn	● 表演廳 Recital Hall 19:30	071

<b>29 Mon</b>	勝利交響樂團 - 巡迴音樂會《絢麗之夏》 Gorgeous Summer	● 表演廳 Recital Hall 14:30	072
	2022 台北青管國際交流音樂會~ Johan de Meij 2022 TSB International Master Concert - Johan de Meij	● 音樂廳 Concert Hall 19:30	072
<b>30 Tue</b>	《大海蒼蒼，高山昂昂》南一中百年校慶 x 校友管樂團第 53 次音樂會 The 53rd Concert of Tainan Alumni Band	● 音樂廳 Concert Hall 19:30	073
<b>31 Wed</b>	主題導覽：管風琴導覽音樂會 Theme Tour: Pipe Organ Tour	● 音樂廳 Concert Hall 14:30	083
	聽~薩克斯風四重奏 TSJO Saxophone Quartet	● 表演廳 Recital Hall 19:30	073

衛武營主辦 聆 演前導聆 談 座談

參與節目導聆觀眾可憑票券於開演前 40 分鐘入場，除表演廳為演出前 30 分鐘。  
Performance attendees may enter 40 minutes before the start of each performance, except that entry to Recital Hall is 30 minutes before the performance starts.

\* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。  
\* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

# 在高雄遇見 想要跳舞的身體

## Meeting People Who Just Want to Dance in Kaohsiung

周先生駐地觀察  
Shuyi's Observation

文 周書毅 衛武營駐地藝術家

by CHOU Shu-yi Weiwuying Artist-In-Residence



周書毅，衛武營首位駐地藝術家，2020-2022 駐地高雄。

衛武營邀請未來的劇場藝術家駐留高雄，透過藝術家駐地創作展現與在地城市的連結，創造藝術與生活、劇場與社會之間密不可分的連結，豐厚未來劇場表演藝術的張力。周書毅在他過往的藝術作品及行動裡，皆強烈表現在藝術公共性上的著墨，希望藉由他的觀察與創作，彰顯出衛武營在藝術開放及文化平權兩方面的重要意義。

CHOU Shu-yi, the first Weiwuying Artist-In-Residence, 2020-2022.

Weiwuying invites future theater artists to reside in Kaohsiung and create art using their "down-to-earth" life experiences, where they demonstrate the methods to sustainable symbioses between humans and the environment to enrich the power of future performing arts in theaters. Shu-yi strongly presents his motivation of art publicity in previous artworks and actions. With his observation and creation, we hope to elevate our value of artistic openness and cultural equality in Kaohsiung.

透過這次波麗露在高雄的活動，我才知道原來高雄有好多喜歡看現代舞的觀眾，只是過去從來沒有機會遇見！也發現比想像中更多的人喜歡跳舞，而且是隨心的自由舞蹈。

為什麼說是「自由舞蹈」呢？這個詞源自於這次活動中，一段非常美妙的經驗。位在高雄旗山的旗美社區大學裡有一堂課叫作「自由舞蹈」，由美濃在地的文化藝術工作者劉崇鳳老師所開設。她希望帶來身體與土地的感知與連結，拋開局限與框架，讓每一個人都可以用自己的身體去學習如何自由的跳舞。透過鳳山在地「鳳東文創」的小翠與梅珠拜訪，以及藝術顧問林環如老師的友人，我才得以與劉崇鳳老師和她的自由舞蹈相遇，因著波麗露這首樂曲串起了人與人之間的緣分，讓我有機會也來分享我的自由舞蹈。在那兩個小時裡，我們的內心靜了下來，手牽起手，感受前方的引領，以及後面的人的跟隨。全憑感受帶領身體來移動，在享受中淋漓盡致地完成了這場交流。

波麗露在高雄，我們在這個傾注了我全部熱情的活動中相遇，往後我也將繼續這樣自由的舞蹈，繼續與大眾一起發掘自己與身體的關係，享受每一個跳舞的當下。（寫於 2022/05/16）

It was not until we did *Bolero in Kaohsiung* that I realized there are actually so many people in Kaohsiung who enjoy watching contemporary dance but had just not had any opportunities to see it! I also found out that many more people than I had

imagined like to dance, including freestyle dancing.

What do I mean by "freestyle"? This word actually came from an amazing experience that took place during the event. At Chi-Mei Community University in Qishan District, there is a class called "Freestyle Dance," taught by LIU Chong-feng, who is from neighboring Meinong District and works in culture and art. For the class, her goal is to bring about perception and connection between the body and the land, encouraging students to break free from boundaries and frameworks so that they can learn to dance as freely as they please. It was only through interviews with Xiao-cui and Mei-zhu of Fengdong Culture and talking with a friend of artistic consultant LIN Jing-ru that I was able to meet LIU and find out about her freestyle dancing. Afterwards, *Bolero* allowed me to share this type of dance with so many people. During those two hours of the event, our innermost selves calmed down as we held hands, each of us feeling the guidance of the person in front and the connection with the person behind us. Our bodily movements were guided completely by feeling, and we thoroughly enjoyed the entire exchange.

We met through *Bolero in Kaohsiung*, an event that we poured our hearts and souls into, and I am going to keep up with my freestyle dancing and discovering the relationship between my body and myself along with everyone else who was there, all the while enjoying every moment of it! 05/15/2022



# 為何必看《唐卡洛》？ (上)

文 焦元溥 by CHIAO Yuan-Pu

# Why Is Don Carlo a Must-See? (part I)



2020 年比利時列日皇家歌劇院首演劇照  
The photographs were taken during the premiere  
at Opéra Royal de Wallonie-Liège.



2020年比利時列日皇家歌劇院首演劇照  
The photographs were taken during the premiere  
at Opéra Royal de Wallonie-Liège.



如果威爾第的歌劇只能留一部，我會選《唐卡洛》。  
If I had to choose only one of VERDI's operas to be preserved, it would be *Don Carlo*.

這句話是誰說的？抱歉，不是什麼大人物，而是本文作者的意見。不過若考察錄音版本，《唐卡洛》的確是指揮大師最青睞的威爾第歌劇之一。義大利（裔）的朱里尼、桑提尼、阿巴多、慕提、帕帕諾，非義大利的卡拉揚、蕭提、海汀克、李汶，都有傳世名演。我們更能找到許多精彩的現場錄音錄影。和指揮名家相得益彰的，是錄音中的聲樂陣容，一字排開簡直是美聲名人堂，不聽不可。

#### 《唐卡洛》：威爾第歌劇的頂冠之作

如此分析，其實是正話反說。事實是，《唐卡洛》的深刻內涵與場面調度，正需要運籌帷幄、鞭辟入裡的指揮好手。它所要求的聲種類型與技術難度，也非得請來絕佳歌手方能勝任。綜觀威爾第所有歌劇，能在場面、內涵、聲樂難度與豐富度、表現力和創造力皆位居頂峰者，《唐卡洛》當之無愧。如此難度，無可避免地降低了它的演出頻率，更何況它還是威爾第篇幅最長的歌劇。但只要演出，《唐卡洛》幾乎都是令人難忘的經驗，錯過絕對可惜。

The person who said the above quote was no great figure—it was just me. But if you consider all the recorded versions of *Don Carlo*, you will find that it is indeed a favorite among great

conductors of VERDI's operas. Italian conductors GIULINI, SANTINI, ABBADO, MUTI and PAPPANO, and non-Italian conductors KARAJAN, SOLTI, HAITINK, and LEVINE have put on world-famous performances of the opera. Plenty other excellent audio and video recordings of the opera can be readily found too. The magnificence in the singing and of these conductors bring out the best in each other. If we gathered all the vocalists and conductors from these recordings together, it would be a veritable hall of fame, and you would be unable to tear yourself away from their beautiful music-making.

#### **Don Carlo: VERDI's Grandest and Longest Opera**

There is irony in my analysis. The profound meaning and mise-en-scène in *Don Carlo* require precise strategy and skill. The different voices and technical difficulty of the piece mean that it must be performed by only the best vocalists. Looking at all of VERDI's operas, *Don Carlo* is fully worthy of being deemed the greatest in terms of meaning, mise-en-scène, difficulty of vocals, richness, presentation, and creativity. Its high degree of difficulty (not to mention that it is VERDI's longest piece) naturally means it is infrequently performed. But when it is performed, it is almost always unforgettable and not to be missed.



### 一齣歌劇，七種版本

但所謂的《唐卡洛》，並不只是「一部」歌劇。至少，它有法文五幕版與義語四幕版兩種版本，相差的可不只是語言。進一步考察，還會發現威爾第前前後後共有七個版本，以致今日指揮家與導演可以選擇自己偏愛的《唐卡洛》。這次衛武營將呈現的，是義語四幕版，也是作曲家個人的決定版。但為何它有這麼多種面貌？這一切得話說從頭，回到《唐卡洛》的誕生地，巴黎歌劇院。

### 豪華之必然： 巴黎歌劇院與世界博覽會

巴黎歌劇院，是19世紀最豪華的舞台，有絕佳聲樂家、合唱團、樂團、舞台設計、芭蕾舞等資源，也是全歐洲資金最豐沛的場館。受夠了義大利審查制度的威爾第，本來就心嚮往之。為了即將到

來的1867年世界博覽會，巴黎這邊也卯足全力，需要威爾第這樣的外國一流名家提供新作。幾經討論後，改自席勒同名劇本，以西班牙宮廷為背景的歷史大戲《唐卡洛》最終出線。當然，歌劇不是紀錄片，威爾第知道此劇斷不可能真實，但《唐卡洛》有的是「莎士比亞式的真實，以及深刻的角色」。

「再現真實，能是件好事」，威爾第強調，「但必然更好的，是創造『真實』。」

這「真實」如何創造？作曲家說到做到，用盡所有本領，用音樂打造出絢爛皇宮、陰暗死牢、癡狂群眾與恐怖刑場。不難想像若要忠實呈現《唐卡洛》，也必須要有與之匹配的華麗舞台與服裝。這正是此次衛武營跨國合作、原裝進口場景道具的原因。至於《唐卡洛》在聲樂上有何精彩，劇情又有何特殊？下一期衛武營雙月刊，讓我再告訴你。

### Seven Versions of Don Carlo(s)

However, *Don Carlo* is not just one opera. A cursory look reveals at least two versions: a five-act French version (*Don Carlos*) and a four-act Italian one (*Don Carlo*), and the difference is not only in the language. But if you look further, you will find there are actually seven versions that today's conductors and directors can choose from. Weiwuying's performance is the four-act Italian

one, which happens to be VERDI's definitive version. But why did he create so many versions? We must start from the beginning, the birth of the opera at the Opéra de Paris.

### Naturally Grand: Opéra de Paris and the International Expo

The Opéra de Paris was the most magnificent performance stage of the 19th century, boasting the acme of vocalists, choirs, orchestras, stage design, and

ballet, and it had the best funding in all of Europe. Having had enough of Italy's censorship, VERDI yearned for Paris' venue. For the sake of the coming International Expo in 1867, Paris did all possible to get VERDI, a world-class composer, to create something new. After several discussions, they decided to adapt Friedrich SCHILLER's play by the same name about a historical incident in the Spanish court. Of course, an opera is not a documentary,

and VERDI knew the piece could not be true to history. Still, some aspects of VERDI's opera are "Shakespearian" in the facts, and the characters are sure to make a deep impression on you. VERDI emphasized, "To copy the truth can be a good thing, but to invent the truth is better, much better."

And how is the "truth" created? VERDI went all out to do what he said he would. Through music, he created a splendid royal palace, a dark prison of death,

a crazy public, and a horrifying execution yard. It is not hard to imagine that if you wanted to factually reproduce the history, you would need an ornate stage design and costumes. This is why Weiwuying has collaborated with an opera house in Belgium to obtain the necessary scenery materials and props. And just how great is the singing and how unique is the plot in Weiwuying's production? We will deal with that in the next bimonthly guide.

2020年比利時列日皇家歌劇院首演劇照  
The photographs were taken during the premiere at Opéra Royal de Wallonie-Liège.



# 一起閉上眼睛， 感受身在湖中的水底聲景吧！

文 陳威任



專欄  
FEATURE

## Close Our Eyes to Fully Experience a Submerged Soundscape!

by CHEN Wei-ren

專訪《湖底之鬼》音樂總監—櫻井弘二 ( Sakurai Koji )  
Interview with SAKURAI Koji,  
music director of *Deep Lake Man*



總是把「喜歡」唸成「喜翻」，有空就在家烹飪或做甜點的音樂家櫻井弘二 (Sakurai Koji)，今年中秋節，將在衛武營國家藝術文化中心，以音樂說故事劇場《湖底之鬼》跟大家見面，節目導演暨編劇為鄭詠珊，融合兩人多年的工作默契與創意，搭配最先進的聲景技術，要帶給所有觀眾一場最膽大心細的聽覺饗宴！

《湖底之鬼》改編自清代蒲松齡名著《聊齋誌異》裡的短篇小說〈王六郎〉，對喜歡民間故事跟歷史文化的 Koji 來說，製作出《湖底之鬼》這樣的音樂故事劇場，似乎只是時間早晚的問題。其實，《湖底之鬼》一開始是應連芳貝老師之邀，以「聊齋誌異」為題創作一首合唱作品。當讀到〈王六郎〉的故事時，Koji 腦海中頓時浮現了漁夫老許在水邊喝酒捕魚的畫面，更對兩位主角的情誼以及王六郎的善良感動不已，於是將它譜成一部合唱團的清唱劇，之後更將其擴展製作成音樂劇場。為了讓原作故事裡的場景與人物更符合演出的規模跟架構，負責編導的鄭詠珊將〈王六郎〉發展成一個更完整的故事，加入老許妻子、水仙花妖等人物，加重情感刻劃，也使劇情更為立體豐富。

除了增加了人物立體感跟故事細節之外，音場設計也是這次節目的一大看點。為了用聲音營造出沉浸式體驗，Koji 跟唐宋音響將首次在表演藝術場館使用「d&b Soundscape」聲景系統，本次演出將會提供每位觀眾一副眼罩，讓觀眾把精神更加集中在聽覺上，增添更生動有趣的聽覺體驗，也希望透過這次讓聽覺主導感官的經驗，讓觀眾回到日常生活之後，也能重拾對聲音的敏感度。

對 Koji 來說，音樂是他表達內心感受，闡述各種故事的一套文法，而他對這套文法的掌握度，都在音場設計跟配器的靈活度與精確度上展露無遺，一次又一次帶給觀眾們莫大的驚喜。談到今年跟未來的展望，除了希望全球疫情趕快好轉之外，當然也期待在中秋節上演的音樂說故事劇場《湖底之鬼》能演出順利。

## Koji 說：「希望能一直做好的音樂給大家，要讓櫻井弘二的名字成為品質保證！」

SAKURAI Koji is not just a musician. He enjoys cooking and making desserts at home in his free time; he's also known for pronouncing the Chinese word for "like" (xihuan) in the cute way (xifan)! This Mid-Autumn Festival at Weiwuying, he will present the musical *Deep Lake Man*. For this endeavor, he has chosen CHENG Yung-san as director and screenwriter. Having worked together for so many years, the two have great rapport and spur each other's creativity. In addition, they are using the most advanced sound technology to give the audience a bold yet carefully planned feast for the ears!

*Deep Lake Man* is a musical adaptation of the Qing-dynasty writer PU Song-ling's "WANG Liulang," a short story in the book *Strange Tales from a Chinese Studio*. For SAKURAI, who loves folk stories and history, producing the musical was something he was bound to do sooner or later. Actually, he began it at the



request of LIEN Fang-pei to create a choral piece from *Strange Tales from a Chinese Studio*. When he read "WANG Liulang," SAKURAI suddenly had a mental image of the old fisherman drinking and fishing by the water's edge, and he was deeply touched by the sentiment between the fisherman and the ghost and by the fisherman's kindness. SAKURAI turned it into an a cappella choral piece, later expanding it into a musical. To fit the setting and characters to the scale and structure of a stage performance, CHENG made the story more complete by adding in such characters as the fisherman's wife and a daffodil fairy, enhancing the emotional aspect and enriching the plot.

Besides augmenting the reality of the characters and the storyline, the production is also unique in its sound aspect. To create a completely immersive audio experience, SAKURAI is working with Topsound for the first time at a performance venue in bringing viewers the d&b Soundscape system. Viewers will be given a blindfold to wear to focus on the sound to make the experience more vivid and captivating.

By letting sound direct the experience, the audience may perhaps learn to be more sensitive to sound in their everyday lives.

For SAKURAI, music is a grammar through which he expresses his innermost feelings and relates all kinds of stories. He demonstrates this grammar to its fullest through his adept, precise soundscape design and orchestration, giving the audience surprise after surprise. Upon talking about the rest of this year and the future, he said that besides looking forward to the situation with Covid improving soon, he hopes *Deep Lake Man* will go off smoothly.

In closing, he said, "I hope I will always be able to make great music for people and that my name will be equated with a guarantee of quality!"

從家鄉啟程  
On the Way to \_\_\_\_\_

一段尋找  
生命意義的舞蹈

馬德里不思議，  
旅程。

文 張欣怡 by Gwen Hsin-Yi Chang



Departing from Home  
On the Way to \_\_\_\_\_  
Mystery Madrid,  
a Dance Journey  
In Quest of Life Meaning

2021年12月12日週日西班牙晚間7點，第35屆馬德里編舞平台於康德杜克當代文化中心的閉幕節目系列，由來自臺灣、旅居英國多年的舞蹈藝術家林燕卿擔綱第一檔演出，為本屆平台其他三檔皆是雙人舞的得獎作品揭開序幕。

林燕卿於歐陸首次發表的個人創作《On the Way to\_\_\_\_》，是一支20分鐘的獨舞/單人表演，與英國燈光設計約書亞·哈利耶特（Joshua Harriette）、音樂設計伊利爾與雅各·山繆（ILLYR & JACOB SAMUEL）共同合作。他們第一次三方的跨界嘗試，在演出現場所激盪出的火花極具張力，驚人的身體能量、色彩鮮明的服裝和燈光聯手創造出迷幻的視覺，在景深幽微、暗黑的空間，以電子低頻、器樂與人聲編寫而成的立體聲景，舞蹈、燈光和音樂三者的絕佳默契和即時的對話互動，將這支表演性極強的獨舞作品，轉化為魅影般的三人舞。

### 專欄 FEATURE

#### 以身體為家，作自己的主人

「能以藝術創作和表演為職業，是人生中何其幸運而幸福的事。」林燕卿說著。離開臺灣十多年，她自承高雄左營高中求學期間，即明白自己渴求以舞蹈為職（志）業的想望，爾後在歐陸工作的這段期間，從瑞士到英國，不乏與國際知名的阿喀朗汗舞團（Akram Khan Dance Company）和英國侯非胥謝克特（Hofesh Chechter）、瑞士伯恩芭蕾舞團等合作，也都成為舞團重要的舞者，或者編舞家排練的左右手。舞蹈之於林燕卿來說，是生命力的展現，也是身體存在的意義，更是與人互動最佳的溝通媒介。

林燕卿彩排前暖身  
LIN Yen-ching did her warm-up before rehearsal.

因為舞蹈，林燕卿從臺灣到了英國，帶著正港的海派性格，和對於周遭人、事、物乃至於社會的敏感度和好奇心，讓她在身體技巧的專業訓練裡，經歷尋找自我的過程，那不單只是身份認同，更多的是對於自主意識的覺醒和身體主體性的思辨。這段自我意識覺醒之旅，也是她參與這次性別身體研習營最大的收穫之一。

#### 藝術的社會參與，廣義同理的共融，能讓人有自信、自由更自在的活著

舞蹈南方，一趟由高雄、嘉義和馬德里三個城市所串起的舞蹈旅行，在衛武營國家藝術文化中心、嘉義縣表演藝術中心和馬德里編舞平台三個機構為培育新世代藝術家們撐起的安心之所，這世代的創作者們以身體為器，自信、勇敢的移動出走、擁抱人群和社會，身上帶著強烈的社會關懷及使命，對於遠近不同的社會事件和跨文化的洗滌，持續以創作表演來反思身體、身分、標籤、社會識別、觀看和賦權等議題，也透過行動爭取身而為人的自由。

臺灣與西班牙間的距離，因為藝術家身體的移動（居），將為彼此土地上的人們帶來更多對於生命的好奇、理解、喜悅和交流，更認識彼此的文化面容。  
(全文請詳衛武營官網)



At 7 pm on Sunday, December 12th, 2021 in Spain, the first performance of the closing ceremony of the 35th Certamen Coreográfico de Madrid at Condeduquez Centre of Contemporary Culture was delivered by long-time UK resident LIN Yen-Ching, which served as an introduction to the three award-winning dance duos for that year.

This was the first performance delivered in Europe for Yen-Ching's work On the Way to\_\_\_\_, a 20-minute solo dance that was the result of a collaborative effort with British lighting designer Joshua HARRIETTE and music designers Illyr & Jacob SAMUEL. In this first-time cross-collaboration, they created a great intensity and mesmerizing visual effects through astonishing body energy, colourful costumes, and the lighting design; the stereo effect comprised of low electronic frequencies, instruments, and human voice in the subtle and dark space, and the in-sync conversation and interactions between the dancer, the lighting, and the music successfully turned this solo work with great performance energy into a phantom-like trio.

#### **Making the body one's home, becoming one's own master**

"What a blessing it is to make a living through artistic creation and performing," said Yen-Ching. Yen-Ching has left Taiwan for more than ten years now, but was already aware of her longing to become a professional dancer back when she was attending high school in Zuoying, Kaohsiung. Thereafter, during her time working as a professional dancer, she collaborated with internationally renowned companies across Europe, including Akram Khan Dance Company, Hofesh Chechter in the UK, and Bern Ballet in Switzerland, for which she served as either a primary dancer or a primary choreography assistant. To Yen-Ching, besides being the purpose for which the body exists, dance is also the demonstration of life energy, as well as the best communication tool between people.

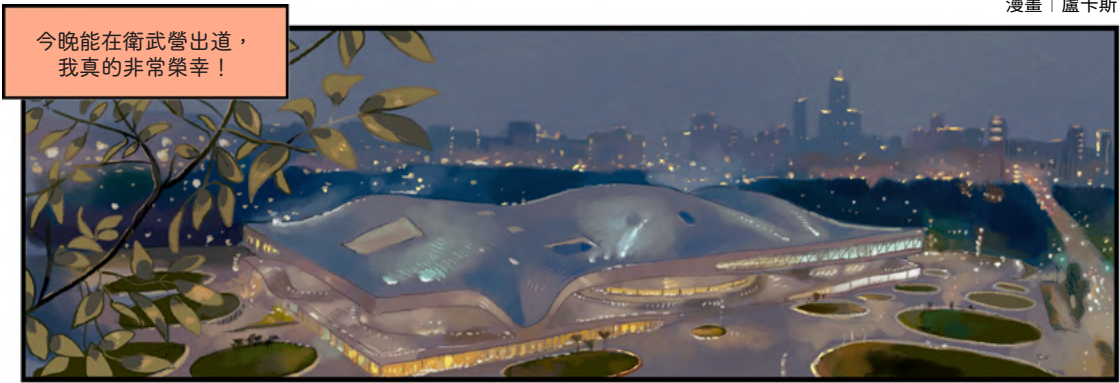
To pursue dance, Yen-Ching left Taiwan for the UK, for which she brought with her an authentic and outgoing personality as well as a natural curiosity for people, things, and society. While undergoing professional physical training, she embarked on the quest for self-discovery. Such a journey not only encompassed self-identity, but also the awakening of one's self-consciousness and the perception of bodily subjectivity, with this awakening of self-consciousness also being one of her biggest takeaways from attending the gender and body seminar.

Dance South is a dance journey that connects Kaohsiung, Chiayi, and Madrid. In this safe space for cultivating new-generation artists provided by National Kaohsiung Center for the Arts (Weiwuying), Chiayi Performing Arts Center, and Certamen Coreográfico de Madrid, artists of this generation use their bodies as a medium for confidently and courageously engaging with the public and society. Equipped with a strong sense of social concern and mission, they continue to reflect on the body, identity, label, social identity, observation, and empowerment through social and cross-cultural events while advocating for human freedom.

#### **The social engagement of the arts and general embracement of empathy allows people to live with more confidence, freedom, and ease**

Despite the distance between Taiwan and Spain, the works and residency programs of artists will continue to inspire the curiosity, understanding, joy, and life exchanges of people, who will in the process learn about each other's cultures. (For the complete article, please visit the official website of Weiwuying)





今晚能在衛武營出道，我真的非常榮幸！



只不過在後台顧團長的兒子~算什麼出道啊！

拜託！幕後人員的任何責任都很重要...



況且...我做足了功課來保證我的第一天會非常順——

專欄 FEATURE



妳看監控室！好像出事了！

他們好激動，設備有問題嗎？



什麼？在指這裡？



怎麼辦！怎麼辦！發生了什麼事？



弟弟等等啊！



吃棒棒糖！

蝦咪？

專欄 FEATURE

今晚，我感覺到所有的掌聲都是為我而響——

上場前大部分團隊會進行祭台儀式。我不只救了那包餅乾，也救了今晚的表演！



初次登場就這麼成功~我的功課沒有白做！



隔天登台前

阿啲，這些乖乖要幹嘛？

我也不知道耶！

好像是新工作人員放的！

竹杯咧？



上場前的祭台儀式不一定是持香祭拜喇~



# 衛武營

## 廣告租用服務

實體廣告



光牆廣告  
指標燈箱  
多功能家具箱

連絡電話  
營運部商業服務組 (07) 262-6626

藝文出版物



衛武營雙月刊  
本事  
主辦節目冊

連絡電話  
行銷部行銷策略組 (07) 262-6904

數位廣告



EDM  
LINE@  
FACEBOOK

連絡電話  
行銷部行銷策略組 (07) 262-6904

馬上來電  
獲得優惠資訊!

連結大眾傳遞精彩

了解更多



## 本月主打

7.9 Sat. 16:00、19:30 7.10 Sun. 16:00

影響·新劇場《老皮箱》  
New Visions New Voices Theatre Company  
The Old Suitcase

物件×光影×偶戲×音樂  
打開皮箱，創意、詩意、回憶的時光旅程，從此開始



33



7.10 Sun. 11:00、14:30

雲門劇場家庭音樂會  
Trio Zilia 三重奏《動物醫生的煩惱》  
Cloud Gate Theater Family Concert  
Worries of an Animal Doctor by Trio Zilia

大人、小孩都能自在享受的音樂劇場  
一起來場奇幻的音樂冒險吧!



34



8.10 Wed. 20:00

宇宙人《小宇宙時光》  
Cosmospeople Cosmic Time Machine

一起遨遊宇宙人 groovy 又 funky 的搖擺玩味

衛武營  
WEIWUYING  
小時光

63

**7.1 Fri. 19:30****2022 鑼鼓齊鳴慶豐收音樂會  
2022 Bumper Harvest Concert**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



天地萬物皆有情，人們的喜怒哀樂往往是作曲家最好的媒材之一。以音寄情、以聲寄懷，創作出動人心弦、感人至深的聽覺饗宴。

Affections are everywhere on the earth and usually the inspiration for music composers. Through sound and melody, affective and touching musical celebrations are created.

**演出曲目 Program**

- 隋利軍：關東序曲 ● 羅偉倫和鄭濟民：白蛇傳 第一、三、四樂章 ● 彭修文：豐收鑼鼓 ● 顧冠仁：花木蘭 ● 王丹紅：太陽頌 第四樂章 | ● SUI Li-jun: Guangdong Overture ● LUO Wei-lun and CHENG Jih-min: The Legend of the White Snake-The First, Third, and Fourth Movements ● PENG Xiu-wen: Celebrating Abundant Harvest with Gongs and Drums ● GU Guan-ren: Mulan ● WANG Dan-hong: Ode to the Sun-The Fourth Movement

主辦：崇正國樂團 | 團長：翁士琇 | 演出者：指揮：邱秉鎰 / 樂團：崇正國樂團 | Presenter: Chongzheng Chinese Orchestra | General Director: WENG Shih-hsiu | Performer(s): Conductor: CHIU Ping-yi / Orchestra: Chongzheng Chinese Orchestra

**7.1 Fri. 19:30 7.3 Sun. 14:30****KSAF 歌劇《蝴蝶夫人》  
KSAF "PUCCINI": Madama Butterfly**

- 歌劇院 Opera House
- 票價 Tickets NT\$ 500 / 900 / 1200 / 1600 / 2000 / 2500 / 3000 / 3500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，含中場休息 20 分鐘。

Duration is 150 minutes with a 20-minute intermission.



蝴蝶象徵著美麗，卻也脆弱不堪，這或許像蝴蝶夫人，如同她悲慘的一生。《蝴蝶夫人》因為完美結合東方文化與西方傳統歌劇，被視為普契尼最動聽的歌劇作品之一。

One of the world's most popular operas, PUCCINI's Madama Butterfly tells the heart-breaking story of the beautiful young Japanese girl who falls in love with an American naval lieutenant - with dramatic results.

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：楊智欽 / 樂團：高雄市交響樂團 / 演員：林玲慧、理查·卓克希爾、巫白玉璽、翁若珮、羅俊穎、張股齊、王郁馨、李培銘、謝銘謀 / 導演：馬修巴克利 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: YANG Chih-chin / Orchestra: Kaohsiung Symphony Orchestra / Cast: LIN Ling-hui, Richard TROXELL, Wu Bai-Yu-Hsi, WENG Jo-pai, Julian LO, CHANG Yin-chi, WANG Yu-hsin, LI Tzeng-ming, HSEH Ming-mou / Director: Matthew Barclay

**7.2 Sat. 14:30** 演出取消 Cancelled**丹尼斯·布列柯夫 長笛演奏會  
Denis Bouriakov Flute Recital**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 (學生) / 800 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



洛杉磯愛樂長笛首席布列柯夫，擁布拉格之春長笛大賽首獎及尼爾森、朗帕爾、尼可萊、拉里歐等國際大賽頭銜。實力新王旋風襲臺，經典前衛並進，一展非凡冠冕風采！

Principal Flute at the LA Phil, Denis BOURIAKOV is gold medallist at the Prague Spring and prize winner at Nielsen, ARD, Kobe, Rampal, Nicolet, and Larrieu competitions. The compelling player is bringing his majestic glamour!

**演出曲目 Program**

- 巴赫：E 大調長笛奏鳴曲 ● 卡特：風之寫意 ● 塔法奈爾：魔彈射手幻想曲 ● 卡瑟拉：西西里舞曲與滑稽曲 ● 威克斯曼：卡門幻想曲 | ● Johann Sebastian BACH: Flute Sonata in E Major BWV 1035 ● Elliott CARTER: Scrivo in Vento ● Paul TAFFANEL: Fantaisie on Weber's "Der Freischütz" ● Alfredo CASELLA: Sicilienne et burlesque ● Franz WAXMAN: Carmen fantasie (arr. Bouriakov)

主辦：新象·環境·藝之美文創 | 贊助：國藝會 | 演出者：長笛：丹尼斯·布列柯夫 / 鋼琴：石橋尚子 | Presenter: New Aspect Creatives | Sponsor: National Culture and Arts Foundation | Performer(s): Flute: Denis BOURIAKOV / Piano: Naoko ISHIBASHI

**7.2 Sat. 19:30****萬千世界 - 周善祥管風琴與鋼琴之夜  
Kit Armstrong 2022 Organ & Piano Recital**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1800 / 2400 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



周善祥出生於 1992 年，精通鋼琴演奏、作曲、數學、科學。五歲學習作曲與鋼琴，七歲成為加州查普曼大學最年輕的學生，16 歲畢業於倫敦皇家音樂學院，20 歲取得巴黎索邦大學純數學碩士學位。

Described by the New York Times as a "brilliant pianist" who combines "musical maturity and youthful daring in his exceptional playing", Kit Armstrong performs as a soloist with some of the world's most famous orchestras while maintaining an active career as a recitalist and composer.

**演出曲目 Program**

- 巴赫：d 小調觸技曲與賦格，BWV565 (管風琴) ● 巴赫 / 古諾：聖母頌 (管風琴) ● 巴赫：C 大調第一號前奏曲，BWV 846 (鋼琴) ● 李斯特：塔索的葬禮凱旋曲，S. 517 (鋼琴) | ● Johann Sebastian BACH: Toccata and Fugue in d minor, BWV 565 ● Johann Sebastian BACH / Charles Gounod: Ave Maria ● Johann Sebastian BACH: Prelude No. 1 in C Major, BWV 846 ● Franz LISZT: Funeral Triumph of Tasso, S. 517

主辦：鵬博藝術 | 演出者：鋼琴、管風琴：周善祥 | Presenter: Blooming Arts | Performer(s): Piano, Organ: Kit Armstrong



7.3 Sun. 14:30

## 凜／烈 林思茵 × 陳昱諺 雙鋼琴音樂會 LIN Szu-yin vs. CHEN Yu-yen Piano Duo Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



本場音樂會將以雙鋼琴形式，帶來俄國 20 世紀現代樂派作曲家史特拉汶斯基的《彼得洛希卡》、國民樂派作曲家包羅定歌劇《伊果王子》中選曲〈韃靼舞曲〉，以及浪漫樂派拉赫曼尼諾夫《第二號雙鋼琴組曲》。樂曲中充滿著音樂的魔幻、舞蹈、炫技等繽紛元素，將帶領觀眾感受北國凜冬中熱情不滅的創造力與強韌的生命力。

The program contains magical, dancing and resplendent materials that will bring audience to experience the power and creativity under the brutal winter.

### 演出曲目 Program

- 史特拉汶斯基：芭蕾舞劇《彼得洛希卡》雙鋼琴
- 包羅定：〈韃靼舞曲〉選自歌劇《伊果王子》
- 拉赫曼尼諾夫：第二號雙鋼琴組曲，作品 17 | Igor STRAVINSKY: "Petruška" for two pianos
- BORODIN / Pope: Polovtsian Dances from "Prince Igor" for Two Pianos
- Sergei RACHMANINOFF: Suite No.2 Op.17 for Two Pianos

主辦：歐普思音樂藝術 | 演出者：鋼琴：林思茵、陳昱諺 | Presenter: OPUS MUSIC ARTS | Performer(s): Piano: LIN Szu-yin, CHEN Yu-yen

7.3 Sun. 19:30

## 寒夜三部曲／客家音樂史詩 Wintry Night Trilogy / The Hakka Musical Epic

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

「寒夜三部曲」是作家李喬所創作之大河小說，2012 年由作曲家黎俊平結合文學家范文芳、黃俊雄的新詩創作，在音樂與文學的對話中開啟了這段感人的客家音樂史詩作品。

Wintry Night is an epic written by LEE Chiao. In 2012, symphonic poem "Wintry Night Trilogy" was composed by LEE Chun-ping and combined with new poetry by FAN Wen-fang and HUANG Chun-hsiung. Embark on a voyage to the musical mind of Hakka literature.

### 演出曲目 Program

- 寒夜序曲 ● 來去蕃仔林 ● 麻拉卡即姆 ● 土地悲歌 ● 寒夜 ● 蔗園春秋 ● 南洋戰爭 ● 落葉歸根 | ● Overture ● Into Fan Tzu Lin ● Malakajim ● Land Elegy ● Wintry Night ● Cane Garden Annals ● Nanyang War ● Fallen Leaves Return to the Land

指導單位：客家委員會 | 主辦單位：苗栗縣政府 | 承辦單位：苗栗縣政府文化觀光局、聯合民族管弦樂團 | 演出者：鋼琴：黃楚涵 / 大提琴：劉妹嫻 / 女高音：賴珽妤 / 男高音：陳忠義 / 指揮：黎俊平 / 樂團：苗栗縣立國樂團 | Adviser: Hakka Affairs Council | Presenter: Miaoli County Government | Co-organizer: Culture and Tourism Bureau, Miaoli County, Union Chinese Music Ensemble | Performer(s): Piano: HUANG Chu-han / Cello: LIU Chu-chuan / Soprano: LAI Chueh-yu / Tenor: CHEN Chung-yi / Conductor: LEE Chun-ping / Orchestra: Miaoli Chinese Orchestra



7.4 Mon. 19:30

## 李敏瑄鋼琴獨奏會〈琴鍵上的嘉年華〉 2022 Lee Min Hsuan Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 200

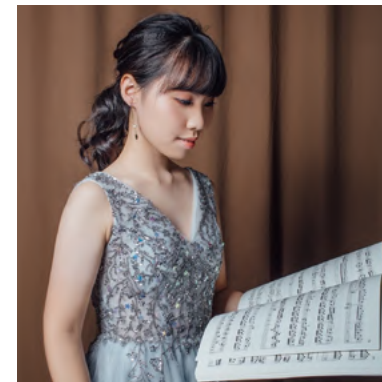
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



為了讓聽眾從不同樂派中探索鋼琴的風情萬種，敏瑄挑選了一套風格鮮明的獨奏曲。從古典時期的奏鳴曲至現代鋼琴家的改編作品，將帶給觀眾一場絕美的音樂饗宴。

In order to let the audience explore the various styles of the piano from different schools, Min Hsuan selected a set of solo pieces with distinctive styles. From the sonatas of the classical period to the arrangements of modern pianists, it will bring the audience a beautiful musical feast.

### 演出曲目 Program

- 德布西：舞會 ● 海頓：鋼琴奏鳴曲，作品 52，降 E 大調 ● 霍洛維茨：《卡門主題變奏曲》 ● 舒曼：《夢幻曲》兒時情景 ● 葛拉納多斯：選自西班牙鋼琴組曲戈雅畫集中《情話》 ● 李斯特：死之舞 | ● C.DEBUSSY: Masques ● J.HAYDN: piano sonata Hob.XVI:52 in E flat Major ● V.HOROWITZ: Bizet Carmen Variations ● R.SCHUMANN: Kinderszenen Op.15,no.7 "Träumerei" ● E.GRANADOS: Goyescas Spanish Dances for piano solo "Los Requebro" ● F.LISZT: Totentanz S.525 for piano solo

主辦：燈角樂團 | 演出者：鋼琴：李敏瑄 / 指導老師：陳芝羽 / 導聆：李宜嬪 | Presenter: DeagJiao | Performer(s): Piano: LEE Min-hsuan / Advisor: CHEN Chih-yu / Guide: LEE I-pin

7.4 Mon. 19:30

## 2022 臺南市東區復興國小弦樂團音樂會 2022 Tainan Municipal Fu Hsing Primary School String Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

演奏兼具活力與優雅，藝術呈現細緻豐富，連續四年晉級全國音樂比賽以及受邀成為奇美博物館【聖誕週末】的表演嘉賓，此次將呈現經典弦樂團與室內樂的多重形式演出。

Vitality, grace, abundance and sophistication, Fu Hsing Orchestra has proudly been invited to play on Chi-Mei Xmas Weekend Festival for 4 years in a row. This time, we invite you to "sense" our diverse orchestra.

### 演出曲目 Program

- 霍爾斯特：聖保羅組曲第二號編號 29 第一與第四樂章 ● 吉米尼亞尼：拉佛莉亞變奏曲 ● 蒙蒂：查爾達斯舞曲 | ● Holst GUSTAV: Saint Paul 's Suite, Op.29 No.2, 1st & 4th mov. ● Francesco GEMINIANI: La Follia Variations for String Orchestra ● Vittorio MONTI: Czardas for string orchestra

主辦：臺南市東區復興國小、弦樂團家長後援會 | 演出者：指揮：林昌龍 / 樂團：臺南市東區復興國小弦樂團 | Presenter: Tainan Municipal Fu Hsing Primary School, String Orchestra Parents Support Association | Performer(s): Conductor: LIN Chang-lung / Orchestra: Tainan Municipal Fu Hsing Primary School String Orchestra



**7.7 Thu. 19:30**

## 給憂鬱靈魂的良藥 - 2022 MUSE 鋼琴三重奏 2022 MUSE Piano Trio

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



MUSE 鋼琴三重奏由頂尖中生代鋼琴家孫建如、小提琴家張群以及大提琴家侯柔安組成，2022 年精選拉赫曼尼諾夫第二號《悲歌》及卡普斯汀爵士風格的作品 86。

MUSE Piano Trio is grouped of TW elites: pianist SUN Jen-ru, violinist CHANG Chun, and cellist HOU Jou-an. MUSE is bringing Elegy, No.2 by RACHMANINOFF, and jazzy Piano Trio, Op.86 by KAPUSTIN, to solace the hearts of fans.

### 演出曲目 Program

- 卡普斯汀：鋼琴三重奏，作品 86 ● 拉赫曼尼諾夫：第二號 d 小調《悲歌》鋼琴三重奏，作品 9
- Nikolai KAPUSTIN: Piano Trio, Op.86 ● Sergei RACHMANINOFF: Trio élégiaque, No.2 in d minor, Op.9

主辦：2022MUSE 鋼琴三重奏 | 演出者：鋼琴：孫建如 / 小提琴：張群 / 大提琴：侯柔安 | Presenter: MUSE Piano Trio | Performer(s): Piano: SUN Jen-ru / Violin: CHANG Chun / Cello: HOU Jou-an

**7.8 Fri. 19:30**

## 《巡禮之年》- 2022 陳允傑長笛獨奏會 2022 CHEN Yun-chieh Flute Recital-Années de pèlerinage

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



現旅居巴黎的青年長笛家陳允傑，將與鋼琴家黃楚涵，以「巡禮之年」為主題，攜手呈獻多位作曲家的作品。

Spanning from Baroque to Romanticism, a series of European works will be presented by flutist CHEN Yun-chieh and pianist HUANG Chu-han, with impressions and images of living in Europe for many years.

### 演出曲目 Program

- 巴赫：第五號三聲部奏鳴曲，作品 529 (改編給長笛與鋼琴) ● 齊賓：第二號音樂會快板 ● 柯內頌：《撒萊的微笑》 ● 高白爾：長笛與鋼琴小奏鳴曲 ● 上林裕子：長笛與鋼琴奏鳴曲 | ● J. S. BACH: Trio Sonata No. 5, BWV 529 (arr. for Flute and Piano) ● Vladimir TSYBIN: Concert Allegro No. 2 ● Guillaume CONNESSON: Le Rire de Sarai ● Philippe GAUBERT: Sonatine for flute and piano ● Yuko UEBAYASHI: Sonata for Flute and Piano

主辦：台灣室內樂藝術推廣協會 | 演出者：長笛：陳允傑 / 鋼琴：黃楚涵

Presenter: Chamber Music Society of Taiwan | Performer(s): Flute: CHEN Yun-chieh / Piano: HUANG Chu-han

**7.9 Sat. 11:00、14:30**

## 飛人集社劇團 《天堂動物園：珍珠奶茶事件》 Flying Group Theatre UTOPIAZOO: The Bubbletea Incident

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300 / 500 / 700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.



Utopia Zoo 一族歷經天災逃難，居無定所的他們抵達了狹狹國。某日結束辛勞的工作後，想來一杯香甜銷魂的珍珠奶茶舒緩疲勞，卻因誤會而引起狹狹國居民恐慌，引來殺身之禍……

After fleeing from natural disaster, the homeless Utopia Zoo clan arrived at the Armadillo Kingdom. One day, after the Utopia Zoo clan finished their grueling day's work, they thought of having a cup of sweet bubble tea to soothe their weariness. However, a misunderstanding led the people of the Armadillo Kingdom to panic, eventually leading to the clan's death...

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團 | 製作人：莊苑萍 | 導演：石佩玉 | 編劇：周蓉詩 | 舞台監督：林岱蓉 | 節目經理：楊詰肅 | 演出者：于明珠、彭浩秦、陳佳豪、劉向、邱承威 | 特別感謝：MANLOY · 文來 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Major Sponsor: Fubon Group | Producer: Weslee CHUANG | Director: SHIH Pei-yu | Stage Management: LIN Dai-jung | Program Manager: Cordelia YANG | Cast: YU Ming-chu, PON Hao-chin, CHEN Chia-hao, LIU Hsiang, CHIU Cheng-wei | Special thanks: MANLOY

**7.9 Sat. 14:30**

## 跨時代 - 經典 II Step into the Golden Age II

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 600 / 700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



新秀指揮林靖偉及樂壇弦樂好手將一同攜手帶來三首弦樂團經典曲目，精彩呈現德佛札克、霍斯特及蘇克作品迷人的風采。

Conductor LIN Ching-wei will lead the string orchestra to perform three classic repertoire of string orchestra, including DVOŘÁK, HOLST and SUK.

### 演出曲目 Program

- 德佛札克：E 大調弦樂小夜曲，作品二十二 ● 霍斯特：綠溪組曲，作品一百九十 ● 蘇克：降 E 大調弦樂小夜曲，作品六
- Antonín DVOŘÁK: Serenade for Strings in E Major, Op. 22 ● Gustav HOLST: Brook Green Suite, H. 190 ● Josef SUK: Serenade for Strings in E-flat Major, Op. 6

主辦：中央音樂藝術集 | 演出者：指揮：林靖偉 / 弦樂團：中央音樂藝術集

Presenter: Central Music Philharmonic | Performer(s): Conductor: LIN Ching-wei / String Orchestra: Central Music Philharmonic



7.9 Sat. 16:00、19:30 7.10 Sun. 16:00

## 影響·新劇場《老皮箱》 New Visions New Voices Theatre Company The Old Suitcase

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$ 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 50 分鐘，無中場休息。

Duration is 50 minutes without intermission.

《老皮箱》以幽默生動、啟發性的表演方式，將移民故事和眷村文化，透過物件、光影、偶戲、音樂等元素，創造出創意、詩意、回憶交織的劇場魔幻時光旅程。(改作自國立臺灣文學館與玉山社共同出版之《老皮箱歲歲念：眷村拾光》)

With humorous and vivid and inspiring performances, *The Old Suitcase* combines immigrant stories and military village culture, through objects, light and shadow, puppetry, music and other elements, to create a creative, poetic and memorable theatrical magic time journey.

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團 | 演出單位：影響·新劇場 | 戲劇顧問：耿一偉 | 編劇 & 導演：呂毅新 | 劇裝設計：曾啟庭 | 舞台設計 & 光影美術：李婕綺 | 音樂設計：吳智泓 | 燈光設計：林秉昕 | 製偶 & 物件設計：阮義 | 製作經理：呂毅倫 | 演出者：陳懷駿、劉耀宗、許求莉 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Major Sponsor: Fubon Group | Company: New Visions New Voices Theatre Company | Dramaturge: KENG Yi-wei | Director & Playwright: LU Yi-hsin | Costume Design: TSENG Chi-ting | Stage Design & Shadow Puppet Artistic Design: LI Chieh-chi | Music Design: Mojo WOO | Light Design: LIN Ping-hsin | Puppetry & Object Theatre Design: RUAN Yi | Production Manager: LU Yi-lun | Cast: Kazuma KISE, LIU Yao-chung, HSU Chiu-li

\* 本製作由衛武營國家藝術文化中心與富邦文教基金會共同製作

Co-produced by National Kaohsiung Center for the Arts (Weiwuying), Fubon Cultural &amp; Educational Foundation



7.10 Sun. 11:00、14:30

## 雲門劇場家庭音樂會 Trio Zilia 三重奏《動物醫生的煩惱》 Cloud Gate Theater Family Concert Worries of an Animal Doctor by Trio Zilia

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 60 分鐘，無中場休息 Duration is 60 minutes without intermission.

一份送給孩子的音樂禮物，三位頂尖音樂家媽咪精心策劃，收服世界上最挑剔的觀眾。跟著動物醫生出任務，解決生病動物的煩惱，小朋友快來一起探險吧！

This year, the musician moms invite audiences of all ages to open up their ears to *The Carnival of the Animals* by the French composer Camille SAINT-SAËNS, and venture high up in the sky and deep into the sea to listen carefully to the hearts of the animals.

● 演出曲目 Program

- 聖桑：《動物狂歡節》 | ● Camille SAINT-SAËNS: *The Carnival of the Animals*

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團 | 製作暨演出單位：雲門劇場 | 小提琴：李宜錦 | 大提琴：連亦先 | 鋼琴：王佩瑤 | 打擊樂：楊璧慈 | 導演暨編舞：王宇光 | 編曲：陳廷銓 | 編劇：黃郁晴 | 排練助理：王珩 | 演出者：廖宇盟、鍾長宏、趙怡堂及雲門舞集舞蹈教室小舞者 | 燈光設計：曾彥閔 (首演燈光設計：陳建彰) | 服裝設計：林彥融 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Major Sponsor: Fubon Group | Production: Cloud Gate Theater | Violin: LI I-ching | Cello: LIEN Yi-shien | Piano: WANG Pei-yao | Percussion: YANG Pi-tzu | Director & Choreographer: WANG Yeu-kwn | Music Arrangement: CHEN Ting-chuan | Playwright: HUANG Yu-chin | Rehearsal Assistant: WANG Heng | Performer(s): LIAO Yu-meng, CHUNG Chang-hung, CHAO Yi-ying, young dancers from the Cloud Gate Dance Studio | Lighting Design: TSENG Yen-min (Original Lighting Design: CHEN Chien-chang) | Costume Design: LIN Yen-jung



7.10 Sun. 14:30

## 遙遠的地方：維若妮卡 Veronica YEN 古典創作鋼琴劇場 Far Away Places: Narrated Piano Recital of Veronica's Compositions

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.

英國皇家音樂院 RAM 鋼琴家維若妮卡巡迴世界各地，此獨奏會以劇場形式呈現她浪漫唯美也前衛之創作：遊歷英倫、探訪西班牙、聽見巴黎藝術與俄羅斯文學，一起尋找理想國。

A creative piano recital with Veronica's narration and her own compositions. It's a special aural and inner experience in search of utopia.

● 演出曲目 Program

- 第一幕 ● 蕭邦：告別圓舞曲 ● 維若妮卡：英倫四季、西班牙水漾花園、遙遠的地方、海之幻想 | 第二幕 ● 維若妮卡：安娜的圓舞曲、巴黎的五幅畫 ● 尼采：童年的歌 ● 維若妮卡／貝多芬：歡樂頌變奏曲 | Act I ● CHOPIN: Valse de l'adieu ● Veronica YEN: Seasons in a Classic Island, Spanish Watery Garden, Far Away Places, Ocean Fantasy | Act II ● Veronica YEN: Anna's Waltz, 5 Paintings in Paris ● NIETZSCHE: Song of Childhood ● Veronica after BEETHOVEN: Ode to Joy Variations

主辦：藝術莊園樂集 | 製作：維若妮卡 | 作曲：維若妮卡 | 旁白：維若妮卡 | 內容設計：維若妮卡 | 演出者：維若妮卡 | Presenter: Villa of Art | Producer: Veronica YEN | Composer: Veronica YEN | Narrator: Veronica YEN | Story Design: Veronica YEN | Performer(s): Piano: Veronica YEN



7.10 Sun. 14:30

## 為你超技！拉赫與巴爾托克 The pinnacle of technical skill!

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.

音樂家藉超技呈現濃烈的民族展現與坦蕩的自我表白。巴爾托克的管弦樂協奏曲，把交響樂團協奏化，而拉赫的第三號鋼琴協奏曲，更以超技與樂團颯出璀璨的火花。

Bartók's Concerto for Orchestra combines a nostalgia of country and folk culture with a magnanimous self-confession, Rach's Piano Concerto No 3 is renowned as a composition of unparalleled technical virtuosity.

● 演出曲目 Program

- 拉赫曼尼諾夫：第三號鋼琴協奏曲 ● 巴爾托克：管弦樂協奏曲
- RACHMANINOV: Piano Concerto No.3 ● BARTÓK: Concerto for Orchestra

主辦：台北市民交響樂團 | 導聆：Sway、徐鵬博、吳毓庭 | 演出者：指揮：林天吉 / 鋼琴：葉孟儒 / 樂團：台北市民交響樂團 | Presenter: Taipei Civic Symphony Orchestra | Moderator: Sway, HSU Peng-po, WU Yu-ting | Performer(s): Conductor: LIN Tien-chi / Piano: YEH Andrei / Orchestra: Taipei Civic Symphony Orchestra





## 7.11 Mon. 19:00

### 尋～那些年的回憶 Throwback Melodies

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，含中場休息 20 分鐘。

Duration is 150 minutes with a 20-minute intermission.

文昌國小國樂團精選歷年來於全國學生音樂比賽中獲得特優的曲目，喚起團員們對兒時團練記憶作為首演的里程碑，由文昌國小國樂團及文昌國樂校友團共同演出，與全國鄉親分享文昌國小國樂團的成長故事。

Wen Chang Primary School selected the songs that stand out from the National Students Competition of Music to evoke the memory of the members' first performance in the Chinese Orchestra band. The performers include the current members Chinese Orchestra band and the alumni of Wen Chang Chinese Orchestra band to share the growing process of Wen Chang Primary School.

#### 演出曲目 Program

● 韋瓦第：g 小調雙大提琴協奏曲，作品編號 531 ● 大潮 ● 春華秋實 ● 大稻埕邊的亭仔腳 ● 神祭 ● 雨後庭院 ● 文成公主 ● 風獅爺傳奇 | ● A. VIVALDI: Allegro from Concerto in g minor for Two Cellos, RV 531 ● Spring Tide ● Spring Flowers and Autumn Fruits ● Dadaocheng ● God Festival ● The Garden after Rain ● Princess WenCheng ● The Legend of the Wind Lion God

主辦：嘉義縣新港鄉文昌國民小學 | 演出者：指揮：田岳昇 / 特邀指揮：郭哲誠、劉昱均 / 樂團：文昌國小國樂團暨國樂校友團 | Presenter: Chiayi County Xingang Township Wen Chang Primary School | Performer(s): Conductor: TIAN Yue-sheng / Guest Conductor: GUO Jhe-cheng, LIU Yu-yun / Orchestra: Wen Chang and Alumni Chinese Orchestra Band



## 7.12 Tue. 19:30

### 樂韻陽揚 - 20 週年慶典 Kaohsiung Municipal Yangming Junior High School - 20th Anniversary Celebration

- 音樂廳 Concert Hall
- 票價 Tickets 200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

高雄市立陽明國中國樂團成立至今 20 週年，常年在學生音樂比賽締造佳績，今年擴大舉辦團慶音樂會並邀請傑出校友回團參與延續人生國樂夢，發揚國樂與薪傳精神。

The Kaohsiung Municipal Yangming Junior High School Chinese Orchestra has been founded for 20 years. Many outstanding alumni were invited to join the troupe to continue the dream of Chinese music.

#### 演出曲目 Program

● 任重：蒼苜 ● 陳中申：慶神醮 ● 王丹紅：沙漠玫瑰 ● SARASATE：流浪者之歌 (黃振南編曲) ● 文佳良：冬獵 ● 程大兆：陝北四章 IV. 鬧紅火 ● 劉樂：儂 (臺灣首演) ● 蘇文慶：臺灣追想曲 | ● REN Zhong: Sky ● CHEN Chung-shen: Taoist Ritual Celebration ● WANG Dan-hong: Desert Rose ● SARASATE: Zigeunerweisen (Arranger: HUANG Chen-nan) ● WEN Jia-liang: Winter Hunt | ● CHENG Da-zhao: North Shaanxi Chapter IV ● LIU Le: Nong ● SU Wen-qing: Capriccio "Taiwan"

主辦：高雄市立陽明國中 | 演出者：指揮：王舜弘 / 獨奏：林勇男、朱恩駿、紀宇恩、薛馮云 / 樂團：陽明國中國樂團 | Presenter: Kaohsiung Municipal Yangming Junior High School | Performer(s): Conductor: WANG Shun-hung / Solo: LIN Yung-nan, CHU En-ling, CHI Yu-en, HSUEH Feng-yun / Orchestra: Kaohsiung Municipal Yangming Junior High School Chinese Orchestra



## 7.11 Mon. 19:30

### 巴洛克獨奏家青年樂團 - 獻聲 Baroque Camerata Junior - Devoted Sound

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

名家與巴洛克獨奏家青年樂團新星們的精彩傳承，將共同演出經典的巴洛克協奏曲，充分展現令人驚豔的演奏技巧與音樂性！

This year, the members of B.C. Junior is even more enthusiastic about slowing their talent on the stage. A whole Vivaldi concerti concert is carefully planned and going to present to you.

#### 演出曲目 Program

● 韋瓦第：d 小調小提琴協奏曲，作品二四三 ● 韋瓦第：第八號第五首降 E 大調小提琴協奏曲，作品二五三 ● 韋瓦第：G 大調中提琴協奏曲，作品三九二 (改編：李奇勳) | ● A. VIVALDI: Violin Concerto in d minor, RV243 ● A. VIVALDI: Violin Concerto in E-Flat Major, Op. 8, No. 5, RV253 ● A. VIVALDI: Viola Concerto in G Major, RV392

主辦：巴洛克獨奏家樂團 | 演出者：巴洛克獨奏家樂團、巴洛克獨奏家青年樂團 | Presenter: Baroque Camerata | Performer(s): Baroque Camerata, Baroque Camerata Junior



## 7.13 Wed. - 8.7 Sun. (演出場次請詳寬宏售票)

### 百老匯音樂劇 \_ 獅子王 The Lion King

- 歌劇院 Opera House
- 票價 Tickets NT\$ 1200 / 1800 / 2800 / 3800 / 4800 / 5800 / 6600

寬宏售票 KHAM Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，含中場休息 20 分鐘。

Duration is 150 minutes with a 20-minute intermission.



百老匯音樂劇《獅子王》一段愛與冒險的生命感動之旅，透過令人驚豔讚嘆的視覺特效、創意無限的舞台道具、撼動人心的音樂及生動逼真的非洲叢林及原野動物中展開。

Seen by 100,000,000+ Audience Members Worldwide The World's #1 Musical THE LION KING IS BACK

主辦：寬宏藝術經紀股份有限公司 | 製作公司：迪士尼劇場製作、麥可·卡索集團 | 導演：茱莉·泰默 | 音樂創作：艾爾頓·強 | 歌詞創作：提姆·萊斯 | 演出者：達肖恩·楊、艾曼達·庫娜拉、托科吉西·安凱、坎伊雷·芙希·敏隆勾、安東尼·勞倫斯、尼克·摩索、皮耶爾·凡·希爾頓 | Presenter: KHAM INC | Producer: Disney Theatrical Productions, Michael Cassel Group | Director: Julie TAYMOR | Music: Elton JOHN | Lyrics: Tim RICE | Performer(s): Dashaun YOUNG, Amanda KUNENE, Emkay KHANYILE, Futhi MHLONGO, Anthony LAWRENCE, Nick MERCER, Pierre Van HEERDEN

7.13 Wed. 20:00

## 【衛武營小時光】陳建寧 + 阿沁 《美麗的創作》 【Weiwuying Showtime】 Ian CHEN + Real Life Lydia

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。Duration is 60 minutes without intermission.

衛武營  
WEIWUYING  
小時光

創作是一個不斷與自我、與世界對話的行為。陳建寧與阿沁共組的樂團 F.I.R. 以《鬥魚》片尾曲〈Lydia〉一鳴驚人摘下了金曲最佳新人獎。兩人從事音樂創作近三十年，也是歷任華納唱片音樂總監、SONY 音樂音樂總監與多次金曲獎評審。合作音樂人包含張惠妹、蕭敬騰……歡迎來衛武營小時光，一同回味那些年常駐在我青春的美麗創作。

Creating is an act of constant dialogue with oneself and the world. Although the process is complex, if you can persevere and refine it, you will have the chance to produce beautiful results.

In 2004, F.I.R. made a big splash with *Lydia*, the closing song of *The Outsiders*, and their self-titled album, which included many amazing and stylistically diverse songs and won the 16th Golden Melody Awards for Best New Artist.

主辦：衛武營國家藝術文化中心 | 演出者：團長、製作人、鍵盤手：陳建寧 / 吉他手：阿沁 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Keyboard: Ian CHEN / Guitar: Real

7.14 Thu. 19:30

## 2022 台北青管名家系列 - 黎文忠低音號獨奏會《舞樂低鳴 II》 2022 TSB Master Series - LI Wen-chung Tuba Recital "Dances with Tuba II"

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.

低音號這項樂器在臺灣發展行之有年，有越來越多的人學習吹奏這項樂器，也出現很多優秀的獨奏家。臺灣中生代低音號演奏家黎文忠老師，將與台北青年管樂團室內樂召集人王騰寬博士，一同安排一連串精彩的低音號協奏曲。

2022 TSB Master Series, the wonderful and excellent tuba player LI Wen-chung, will cooperate with the collaborative pianist WANG Teng-kuan, the top euphonium player LIN Tzu-hsiang, and the drum set player HSU Jun-en.

## 演出曲目 Program

- 艾瑞克·魯斯克：韓德爾主題變奏曲
- 梁婉筠：給低音號與鋼琴的第一號音樂會演奏曲（世界首演）
- 皮耶佐拉：探戈的故事
- 芭芭拉·約克：每天的哈雷路亞
- Eric RUSKE arr. Steven THOMAS: Aria con variazioni from Handel
- LIANG Wan-yun: Concert Piece No.1 for Tuba and Piano (World Premiere)
- Astor Piazzolla: L'histoire du tango (arr. for Tuba and Piano)
- Barbara YORK: Every day an Alleluia

主辦：台北青年管樂團 | 演出者：低音號：黎文忠 / 鋼琴合作：王騰寬 / 上低音號：林子祥 / 爵士鼓：許樂恩 | Presenter: Teipei Wind Orchestra & Symphonic Band | Performer(s): Tuba Solo: LI Wen-chung / Collaborative Piano: WANG Teng-kuan / Euphonium: LIN Tzu-hsiang / Drum Set: HSU Jun-en



7.15 Fri. 19:30

## 林泛亞鋼琴獨奏會 Fanya LIN Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



旅美鋼琴家林泛亞的鋼琴獨奏會「假面舞會」將帶領觀眾探索一系列舞蹈啟發的鋼琴作品，包括懷舊華爾滋、嘉年華、芭蕾舞劇火鳥、柯賴里變奏曲、和阿根廷舞曲。

Are you ready to move with the grove? Join pianist Fanya Lin for an evening of Masquerade, featuring dance inspired piano music, including waltz, carnival, la folia, ballet, and Argentina dances.

## 演出曲目 Program

- 懷舊華爾滋 作品編號 2 之 22
- 嘉年華 作品編號 9
- 火鳥
- 柯賴里變奏曲 作品 42
- 三首阿根廷舞曲 作品編號 2 | ● MULLER: Nostalgia Waltz Op. 2 No. 22
- SCHUMANN: Carnaval Op. 9
- STRAVINSKY / AGOSTI: The Firebird
- RACHMANINOFF: Variations on a Theme of Corelli, Op. 42
- GINASTERA: Danzas Argentinas Op. 2

主辦：新逸藝術 | 製作人：李俊賢 | 演出者：小鋼琴：林泛亞 | Presenter: NewArt Inc. | Producer: LEE Chun-shien | Performer(s): Piano: Fanya LIN

7.16 Sat. 14:30、19:30 7.17 Sun. 14:30

## 頑劇場《親愛的戴斯》 Théâtre des Enfants Terribles One Day with Death

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



《親愛的戴斯》融合聲響、音樂、偶戲與面具等形式，由音樂人羅翡翠，與劇場創作者黃凱臨、林曉函帶著大、小朋友們探索生命的意象，無語言的演出將譜奏出一首幽默且溫柔的生命之歌。

In this nonverbal performance with fusion of sound, puppetry and object theater, performers LUO Fei-tsuei, HUANG Kai-lin and LIN Hsiao-han each approach the ritual of life from distinct perspectives through sound and visual components, and come together in creating this ode of life.

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團 | 演出製作執行單位：頑劇場

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Major Sponsor: Fubon Group | Production: Théâtre des Enfants Terribles

\* 本節目為「2020 臺中國家歌劇院新藝計畫」作品 2020 NTT Emerging Artists Project



**7.16 Sat. 19:30**

## 詠嘆之歌 - 2022 大安國中管樂團巡迴音樂會 DA-AN BAND TOUR CONCERT AT WEIWUYING

- 音樂廳 Concert Hall
- 票價 Tickets 100 / 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



大安國中管樂團享負盛名在呂彥慶、呂彥輝指揮的帶領下三度於衛武營音樂廳演出，更特邀聲樂家湯發凱合作，歡迎高雄的朋友們前來聆賞！

The Da-an Band will perform at Weiwuying Concert Hall for their third time. TANG Fa-kai, the well-known vocalist, will also join them. We heartily invite you to enjoy a night with us at Kaohsiung.

### 演出曲目 Program

- 普契尼：杜蘭朵 (arr. 後藤洋) ● 莫札特：〈這是多美麗的畫像〉選自歌劇《魔笛》 雷哈爾：〈永在我心〉選自輕歌劇《微笑之國》 ● 普契尼：〈公主徹夜未眠〉選自《杜蘭朵》 ● 卡普：我的太陽 ● 路易吉·登扎：登山纜車 | ● Giacomo PUCCINI: Turandot (arr. Yo Goto) ● Wolfgang Amadeus MOZART: Dies Bildnis Ist Bezaubernd Schön from the Opera Die Zauberflöte ● Franz LEHÁR: Dein Ist Mein Ganzes Herz from the Operetta Das Land des Lächelns ● Giacomo PUCCINI: Nessun Dorma from the Opera Turandot ● Eduardo di Capua: O Sole Mio ● Luigi DENZA: Funiculi, Funicula

主辦：大安國中家長會管樂團後援會、臺北聯合管樂團 | 演出者：指揮：呂彥慶、呂彥輝 / 男高音：湯發凱 / 樂團：大安國中管樂團

Presenter: Da-an Junior High School | Performer(s): Conductor: LÜ Yen-ching, LÜ Yan-hui / Tenor: TANG Fa-kai / Band: Da-an Junior High School Band

**7.17 Sun. 14:30**

## 樂海遺珠 Predecessor of the 20th century modern works

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



恩斯特·馮·杜南伊與安東·阿倫斯基，兩位較少為人知的優秀音樂家，在蔡永凱博士的細心導聆講解與 Dominant5 鋼琴五重奏演繹下，帶領各位樂友領略樂海中的遺珠之美。

Ernst Von Dohnanyi and Anton Arensky were two outstanding yet lesser-known musicians. In the Dominant5 piano quintet's concert with Dr. Tsai Yong-Kai's detailed pre-concert talk, the audience will be able to appreciate the beauty of their music.

### 演出曲目 Program

- 多南伊·埃爾諾：c 小調鋼琴五重奏，作品 1 ● 安東·阿連斯基：D 大調鋼琴五重奏，作品 51
- Dohnányi ERN: Piano Quintet No.1 in c minor, Op. 1 ● Anton ARENSKY: Piano quintet in D Major, Op. 51

主辦：Dominant5 鋼琴五重奏室內樂團 | 演出者：鋼琴：高韻堯 / 小提琴：賴柏璋、黃奐璋 / 中提琴：康郁理 / 大提琴：張逸中

Presenter: Dominant 5 | Performer(s): Piano: KAO Yun-yao / Violin: LAI Po-wei, HUANG Huan-wei / Viola: KANG yu-li / Cello: CHANG Yi-chung

**7.16 Sat. 19:30 7.17 Sun. 14:30**

## 會演是英雄 HERO ACTION

- 戲院 Playhouse
- 票價 Tickets NT\$ 800 / 1200 / 1500 / 1800 / 2200 / 2800

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



《會演是英雄》是一齣集明星脫口秀、戲劇、表演訓練及現場多媒體互動投票等，充滿驚喜變數的舞台表演，現場傳授「生活中成為不敗英雄」的密技。

"Hero Action" is a stage performance full of surprises and variables, including a talk show, drama, performance training and live multimedia interactive voting. It teaches the secret skills of "becoming an undefeated hero in life".

主辦：聯合數位文創股份有限公司 | 監製：唐從聖 | 執行製作人：林米雪 | 前期製作支援：張豐苗、蔡承展 | 導演：唐從聖 | 執行導演：高天恒 | 編劇：唐從聖 | 演出者：曾國城、林美秀、唐從聖、鄭茵聲 | Presenter: udnFunlife CO., LTD. | Producer: TANG Cong-sheng | Executive Producer: LIN Mixue | Pre-production support: ZHANG Feng-miao, CAI Cheng-zhan | Director: TANG Cong-sheng | Executive Director: GAO Tian-heng | Screenwriter: TANG Cong-sheng | Performer(s): ZENG Guo-cheng, LIN Mei-xiu, TANG Cong-sheng, ZHENG Yin-sheng

**7.17 Sun. 19:30**

## 台大合唱團 2022 夏季音樂會 《千縷微風》 NTU Chorus

- 音樂廳 Concert Hall
- 票價 Tickets 300 / 500 / 800 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



本場音樂會著眼於臺灣本土創作、劉新誠合唱經典作品以及中外流行歌曲，期待聽眾體驗不同音樂文化中的合唱藝術，一同與我們穿梭於經典、流行與傳統文化間。

The concert features Taiwanese ballads, and Chinese choral pieces composed by Eric LIU. Religious works, opera selection and various Chinese and foreign classics are also selected.

### 演出曲目 Program

- 劉新誠：一棵開花的樹、渡口、如此愛你 ● 臺灣傳統吟詠 ● 董尼才第歌劇選粹 ● 千の風になって | ● Eric LIU: A Blooming Tree, Farewell Harbor, And I Love You So ● Taiwanese ballads ● DONIZETTI opera selection ● A Thousand Winds

主辦：台大合唱團 | 演出者：指揮：連芳貝 / 鋼琴：謝欣容 / 男高音：林義偉 / 學生指揮：顏圓圓、朱正軒 / 學生鋼琴：陳安祺 / 台大合唱團 | Presenter: NTU Chorus | Performer(s): Conductor: LIEN Fang-pei / Piano: HSIEH Hsin-jung / Tenor: LIN Yi-wei / Student Conductors: YEN Yuan-yuan, CHOO Zhen-shuen / Student Pianist: CHEN An-chi / NTU Chorus

7.18 Mon. 14:00

## 弦來武時 An Encounter at Weiwuying

- 音樂廳 Concert Hall
- 票價 Tickets 100 / 200

KKTIX 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



13 歲的我們，帶著連續 15 年迎戰全國賽的殊榮、SCL 勝利之夜的桂冠，遠訪維也納金色大廳，登上國家音樂廳，今年將初綻衛武營，再次用我們的樂音，演繹 13 歲的堅持。

With the glory from National Competition for 15 consecutive years, the victory of SCL in The Wiener Musikverein, and the performance in National Concert Hall, 13-year-old youngsters will make a debut at Weiwuying in this year with perpetual spirit and music full of grace.

### 演出曲目 Program

- 韋瓦第：四季《夏》● 孟德爾頌：第十號弦樂交響曲 ● 布列頓：簡易交響曲 ● 李哲藝：絃舞 ● 李哲藝：掌中隨想曲 ● 蘇克：降 E 大調弦樂小夜曲，作品 6，第四樂章 | ● Antonio VIVALDI: The Four Seasons - Summer: III Presto ● Felix MENDELSSOHN: String Symphony No. 10, in b minor ● Benjamin BRITTEN: Simple Symphony ● LEE Che-yi: Dancing Strings ● LEE Che-yi: Puppet Theatre Caprice ● Josef SUK: Serenade for Strings Op. 6, Mov.4

主辦：臺北市立敦化國民中學弦樂團 | 演出者：指揮：許家銘 / 臺北市立敦化國中弦樂團、鋼琴三重奏、弦樂四重奏 | Presenter: Dunhua Junior High School String Orchestra | Performer(s): Conductor: HSU Chia-ming / Dunhua Junior High School String Orchestra, Piano Trio, String Quartet

7.19 Tue. 14:00

## 2022 高雄·愛·和平音樂會 2022 Kaohsiung Love and Peace Concert

- 音樂廳 Concert Hall
- 票價 Tickets 300 / 500

年代售票 Era Ticket 相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 143 分鐘，含中場休息 20 分鐘。

Duration is 143 minutes with a 20-minute intermission.



為增進校際互動與學子視野，凝聚美聲傳達愛和平的慈善心聲，期盼讓臺灣的好聲音與愛樂者共享，創造友善共好的臺灣願景。

We also would like to enhance school interaction, broaden students' horizons, as well as convey love and acts of charity. A concert will be held to celebrate the beautiful sound of music with all music lovers.

### 演出曲目 Program

- 勇士歌 ● 狩獵歌 ● 希望之歌 ● 點心擔 ● 泰雅組曲 ● 布農 ● 你鼓舞了我等
- Rakac a senai ● Hunting Song ● Awit ng Paghahangad ● Dim Sum ● Atayal Suite ● Bunun ● You raise me up, etc.

主辦：中華藝傳奇偏鄉教育交流協會、嘉義皇家扶輪社、屏東東區扶輪社 | 演出者：屏東希望合唱團、嘉義阿里山國中小、臺南國立南科實中國小部合唱團、新竹泰雅學堂教育協會、南投民和國中濁岸合唱團 | Presenter: Interchange Association of YI-CHUAN-CHI Rural Art Education, ROTARY CLUB OF CHIAYI ROYAL, ROTARY CLUB OF PINGTU NG EAST | Performer(s): Hope Choir, Alishan Elementary & Junior High School Choir, National Nanke International Experimental High School Elementary School Choir, Atayal School Youth Choir, Minhe Junior High School Choir

7.18 Mon. 19:30

## 2022 「舞動琴弦」大提琴重奏音樂會 2022 "Dance La Musique" Cello Ensemble Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.



你們聽過大提琴重奏的魔力嗎？這是使用相同樂器串連著的美好，用最簡單的聲音創造出最不簡單的音樂；透過一層層大提琴的交疊，編織著最具有色彩的聲音。

Have you heard about the beauty of Cello Ensemble? Led by Dr. TSENG Chia-yi, "Dance La Musique" Cello Ensemble looks forward to presenting you with an exciting program. Apart from the challenging repertoire choice, the famous SAINT-SAËNS Cello Concerto will also be played by the whole cello ensemble group.

### 演出曲目 Program

- 小約翰·史特勞斯：蝙蝠序曲 ● 卡米爾·聖桑：a 小調大提琴協奏曲 ● 雅克·奧芬巴哈：賈傑琳的眼淚 ● 魏拉·羅伯斯：第五號巴哈風格的巴西舞曲 ● 德佛札克：新世界變奏曲 (巴雷斯·迪亞汀改編) | ● J. STRAUSS: Overture: Die Fledermaus ● C. SAINT-SAËNS: Cello concerto in a minor ● J. OFFENBACH: Les Larmes de Jacqueline ● H. VILLA-LOBOS: Bachianas Brasileiras No.5 ● Variation on a New World (Arr. Blaise DÉJARDIN)

主辦：品樂室內樂團 | 演出者：指揮：曾加宜 / 「舞動琴弦」大提琴重奏團

Presenter: Pinyue Ensemble | Performer(s): Conductor: TSENG Chia-yi / "Dance La Musique" Cello Ensemble

7.19 Tue. 19:30

## 葉庭好低音管音樂會 YEH Ting-yu Bassoon Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



本場音樂會，將為聽眾帶來不同形式的演出，發掘低音管在不同組合中所產生的火花。希望這場音樂會能讓低音管溫暖的聲音感染更多的聽眾。

At the age of 9, Ting-yu entered the Wind Music Class and opened the path of She's music. Discover Bassoon at a concert backstage and be captivated by its appearance and sound. Since then, it has been inseparable in life. Hopefully, this concert will allow the warm sound of the Bassoon to infect more listeners.

### 演出曲目 Program

- 格奧爾格·菲利普·泰勒曼：e 小調低音管奏鳴曲，作品編號 41: e5 ● 費倫茨·法卡什：來自 17 世紀的早期匈牙利舞曲 ● 馬爾康·阿諾德：給木管五重奏的三首船歌 ● 亞歷山大·譚斯曼：給低音管和鋼琴的小奏鳴曲 ● 玻瓦莫提耶：d 小調給低音管二重奏，作品編號 40，第一首 ● 卡爾·馬利亞·馮·韋伯：F 大調低音管協奏曲，作品編號 75 | ● TELEMANN: Sonata in Mi minore per Fagotto e Pianoforte, TWV 41: e5 ● FARKAS: Early Hungarian Dances from the 17th Century ● Malcolm ARNOLD: Three Shanties ● Alexandre TANSMAN: Sonatine pour Basson et Piano ● BOISMORTIER: For Two Bassoon in d minor Op.40, No.1 ● Carl Maria von WEBER: Concerto for Bassoon and Piano in F Major, Op.75

主辦：高雄市民管樂團 | 演出者：低音管：葉庭好 / 鋼琴：陳俐玟

Presenter: Kaohsiung Citizens Wind Band | Performer(s): Bassoon: YEH Ting-yu / Piano: CHEN Li-wen



**7.21 Thu. 19:30**

## 魔弦弓舞 - 極致系列音樂會 Chansontpe ChamberMusic - Series-22

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 350 / 600 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



睽違許久！成立 17 年的，台北香頌室內樂團，為室內樂規劃了「魔弦弓舞 極致系列音樂會」作為定期計劃，多位演奏家帶來數首象徵著挑戰的精彩作品，這將是一場充滿期待與驚喜的音樂發表！

Please join hands with us to break the dark curse and spend the most wonderful "Magic-string Bow-dance".

### 演出曲目 Program

- 安東·阿倫斯基：第一號鋼琴三重奏，作品 32 ● 米哈伊爾·格令卡：降 E 大調，大六重奏 第一樂章 快板 ● 腓特烈大帝（二世）：D 大調交響曲（改編為弦樂團） ● 魯多維科·伊諾迪：那些日子 ● 久石讓：電影「菊次郎的夏天」主題曲 | ● Anton ARENSKY: Piano Trio No. 1, Op. 32 in d minor ● Mikhail GLINKA: Grand Sextet in E flat Major I. Allegro ● Frederick the Great: Sinfonia in D Major ● Ludovico EINAUDI: I Giorni ● Joe HISAISHI: Summer

主辦：香頌室內樂團 | 演出者：台北香頌室內樂團、香頌青年樂團（特別演出）

Presenter: Chansontpe | Performer(s): Taipei Chanson Chamber Orchestra, Chanson Youth Orchestra (special performance)

**7.21 Thu. 19:30**

演出取消 Cancelled

## 原聲風情 ~ 維也納歌劇精華 Dynamic Bel Canto Opera Highlights and Taiwan Aboriginal Folk Songs

- 音樂廳 Concert Hall
- 票價 Tickets 300 / 500 / 800 / 1000 / 1200 / 1500 / 2000 / 2500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

魯凱原民兒童歡唱古謠與維也納歌劇院演唱家和長榮交響樂團攜手演出歌劇精華：卡門、托斯卡、唐喬凡尼、茶花女、鄉村騎士、弄臣、浮士德、霍夫曼的船歌、蝙蝠等。

Rukai Aboriginal children chorus sing folk songs and singers from Vienna Opera House sing opera highlights of romantic era, accompanied by the EVA Symphony Orchestra.

### 演出曲目 Program

- 卡門 ● 托斯卡 ● 唐喬凡尼 ● 茶花女 ● 鄉村騎士 ● 弄臣 ● 浮士德 ● 霍夫曼的船歌 ● 命運的力量 ● 吉普賽男爵 ● 微笑之國 ● 風流寡婦 ● 蝙蝠
- Opera Highlights from Carmen ● Tosca ● Don Giovanni ● La Traviata ● Cavalleria rusticana ● Rigoletto ● Faust ● Andrea Chenier ● The Tale of Hoffman
- La forza del destino ● Gypsy Baron ● Das Land des Lächelns ● Lustige Witwe ● The Bat

主辦：高藝苑樂集團、高雄市關心人道援助學會 | 演出者：維也納歌劇院演唱家、長榮交響樂團、魯凱兒童合唱團、高醫醫樂社 | Presenter: KAOHSIUNG ARTS, Humanitarian Care Society | Performer(s): Soprano: Kristiane KAISER / Mezzosoprano: Joann HUANG / Tenor: Mehrzard MONTAZERI / Bariton: Martin WINKLER / EVA Symphony Orchestra / Aboriginal Rukai Children Chorus / KMU Singers



**7.22 Fri. 19:30**

## 2022 夏至愛樂十週年音樂會 - 100 把大提琴的盛宴 The 10th Anniversary Concert - A festival of 100 cellos

- 音樂廳 Concert Hall
- 票價 Tickets 400 / 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



夏至愛樂創團十年來一路艱辛，團長王夙慧秉持著推廣大提琴的意念，熱愛音樂與有教無類的初衷，帶領夏至愛樂迎來成立十週年的里程碑。2022 夏至愛樂十週年音樂會將為大家帶來一系列古典經典曲目及華語經典歌曲，全場音樂會中有大提琴重奏團之豐富組合，利用大提琴細膩渾厚響響優美之樂音，與社會大眾一同享樂。

This concert will convey the concept of "environmental protection" through the cello Orchestra. We also invited the Kaohsiung Chamber Ensemble to use environmentally friendly instruments to perform with the Cello Orchestra.

### 演出作品 Program

- 莫札特：《第 25 號交響曲》作品編號 183，第一樂章 ● 韋瓦第：《G 小調雙大提琴協奏曲》 ● 李哲藝：《「四月雨」小提琴協奏曲》 ● 李哲藝編作：《電影經典配樂》 ● 李哲藝編作：《華語經典歌曲》 | ● MOZART: Symphony No.25, K.183, mov.1 ● VIVALDI: Concerto for 2 cellos in g minor arranged for 6 cellos, RV.531 ● LEE Che-you: Raining in April Fantasy for Violin And Orchestra ● LEE Che-you: Movie classic soundtrack ● LEE Che-you: Chinese classic songs

主辦：夏至愛樂大提琴室內樂團 | 演出者：指揮：王夙慧 / 鋼琴：涂書雅 / 編曲：李哲藝 / 樂團：夏至愛樂大提琴室內樂團 | Presenter: Summer Solstice Cello Chamber Orchestra | Performer(s): Conductor: WANG Suh-huey / Piano: TU Shu-ya / Arranged: LEE Che-you / Orchestra: Summer Solstice Cello Chamber Orchestra

**7.22 Fri. 19:30 7.23 Sat. 14:30、19:30**

**7.24 Sun. 14:30**

## 李國修紀念作品《三人行不行》 Can Three Make It? - In Commemoration of Hugh K. S. LEE

- 戲院 Playhouse
- 票價 Tickets NT\$ 800 / 1000 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，無中場休息。

Duration is 110 minutes without intermission.

《三人行不行》由李國修原創於 1987 年，構想來自演員一人分飾多角的實驗喜劇，透過極簡的道具演出六個不同的片段，呈現都市生活的人際關係，各種錯綜詼諧的荒謬現象。

Can Three Make It? was created by Hugh K. S. LEE in 1987. The play, inspired by an experimental comedy in which one performer plays multiple characters, is divided into six episodes, presenting the intertwined interpersonal relations as well as various funny and absurd phenomena in the urban lives through minimalist settings and props.

主辦：亮棠文創劇場 | 原創編導：李國修 | 藝術顧問：王月 | 製作顧問：王淑娟 | 監製暨導演：黃毓棠 | 製作人：陳億珊 | 技術總監：李思韻 | 演出者：朱德剛、吳怡霏、亮哲、阿喜、邱逸峰 | Presenter: Ling-Tang Cultural and Creative Theater | Original Text and Director: LEE Hugh K.S | Artistic Consultant: WANG Moon | Adviser: WANG Shu-chuan | Artistic Director: HUANG Yu-tang | Producer: CHEN Yi-shan | Stagecraft Master: LEE Szu-peng | Performer(s): CHU Te-kang, WU Yi-pei, LIANG Zhe, LIN Yu-Pin, CHIU Yi-feng



7.22 Fri. 19:30 7.23 Sat. 14:30、19:30

7.24 Sun. 14:30

## 無獨有偶工作室劇團《自私的巨人》 Puppet & Its Double *The Selfish Giant*

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 50 分鐘，無中場休息。  
Duration is 50 minutes without intermission.

終年冰封的花園，巨人需找到笑顏以解開寒冬之鎖。無獨有偶繼經典《快樂王子》後，獻給小小孩與大小孩，驚喜感動的繽紛時光，看見分享與愛的力量，讓枝柯再見春天。

In an eternally frozen garden, the Giant needs to find the smile to defrost the frigid winter. After the classic *The Happy Prince*, Puppet & Its Double once again brilliantly presents the glory of humanity expressed in WILDE's story.

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團 | 導演：鄭嘉音 | 音樂設計 & 現場樂手：羅翡翠 | 舞台 & 戲偶美術設計：葉曼玲 | 舞台 & 戲偶機關設計：余孟儒 | 燈光設計：Helmi FITA (新加坡) | 服裝設計：王玟晴 | 演出者：說書人：劉毓真 / 演員：楊柏煒、魏伶娟 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Major Sponsor: Fubon Group | Director: CHENG Chia-yin | Music Design & Live Musician: LUO Fei-tsuei | Stage & Puppet Design: YEH Man-ling | Stage & Mechanical Design: YU Meng-ju | Lighting Design: Helmi FITA (Singapore) | Costume Design: WANG Yi-ching | Performer(s): Storyteller: LIU Yu-jane / Actor: YANG Bo-wei, WEI Lin-chuan

\* 本製作由無獨有偶工作室劇團、衛武營國家藝術文化中心、桃園市政府藝文設施管理中心共同製作  
Co-produced by Puppet & Its Double, National Kaohsiung Center for the Arts (Weiwuying), and Art Facilities Management Center, Taoyuan



7.23 Sat. 19:30

## 動物狂歡節 - TASO 互動式親子音樂會 The Carnival of the Animals

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1500

udn 售票網  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 80 分鐘，含中場休息 20 分鐘。  
Duration is 80 minutes with a 20-minute intermission.

TASO 探索動物園準備開園啦！一山不容二虎，一間動物園如果有兩位管理員，法國聖桑 vs. 臺灣歐吉柔，將會發生什麼有趣的事呢？快來藝同狂歡！

TASO Zoo Adventure is ready! The concert combines music, dance, and drama. The excerpts from *The Carnival of the Animals* and the works of the Taiwan composers make the concert fun and exciting. Come to join us.

- 演出曲目 Program
  - 聖桑：動物狂歡節精選 ● 臺灣經典童謠與民謠 ● 大黃蜂的飛行 ● 吳睿然：台灣黑熊、台灣鳳蝶、白鷺鷥與天鵝、大象黑熊共舞等新創曲 | ● C. SAINT-SAËNS: Excerpts from *The Carnival of the Animals* ● N. RIMSKY-KORSAKOV: Flight of the Bumblebee ● Algy Ruei-Ran WU: New composition on description of Taiwanese animals

主辦：TASO 台灣藝術家交響樂團 | 製作人：呂景民 | 音樂創作：吳睿然 | 導演：張漢軒 | 舞蹈編創：吳幸芳 | 演出者：指揮：洪偉哲 / 樂團：TASO 台灣藝術家交響樂團 / 劇團：好事集 / 舞蹈：台南應用科技大學舞蹈系 | Presenter: Taiwan Artists Symphony Orchestra | Producer: LU Ching-ming | Composer: WU Ruei-ran | Director: CHANG Han-hsuan | Choreographer: WU Hsing-fang | Performer(s): Conductor: Eric, HUNG Wei-che / Orchestra: Taiwan Artists Symphony Orchestra / Troupe: How Chill House / Dance Troupe: Department of Dance, Tainan University of Technology



7.23 Sat. 15:30

## 美歐之聲 (Sound of Euramerica) Sound of Euramerica Trombone Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

年代售票 Era Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

2022 美歐之聲，為長號演奏家簡晟軒歸國十年的第十場長號音樂會，本次將為大家帶來美式風格的浪漫與歐式經典長號曲目，將歌唱的藝術，用長號做最完美的呈現。

The Sound of Euramerica 2022 is the tenth recital of the trombonist, CHIEN Cheng-hsuan after his returning to Taiwan for ten years. In this concert CHIEN will perform repertoire of both American and European romantic styles. Moreover, he will use the trombone to demonstrate the art of singing.

- 演出曲目 Program
  - 威廉·格蘭特·史提：給長號與鋼琴的羅曼史 ● 安東尼·狄洛倫佐：小牛仔 ● 斯捷潘·蘇雷克：給長號與鋼琴的奏鳴曲 ● 伯特·阿帕蒙特：色彩 | ● William Grant STILL: Romance for Trombone and Piano ● Anthony DiLorenzo: Little Buckaroo Concerto for Trombone ● Stjepan ŠULEK: Sonata for Trombone and piano ● Bert APPERMONT: Colors

主辦：高雄市管樂團 | 演出者：長號：簡晟軒 / 鋼琴：魏郁青、徐儼軒 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Trombone: CHIEN Cheng-hsuan / Piano: WEI Yu-chine, HSU Li-hsuan



7.24 Sun. 14:30

## 《璀璨風華》- 女高音陳慧如 2022 獨唱會 Soprano CHEN Hui-ju 2022 Vocal Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

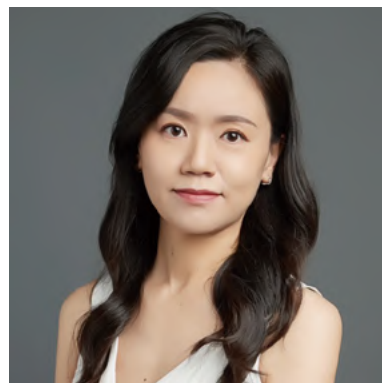
OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

本次音樂會邀請觀眾欣賞富有美國色彩的歌劇之美，演唱的曲目選自歌劇《寶貝朵敘事歌》、《大溪地風雲》、《街景》、《蘇珊娜》、《咆哮山莊》及《偽君子》等。

This recital will lead the audience to appreciate the beauty of American opera. The repertoire will be selected from Douglas Stuart Moore's opera *The Ballad of Baby Doe*, Leonard Bernstein's opera *Trouble in Tahiti*, Kurt Weill's opera *Street Scene*, Carlisle Floyd's opera *Susannah*, Bernard Herrmann's opera *Wuthering Heights*, etc.

- 演出曲目 Program
  - 阿倫·庫普倫：曾經想過 (蘿莉之歌) 選自《溫柔鄉》 ● 科特·懷爾：不知何故我永遠都不會相信 選自《街景》 ● 卡萊爾·弗洛伊德：山上的樹木 選自《蘇珊娜》 ● 道格拉斯·史都華·摩爾：柳樹之歌 選自《寶貝朵敘事歌》 | ● Aaron COPLAND: "Once I Thought (Laurie's song)" from *The Tender Land* ● Kurt WEILL: "Somehow I never could believe" from *Street Scene* ● Carlisle FLOYD: "The Trees on the Mountain" from *Susannah* ● Douglas STUART MOORE: "The Willow Song" from *The Ballade of Baby Doe*

主辦：莫拉非耳樂團 | 演出者：女高音：陳慧如 / 鋼琴：王品惠 / 導聆：林宜誠 | Presenter: Mulophier | Performer(s): Soprano: CHEN Hui-ju / Piano: WANG Pin-huey / Guide: LIN Yi-cherng





**7.24 Sun. 14:30**

## 天籟之音 - 媽媽教我的歌 音樂會 Songs My Mother Taught Me

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 200 / 300 / 400 / 600 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



來自家鄉親切的曲調，透過年幼時母親喃喃哼唱的旋律，在不同語言族群的母語傳遞下，細膩的展現民俗風情。透過天籟般的歌聲，讓這個融合多元族群的文化繼續傳承。

The melody from the hometown, through the melody of the mother's humming in childhood, conveys the folk customs by the mother tongue of different groups in Taiwan.

主辦：國立臺灣師範大學、國立實驗合唱團 | 指導單位：教育部 | 演出者：全國師生鄉土歌謠比賽特優團隊、國立實驗合唱團 | Presenter: National Taiwan Normal University, Taiwan National Choir | Adviser: Ministry Of Education | Performer(s): Winners of National Competition of Folk Song for Teachers and Students, Taiwan National Choir

**7.25 Mon. 19:30**

## 夏夜有聲 Summer Serenade

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 125 分鐘，含中場休息 20 分鐘。

Duration is 125 minutes with a 20-minute intermission.



介壽國中弦樂團與石牌國中弦樂團以衛武營的風為靈感，選取廣獲喜愛的「小夜曲」傑作為主軸，將源自戀人之間、發揚於大雅之堂的清朗之風，帶進音樂廳。

Inspired by the wind of Weiwuying, Jiesshou String Orchestra & Shipai String Orchestra will show the beauties of serenade—elegance and windlike style.

### 演出曲目 Program

- 艾爾加：弦樂小夜曲，作品編號 20 ● 柴科夫斯基：弦樂小夜曲，作品編號 48 ● 德沃札克：弦樂小夜曲，作品編號 22 ● 尼諾·羅塔：弦樂協奏曲 | ● E. ELGAR: Serenade for Strings in e minor, Op.20 ● P. I. TCHAIKOVSKY: Serenade for Strings in C Major, Op.48 ● A. DVOŘÁK: Serenade for Strings in E Major, Op.22 ● NINO ROTA: Concerto Per Archi

主辦：社團法人藝享愛樂音樂教育推廣協會 | 演出者：指揮：劉嘉倫、游家輔 / 樂團：臺北市立石牌國中弦樂團、臺北市立介壽國中弦樂團 | Presenter: Fantastique Philharmonic Association for Music Education | Performer(s): Conductor: LIU Chia-lun, YU Chia-fu / Orchestra: Taipei Municipal Shipai Junior High School String Orchestra, Taipei Municipal Jiesshou Junior High School String Orchestra

**7.25 Mon. 19:30**

## 木笛狂想曲 Rhapsody of Recorder

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 10 分鐘。

Duration is 90 minutes with a 10-minute intermission.



木笛總是有令人想像不到的聲音。這次特別以古今中外的歌曲為主軸，演出曲目除了耳熟能詳的卡通歌曲，並精選國外爵士樂曲，在音樂聲中，木笛狂想躍然於音符之間！

We had not only performed many kinds of music like Renaissance music, Baroque music, Jazz and contemporary music but also composed music based on the element of folks.

### 演出曲目 Program

- 木笛重奏 ● 第 16 號非洲組曲 ● 韋瓦第：F 大調協奏曲 ● 南斯拉夫組曲 ● 在賈布的招呼 ● 展覽會之畫 ● 久石讓：魔女宅急便 | ● J.J.QUANTZ: Trio Sonata in C Major, QV 2:Anh.3 ● Soren SIEG: African Suite No. 16 ● A.VIVALDI: Concerto in F Major ● Eberhard WERDIN: Jugoslawische Tanzsuite ● The Salutation in Djabou ● MUSSORGSKY: Excerpts from Pictures at an Exhibition ● Joe Hisaishi: Kiki's Delivery Service

主辦：就是木笛室內樂團 | 音樂總監：李琴娟 | 製作：就是木笛室內樂團 | 舞台監督：吳婷琴 | 演出者：就是木笛室內樂團 | Presenter: Just Recorder Chamber | Music Direction: LEE Chin-chuan | Producer: Just Recorder Chamber | Stage Manager: WU Ting-chin | Performer(s): Just Recorder Chamber

**7.26 Tue. 19:30**

## 周恩好鋼琴獨奏會 CHOU En-yu Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 250 / 400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



這場音樂會可以是成年禮、是成果發表會，或者是一場離別派對。音樂會的上半場由四首變奏曲組成，象徵著就讀音樂班整整 10 年，所歷經的起承轉合。

This concert can be a coming-of-age ceremony, a presentation or a farewell party. The first half of the concert consists of four variations, which symbolize the twists and turns in the past ten years I have spent in music class.

### 演出曲目 Program

- 莫札特：小星星變奏曲 ● 舒曼：阿貝格變奏曲 ● 孟德爾頌：莊嚴變奏曲 ● 布拉姆斯：帕格尼尼主題變奏曲，第二本 ● 蓋德：給長笛的採伐幻想曲 ● 普羅高菲夫：十首鋼琴小品 ● 蕭邦選粹 | ● MOZART: 12 Variations "Ah, vous dirai-je, maman" KV 265 ● SCHUMANN: Abegg Variations, Op.1 ● MENDELSSOHN: Serious Variations, Op 54 ● BRAHMS: Variations on a Theme of Paganini, Op.35, Book 2 ● J. GADE: Tango Fantasia for flute ● PROKOFIEV: 10 Pieces for Piano, Op. 12 ● Selected Chopin

主辦：雲彩室內樂團 | 演出者：鋼琴：周恩好  
Presenter: The Color Clouds Chamber Ensemble | Performer(s): Piano: CHOU En-yu

**7.26 Tue. 19:30**

## 走過紅樓· 雄中管樂暨校友團聯合音樂會 Sound of the Youth - KSWB & KSAWO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 200 / 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



音樂是時間的藝術，演奏者隨著節拍表現出不同的旋律與音色，建立起豐富且立體的聲音；帶領觀眾探索自身的記憶，找到那專屬於每個人青春的音樂記憶。

Music is the art of time. Performers create rich sounds by different beats, melodies and timbres. We'd like to guide the audience to recall the special memories of their youth.

### 演出曲目 Program

- 周宣宏：高雄意象 — 鋼鐵之濱 ● 史蒂芬·梅利洛：勝利之路 ● 野田洋次郎·編曲／鄉間幹男：《天氣之子》交響組曲 ● 尼格爾·赫斯：全球變奏曲 ● 約翰·麥基：極光甦醒 | ● CHOU Hsuan-hung: Kaohsiung The Harbor of Steel ● Stephen MELILLO: Won Way ● Yojiro NODA / arr. by Mikio GOHMA: Weathering With You - Symphonic Suite ● Nigel HESS: Global Variations ● John MACKKEY: Aurora Awakes

主辦：高雄中學校友管樂團、高雄中學管樂團 | 演出者：指揮：何春頌 / 樂團：高雄中學校友管樂團、高雄中學管樂團 | Presenter: K.S.H.S. Alumni Wind Orchestra & Kaohsiung Senior High School Wind Band | Performer(s): Conductor: HO Chun-Yi / Orchestra: K.S.H.S. Alumni Wind Orchestra & Kaohsiung Senior High School Wind Band

**7.27 Wed. 19:30**

## 約翰·凱吉《奏鳴曲與間奏曲》： 2022 周兆儀預置鋼琴獨奏會 John Cage Sonatas and Interludes for Prepared Piano

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

這場音樂會將呈現全套的約翰·凱吉為預置鋼琴的《奏鳴曲與間奏曲》，聽眾可以欣賞凱吉如何使用非傳統樂器，用音樂來建構他的印度哲學世界。

In the music, Cage interprets the timeless emotions of the Indian culture: heroic, erotic, fantastic, comedic, sorrowful, fearful, angry and abominable, and their shared inclination towards serenity.

### 演出曲目 Program

- 約翰·凱吉：給預置鋼琴《奏鳴曲與間奏曲》
- John CAGE: Sonatas and Interludes for Prepared Piano

主辦：周兆儀 | 演出者：預置鋼琴：周兆儀 | Presenter: CHOU Chao | Performer(s): Prepared Piano: CHOU Chao



約翰·凱吉  
全本為預置鋼琴《奏鳴曲與間奏曲》

2022 周兆儀預置鋼琴獨奏會



周兆儀

**7.27 Wed. 19:30**

## 客湛俄羅斯 - 2022 龍潭愛樂管弦樂團登峰鉅獻 HAKKA in Russia

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



俄羅斯予人們充滿異域風情、強烈民族主義之印象，音樂風格能豪情壯志亦能優美繚繞，音樂中能感受到俄羅斯獨特民風，令人嚮往。

Russia gives people the impression of being exotic and strongly nationalistic, the musical style can be heroic and beautiful, and the unique Russian folk customs can be felt in the music, which is desirable.

### 演出曲目 Program

- 柴可夫斯基：羅密歐與茱麗葉幻想序曲 ● 陳廷銓：攀一座山 ● 蕭斯塔高維契：節慶序曲 ● 鄧雨賢：望春風 ● 李翰威：客湛俄羅斯（世界首演） ● 哈察都量：假面舞會 | ● P. I. TCHAIKOVSKY: "Romeo and Juliet" Overture-Fantasy ● CHEN Ting-chuan: Tribute To CHUNG Chao-Cheng ● D. SHOSTAKOVICH: Festive Overture in A Major, Op. 96 ● DENG Yu-Shian: Bāng Tshun-hong ● LEE Han-wei: Hakka in Russia ● A. KHACHATURIAN: Masquerade suite

主辦：龍潭愛樂管弦樂團 | 演出者：客席指揮：吳庭毓 / 小提琴：吳庭毓、朱育佑 / 樂團：龍潭愛樂管弦樂團 | Presenter: Long Tan Philharmonic Orchestra | Performer(s): Guest Conductor: WU Ting-yu / Violin: WU Ting-yu, CHU Yu-yu / Orchestra: Long Tan Philharmonic Orchestra

**7.28 Thu. 19:30**

## 德奧經典 - 幸福人生的永恆疑問 Quest of Eternal Love and with Doubt

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

Da Capo 弦樂四重奏成員皆浸泡於歐洲，特別是德國多年的時間，對於德奧文化音樂有著強烈共鳴。本場音樂會計畫帶來魏本、貝多芬及孟德爾頌三首著名弦樂四重奏室內樂作品。

Da Capo String Quartet, formed by four German trained outstanding players, will showcase the classic Austrian repertoire particularly suited to the theme of finding eternal love.

### 演出曲目 Program

- 貝多芬第 16 號弦樂四重奏，作品 135 ● 孟德爾頌第 2 號弦樂四重奏，作品 13 ● 魏本：慢板樂章
- BEETHOVEN: String Quartet No.16, Op.135 ● MENDELSSOHN: String Quartet No.2, Op.13 ● A. WEBER: Langsamer Satz

主辦：Da Capo 室內樂團 | 執行製作：許可 | 演出者：第一小提琴：李純欣 / 第二小提琴：簡祥峻 / 中提琴：林健仔 / 大提琴：陳廷璋 | Presenter: Da Capo Ensemble | Production Manager: HSU Ko | Performer(s): Violin 1: LEE Chun-hsin / Violin 2: CHIEN Hsiang-chun / Viola: LIN Chieh-yu / Cello: CHEN Ting-wei





**7.28 Thu. 19:30 7.29 Fri. 19:30**

## 狂美《宮崎駿動畫配樂》交響音樂會 - 2022 三度巡迴

### Symphonic Concert: Music from the Films of Hayao MIYAZAKI

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 400 / 600 / 800 / 1000 / 1200 / 1400 / 1600 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 20 分鐘。

Duration is 135 minutes with a 20-minute intermission.

本場演出，狂美將一次呈現宮崎駿與久石讓歷年所合作的九部經典動畫配樂，並由電影明星 楊小黎擔任音樂導聆，伴隨樂音，期待與您重溫初次接觸宮崎駿動畫時的興奮與感動。

We will present nine classic animation soundtracks that Hayao MIYAZAKI and Joe Hisaishi have collaborated over the years.

● 演出曲目 Program

● 久石讓:交響組曲《風之谷》(森田一浩編曲) ● 久石讓:《天空之城》集錦 (真島俊夫編曲) ● 久石讓:《紅豬》(森田一浩編曲) ● 久石讓:《魔法公主》精選 (森田一浩編曲) ● Joe Hisaishi: Symphonic Suite Nausicaä of the Valley of the Wind (Arr. by Kazuhiro Morita) ● Joe Hisaishi: Highlights from Castle in the Sky (Arr. by Toshio Mashima) ● Joe Hisaishi: Porco Rosso (Arr. by Kazuhiro Morita) ● Joe Hisaishi: Selections from Princess Mononoke (Arr. by Kazuhiro Morita)

主辦：狂美交響管樂團、獨秀文化 | 製作人：劉可婕 | 監製：謝章民 | 演出者：指揮：謝章民 / 節目主持：楊小黎 / 狂美交響管樂團 | Presenter: Con Bello Symphonic Band, DO SHOW Cultural Co., Ltd. | Producer: LIU Ke-chieh | Director: HSIEH Wei-min | Performer(s): Conductor: HSIEH Wei-min / Host: YANG Shiau-li / Graphic Designer: LU Chun-ting / Con Bello Symphonic Band



**7.30 Sat. 19:30**

## 流動的光 江品誼長笛獨奏會

### CHIANG Pin-yi 2022 Flute Recital- Lumière

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



長笛家江品誼自 2019 年取得法國巴黎師範音樂院長笛最高演奏家文憑歸國後，臺灣首場長笛獨奏會。將帶來品誼最擅長也是最喜愛的法國作曲家 Philippe GAUBERT (高白爾) 多首長笛作品，展現法式長笛的靈動與細膩。

This recital features various works for the flute from Brahms, Messiaen, Gary Schocker, and Philippe Gaubert. Especially the French composer, Philippe GAUBERT, who is not only a composer but also a flutist. His works exaggerate the characters of the flute, including the performing techniques and the various colors.

● 演出曲目 Program

● 菲利普·高白爾: 牧歌 ● 奧立佛·梅湘: 黑鳥 ● 約翰尼斯·布拉姆斯: 第二號降 E 大調奏鳴曲 ● 菲利普·高白爾: 敘事曲 ● 蓋瑞·夏克: 流淌空中 ● 菲利浦·高白爾: 小奏鳴曲 ● Philippe GAUBERT: Madrigal pour flûte et piano ● Olivier MESSIAEN: Le Merle noir ● Johannes BRAHMS: Sonata No. 2 in Eb Op.120 ● Philippe GAUBERT: Ballade pour flûte et piano ● Gary SCHOCKER: Airborne ● Philippe GAUBERT: Sonatine pour flûte et piano

主辦：江品誼 | 演出者：長笛：江品誼 / 鋼琴：林麥可

Presenter: CHIANG Pin-yi | Performer(s): Flute: CHIANG Pin-yi / Piano: LIN Mai-ke

**7.29 Fri. 19:30**

## 擊恣·極緻

### Passion! Percussion!

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 300

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



本演出以現代樂的方式呈現，曲目有個性，也具有挑戰性，異於傳統的古典風格，能給予觀眾許多不同的視覺及聽覺感受。

This performance is presented in modern music. The programs are quite individual, and there are also styles that challenge performers. Different from other traditional classical styles, the performance is going to present many special visual and auditory feelings.

● 演出曲目 Program

● 讚巴·佐爾坦·瑪律詹: 尼福爾海姆 ● 布魯諾·蒙台威尼: 獨樂 ● 尼古拉斯·馬廷裘: 趣克 ● 馬克·葛蘭沃斯: 給吉爾伯的藍調 ● 內森·多特里: 三個月亮 ● 艾曼紐·賽瓊奈: 給馬林巴與弦樂的協奏曲 ● Csaba Zoltan MARJAN: Niflheim ● Bruno MANTOVANI: Moi-jeu ● Nicolas MARTYNCIOW: Tchik ● Mark GLENTWORTH: Blues for Gilbert ● Nathan DAUGHTREY: Triple moon ● Emmanuel SEJOURNE: Concerto for Marimba and Strings

主辦：楷唏藝術設計有限公司 | 指導老師：邱艾思老師 | 演出者：擊樂主奏：董有均 / 鋼琴：蔡佳暉 / 低音管：葉庭好 / 指揮：吳伯陽 | Presenter: 楷唏藝術設計有限公司 | Advisor: CHIU Ai-szu | Performer(s): Percussion: TUNG You-chun / Piano: TSAI Jia-ye / Bassoon: YEH Ting-yu / Conductor: WU Bo-yang

**7.30 Sat. 19:30**

## 【一代醫人杜聰明】臺文創作音樂劇

### Musical of Dr. Tu Tsung-Ming

● 戲劇院 Playhouse

● 票價 Tickets NT\$ 300 / 400 / 660 / 880 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



開臺第一位醫學博士—杜聰明，研究戒除鴉片、倡本土醫學、創高雄醫學院等創舉，在在實現「樂學至上，研究第一」。他將一切貢獻給臺灣，成為寶島史上耀眼的存在。

TU tsung-ming, the first doctor of medicine in Taiwan, studied opium abstinence, advocated local medicine, created Kaohsiung Medical College and other pioneering works. He contributed everything to Taiwan and became a dazzling presence in the history of the island.

主辦：臺灣青年管樂團 | 演出者：樂團：臺灣青年管樂團 / 指揮：姚政龍 / 男高音：張嘉煌 (飾演杜聰明) / 女高音：廖淑玲 (飾演林雙隨) / 男高音：張文謨 (飾演林仲衡) / 男低音：張上民 (飾演蔡培火) / 合唱團：青青合唱團、尼布恩合唱團 | Presenter: TAIWAN Youth Band | Performer(s): Wind Orchestra: Taiwan Youth Band / Conductor: YAO Cheng-long / Tenor: CHANG Chia-huang (as TU tsung-ming) / Soprano: LIAO Shu-ling (as LIN Shuang-sui) / Tenor: ZHANG Wen-yan (as LIN Zhong-heng) / Bass: CHANG Shang-min (as TSAI Pei-huo) / Choir: ChingCin Chorus, Nibun Chorus

7.31 Sun. 15:00

## 金色光芒 - 銅管豪傑與高雄市管樂團 Golden Light, Brass Talents with the KCWO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200 / 1500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



本場音樂會我們特別邀請到小號侯傳安、上低音號楊宇翰、長號田智升及法國號沈柏鑫四位演奏家將分別與樂團合作演出，我們將帶來一場宛如節慶般的音樂饗宴。

This concert features Trumpet, HOU Chuan-an, Euphonium, YANG Yu-han, Trombone, TIEN Chig-Shen, and French horn, SHEN Bo-hsin. The four soloists with the KCWO will bring our audiences a musical feast.

### 演出曲目 Program

- 貝拉·巴爾托克：管弦樂協奏曲第一樂章 ● 奧托·施瓦茲：合恩角 ● 林姆斯基·高沙可夫：長號協奏曲 ● 菲利浦·維爾比：上低音號協奏曲（第三、二樂章）
- 米奇斯瓦夫·范貝格：小號協奏曲，作品 94 | ● Béla BARTÓK: Concerto for Orchestra, Sz.116-1. Introduzione ● Otto M.SCHWARZ: Cape Horn ● Rimsky KORSAKOV: Trombone Concerto ● Philip WILBY: Euphonium Concerto (Mov. III & II) ● Mieczyslaw WEINBERG: Trumpet Concerto Op.94 (arr. by CHOU Hsuan-hung)

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 小號獨奏：侯傳安 / 法國號獨奏：沈柏鑫 / 上低音號獨奏：楊宇翰 / 長號獨奏：田智升 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Trumpet Solo: HOU Chuan-an / French Horn Solo: SHEN Bo-hsin / Euphonium Solo: YANG Yu-han / Trombone Solo: TIEN Chig-shen

7.31 Sun. 19:00

## 2022 童年樂趣藝術饗宴～夏日狂想 2022 Childhood Music and Art Feast ~ Summer fantasy

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



一座充滿樂音的福山，器樂間彼此的較勁合奏；童聲交織出天籟樂音，肢體舞動童趣的美好。今晚，讓我們乘著童年樂趣的藝術列車一起感受孩子們的生命力。

A moving rhythm, harmonious chorus, naive dancing. Tonight, let's feel the vigor together.

主辦：高雄市福山國民小學 | 演出者：合唱團指揮：張乃菁 / 鋼琴合作：簡銘賞 / 指導老師：張惠雯、林欣榆、陳玟潔、陳鈺娟、孫伊芬、黃錦瑤、邱國旭 / 福山國小兒童合唱團、勝利國小兒童合唱團、福山國小兒童樂隊、福山國小兒童舞蹈隊 | Presenter: Fushan Elementary School | Performer(s): Chorus conductor: CHANG Nai-ching / Piano: CHIEN Ming-shang / Instructor: CHANG Hui-wen, LIN Hsin-yu, CHEN Wen-chieh, CHEN Yu-chuan, SUN Yi-fen, HUANG Jin-yau, CHIU Kuo-hsu / Fushan elementary school Children's Choir, SHENG-LI elementary school Children's Choir, Fushan elementary school children's band, Fushan elementary school Children's dance team

7.31 Sun. 19:00

## 劉明睿 2022 吉他音樂會 2022 LIU Ming-jui Guitar Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 350 / 550 / 750

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



旅美吉他演奏家劉明睿以《大聖堂》、《回憶組曲》、《探戈的歷史》等膾炙人口曲目，和 2022 年新創作之二重奏《雨中的凱達格蘭港》呈現一場難得的吉他盛宴！

This classical guitar recital will feature the Taiwan premiere of Dr. LIU Ming-jui's new guitar duo work, The Rainy Ketagalan Harbor, commissioned by the Guitar Foundation of America. The recital will also include works by BARRIOS, MERLIN, PIAZZOLLA, PONCE, and SAKAMOTO.

### 演出曲目 Program

- 荷賽·路易斯·默林：回憶組曲 ● 奧古斯丁·巴里歐斯·曼哥瑞：大聖堂 ● 劉明睿：第二號獨白 島嶼舞與歌 ● 劉明睿：福爾摩沙的夏夜 ● 劉明睿：雨中的凱達格蘭港 ● 坂本龍一：戰場上的快樂聖誕 | ● José Luis MERLIN: Suite del recuerdo ● Agustín Barrios Mangoré: La Catedral ● LIU Ming-jui: Monologue no. 2: The Island Dance and Song (2020) ● LIU Ming-jui: Summer Nights of Formosa (2013) ● LIU Ming-jui: The Rainy Ketagalan Harbor (2022) ● 坂本龍一：戰場的メリークリスマス，佐藤弘和編

主辦：台北古典吉他合奏團 | 演出者：吉他：劉明睿、孫家偉 / 中提琴：李亘

Presenter: Taipei Guitar Ensemble | Performer(s): Guitar: LIU Ming-jui, SUN Chia-wei / Viola: LEE Hsuan

8.1 Mon. 19:30

## 「響樂·半甲子」 雄工校友管樂團 三十週年音樂會 30th Anniversary Celebration!

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 200 / 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

雄工校友管樂團至今已成立三十年，樂團成員皆是自高雄高工畢業的校友，為了延續對音樂的熱忱，成立樂團並於每年暑假舉行定期音樂會，至今風雨無阻仍未間斷。

KIHS Wind Symphony has been established for 30 years. The members of the wind symphony are all alumni who graduated from KIHS. In order to continue their passion for music, the band was established and held regular concerts every summer vacation.

### 演出曲目 Program

- 鷹之徽序曲 ● 再見！我將遠去，選自歌劇《La Wally》 ● 宮崎駿爵士組曲 ● 日本風情畫 6 ● 非洲交響曲 ● 瑪卡蕾納少女 | ● James BARNES: Eaglecrest Overture ● Alfredo CATALANI: Ebben! Ne andrò lontana, from Opera La Wally ● 本澤なおゆき: JAZZ Collection (ジブリ編 Vol.1) ● Takashi HOSHIDE: Japanese Graffiti VI ● Naohiro IWAI: African Symphony ● Rafael MENDEZ: La Virgen de la Macarena

主辦：雄工校友管樂團 | 演出者：指揮：黃鈺程、林備順、戴瑋志、樂詠晨 / 小號獨奏：樂詠晨 / 聲樂獨唱：周奕伶 / 雄工校友管樂團 | Presenter: KIHS Wind Symphony | Performer(s): Conductor: HUANG Yu-cheng, LIN Yung-shun, TAI Wei-chih, LE Yong-chen / Trumpet Solo: LE Yong-chen / Vocal Solo: CHOU I-hing / Orchestra: KIHS Wind Symphony





8.2 Tue. 19:30

## 2022 凌雲御風音樂會 R.O.C. Air Force Military Band "Flying High 2022"

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



適逢「八一四」空戰勝利 85 週年，空軍司令部特舉辦「2022 凌雲御風」音樂會，本場音樂會由隊長李家豪少校，協同空軍軍樂隊全體隊員，帶領聽眾朋友一同享受音樂饗宴。

To celebrate the 85th Anniversary of 814 War Victory, Air Force Command Headquarters, MND stages the "Flying High 2022" concert. Captain major LI Chia-hao and the members of Air Force military band will present an impressive music feast to the audience.

### 演出曲目 Program

- 律動 ● 天際之歌與舞 ● 曼哈頓 ● 瑪卡蕾納少女
- Dynamica ● Singing and Dancing in the Sky for Wind Orchestra ● Manhattan ● La Virgen de la Macarena

主辦：國防部空軍司令部 | 演出者：空軍司令部勤務中隊軍樂隊

Presenter: Air Force Headquarters, MND | Performer(s): R.O.C. Air Force Military Band

8.4 Thu. 19:30

## 2022 年城市擊樂團第十回公演 2022 City Percussion Ensemble Tenth Performance

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500

KKTIX 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 10 分鐘。

Duration is 120 minutes with a 10-minute intermission.



城市擊樂團為高雄在地基層推廣團體，聚集充滿熱情的擊樂家們，打造一場由心發起的擊樂音樂會。

There are different percussion works such as solo, chamber music and percussion ensemble, giving full play to the diversified development of percussion. The percussion of various styles, City Percussion Ensemble hopes to share the possibility of various percussion with you through this concert.

### 演出曲目 Program

- 喬巴·佐爾丹·馬里安：尼福爾海姆 ● 布魯諾·曼托瓦尼：獨樂 ● 林金丞：第一號馬林巴協奏曲 第一樂章《一個世界》 ● 喬巴·佐爾丹·馬里安：失落的文明帝國 - 雷姆利亞 ● 鈴木英明：木靈 ● 佛朗西斯科·佩雷斯：超立方體 | ● Csaba Zoltán MARJÁN: Niflheim ● Bruno MANTOVANI: Moi-jeu ● LIN Chin-cheng: Marimba Concerto No.1/1. One World ● Csaba Zoltán MARJÁN: Lemuria ● Hideaki SUZUKI: Mokurei ● Francisco PEREZ: Tesseract

主辦：城市擊樂團 | 藝術總監：曾意鈞 | 演出者：城市擊樂團 | Presenter: City Percussion Ensemble | Director: TSENG I-chun | Performer(s): City Percussion Ensemble

8.5 Fri. 19:30

## 重生·希望 - 林洛安 2022 鋼琴獨奏會 LIN Lo-an 2022 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，含中場休息 15 分鐘。

Duration is 70 minutes with a 15-minute intermission.



鋼琴家林洛安博士曾獲得多項鋼琴比賽獎項，更被聖安東尼奧報紙喻為：「一位具有華麗音色和觸鍵敏感細膩的鋼琴家。」在睽違多年之後即將再次返國舉辦鋼琴獨奏會，以「重生·希望」為主題，預計帶來法朗克、史克里亞賓、與貝多芬等作曲家的鋼琴作品。

Award winning pianist Dr. LIN Lo-an is presenting a concert with the theme of "Rebirth and Hope". "Rebirth and Hope" represents parting from the challenges of 2020 and being reborn with hope and optimism in 2022. This recital will feature master pieces by FRANCK, SCRIABIN and BEETHOVEN's last piano sonata.

### 演出曲目 Program

- 法朗克：前奏、聖詠與賦格，作品 21 ● 史克里亞賓：b 小調幻想曲，作品 28 ● 貝多芬：c 小調第 32 號鋼琴奏鳴曲，作品 111 | ● César FRANCK: Prelude, Choral et Fugue, FWV 21 ● Alexander SCRIABIN: Fantasy in b minor, Op. 28 ● Ludwig van BEETHOVEN: Piano Sonata No. 32 in c minor, Op. 111

主辦：歐普思音樂藝術 | 演出者：鋼琴：林洛安 | Presenter: OPUS MUSIC ARTS | Performer(s): Piano: LIN Lo-an

8.5 Fri. 19:30

## 台大薰風國樂團 2022 暑期巡迴公演《黃金之風》 NTUCO 2022 Summer Concert - Golden Winds

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 200 / 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



台大薰風國樂團喜逢成立 70 週年，試圖將這陣蘊含讚頌人類、讚頌生命之黃金精神的徐徐暖風，吹向南北臺灣。

The Xun Feng Orchestra welcomes the 70th anniversary. We try to carry forward these warm breezes embedded with extolments for humanity and the Golden Spirit of life towards Northern and Southern Taiwan.

### 演出曲目 Program

- 鍾耀光：客家序曲 ● 任重：蒼勁 ● 錢兆熹：鑊歌 ● 王丹紅：狂想曲 ● 鍾耀光：飛向 ● 劉文金：太行印象 ● 王辰威：融 ● 姜瑩：絲綢之路 | ● CHUNG Yiu-kwong: Hakka Overture ● JEN Chung: Vigorous ● WANG Dan-hong: Rhapsodies ● CHUNG Yiu-kwong: Hakka Overture: Heading For ● LIU Wen-jin: Image of Tai-Hang Mountain ● WANG Chen-wei: Confluence ● JIANG Ying: The Silk Road

主辦：台大薰風國樂團 | 演出者：客席指揮：任燕平 / 樂團指揮：曾振維 / 打擊：謝從馨 / 揚琴：曾嘉輝 / 樂團：台大薰風國樂團 | Presenter: NTUCO | Performer(s): Conductor: JEN Yen-ping / Student Conductor: TSENG Chen-wei / Percussion: HSIEH Tsung-hsin / Yangqin: TSENG Chia-wei / Orchestra: NTUCO

8.6 Sat. 19:30

## 2022 雙子二重奏打擊樂音樂會 - 臺灣巡演 2022 Twincussion Duo Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



雙子二重奏首次的臺灣巡演，將呈現這三年內於丹麥及世界各地演奏受到大量迴響的作品，音樂風格跨古典、現代、電音、民謠、極簡主義等風格，以四大主題的展現 經典再現、雙子精神、古體擊用、以及臺灣故事，來完整詮釋屬於現階段的雙子二重奏。

The concert is their debut in Kao-Hsiung, they will bring a distinguished selection of music, including transcriptions on marimba, newly commissioned works, exciting drum beats, Taiwanese folks songs, and audience-interaction to the audience in Southern Taiwan.

### 演出曲目 Program

- 天黑黑 ● 帕薩卡利亞 ● 42 街輪旋曲 ● 飄移 ● 分層元素 ● 木琴靈歌 II ● 草蜢弄雞公
- Cloudy Sky ● Passacaglia ● 42nd Street Rondo ● Drift ● Layered Elements ● Marimba Spiritual II ● Grasshopper Playing Tricks on a Rooster

主辦：雙子打擊樂團 | 演出者：簡任廷、簡任佑

Presenter: Twincussion Group | Performer(s): Musician: CHIEN Jen-ting, CHIEN Jen-yu

8.7 Sun. 14:30

## 顏華容 2022 鋼琴獨奏會 -II Artemis YEN Piano Recital 2022-II

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 350 / 700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



2022 與 2023 分別是斯克里亞賓與拉赫瑪尼諾夫的 150 誕辰紀念，鋼琴家顏華容以調性色彩與演奏語彙為經緯、延續 2022 春季俄羅斯鋼琴學派之蕭邦傳統的足跡，探尋兩位莫斯科音樂院大前輩最具代表性的俄羅斯鋼琴之聲。

In commemoration of the 150th jubilee of Scriabin and Rachmaninoff - two of the most iconic "Moscow" pianist-composers, pianist Artemis dedicates the first of the upcoming concert-festival to their passion towards tonalities and glorious 19th century pianism.

### 演出曲目 Program

- 拉赫瑪尼諾夫：升 g 小調前奏曲，作品 32 第 12 首 ● 拉赫瑪尼諾夫：升 f 小調前奏曲，作品 23 第 1 首 ● 斯克里亞賓：第二號升 g 小調鋼琴奏鳴曲，作品 19 ● 斯克里亞賓：第三號升 f 小調鋼琴奏鳴曲，作品 23 ● 斯克里亞賓：第十號鋼琴奏鳴曲，作品 70 ● 拉赫瑪尼諾夫：第二號降 b 小調鋼琴奏鳴曲，作品 36
- RACHMANINOFF: Prelude in g-sharp minor, Op.32, No. 12 ● RACHMANINOFF: Prelude in f-sharp minor, Op.23, No. 1 ● Alexander Scriabin: Sonata No.2 in g-sharp minor, Op.19 ● Alexander Scriabin: Sonata No.3 in f-sharp minor, Op.23 ● Alexander Scriabin: Sonata No.10, Op.70 ● RACHMANINOFF: Piano Sonata No.2 in b-flat minor, Op.36

主辦：樂享室內樂團 | 演出者：鋼琴：顏華容 | Presenter: Enlightenment Chamber Orchestra | Performer(s): Piano: Artemis YEN

8.6 Sat. 19:30

## 2022 台東回響樂團《台東灶下》夏季音樂會 2022 Taitung Echo Orchestra "Taitung Kitchen" Summer Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1500 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



台東回響樂團透過藝術與科技的跨域結合，將音樂融合影像設計、燈光和多媒體投影，與樂眾一同享受這場音樂饗宴。In the summer season 2022, the Taitung Echo Orchestra will present a concert with music, images, lights, and multimedia projection. Through the combination of art, technology, and non-figurative images, we roam this journey together with the musicians, to achieve a music feast.

### 演出曲目 Program

- 羅西尼：阿爾及爾的義大利女郎序曲 ● 帕格尼尼：摩西幻想曲 ● 貝多芬：普羅米修斯序曲 ● 巴哈：咖啡清唱劇《唉！多麼香醇甜美的咖啡》，改編為管弦樂團 ● 莫札特：唐·喬凡尼《香檳之歌》，改編為管弦樂團 | ● ROSSINI: Litaliana in Algeri, Overture ● PAGANINI: Moses Fantasy ● BEETHOVEN: The Creatures of Prometheus, Op. 43, Overture ● BACH: Coffee Cantata BWV 211 "Ei! Wie schmecket der Kaffee süße", arr. for Orchestra ● MOZART: Don Giovanni "Fin ch'han dal vino", arr. for Orchestra

主辦：台東回響樂團 | 製作團隊：樂爾爾有限公司 慕樂藝識 | 演出者：指揮：張尹芳 / 女中音：佐佐木菜穗子 / 小提琴：張恆碩 / 樂團：台東回響樂團 | Presenter: Taitung Echo Orchestra | Production team: Le Ark, Mûleur Arts | Performer(s): Conductor: CHANG Yin-fang / Mezzo-Soprano: Naoko SASAKI / Violin: CHANG Hen-shou / Orchestra: Taitung Echo Orchestra

8.7 Sun. 14:30

## 2022 Salut Taiwan 夏綠臺灣音樂會 Salut Taiwan

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



夏綠臺灣音樂會由前維也納愛樂管弦樂團 VESSELIN 及 NSO 前首席吳庭毓領銜演出。在充實精彩忙碌的夏綠國際音樂節結束後，我們將跟愛樂朋友們再首次於衛武營音樂廳見面。

Annually in the wake of an enriched, phenomenal and bustling Salut Festival International, Salut Taiwan will invite the elite groups who win out in the competitions of that year to perform with Salut Chamber Orchestra and resident musicians.

### 演出曲目 Program

- 柴可夫斯基：佛羅倫斯的回憶 作品七十第四樂章 ● 蕭斯塔高維契：弦樂室內響曲，作品 110a 改編自弦樂四重奏第八號 26 ● 夏綠選粹 ● 柴可夫斯基：旋律作品四十二 第三號 | ● P. TCHAIKOVSKY: Souvenir de Florence, op.70, IV, mov. Allegro Vivace ● D.SHOSTAKOVICH: Chamber Symphony Op.110a Arrangement of String Quartet No.8 ● Salut Selection ● P. TCHAIKOVSKY: Melodie Op. 42 No. 3

主辦：台灣傑出音樂家室內樂團 | 演出者：指揮：吳庭毓、簡伯修 / 小提琴：費瑟林 · 帕拉希克夫 / 夏綠節慶室內樂團 | Presenter: Excellent Musicians Ensemble Taiwan | Performer(s): Conductor: WU Ting-yuh, CHIEN Po-hsiu / Violin: Vesselin PARASCHKEVOV / Orchestra: Salut Festival Chamber Orchestra



8.8 Mon. 19:30

## 張維紓長笛獨奏會 crossover concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



留法長笛家張維紓將與白袍鋼琴家林品安和吉他演奏家蔡世鴻攜手合作，以不同配置來呈現長笛多元的樣貌。音樂是反映情感的一種藝術，這也是本次音樂會的核心價值。

French-based flutist CHANG Wei-su are going to collaborate with Taiwanese promising young pianist LIN Pin-an and guitarist TSAI Shih-hung to present a series of program about love and romance.

### 演出曲目 Program

- 蕭泰然：湖畔孤影 ● 皮耶佐拉：探戈的歷史 ● 易貝爾：間奏曲 ● 伯恩：卡門幻想曲 ● 郭宗翰：心扉 ● 柴可夫斯基：詠嘆調 ● 華格納：浪漫曲 ● 韓德爾：長笛奏鳴曲 | ● Tyzen HSIAO: Fantasia for flute and piano ● Astor Piazzolla: Histoire du Tango ● IBERT: Entr'acte ● BORNE: Carmen Fantasie ● GUO Zong-han: My Window ● TCHAIKOVSKY: Lenski's Aria from Eugene Onegin ● WAGNER: Romance WWV94 ● HANDEL: Flute Sonata

主辦：ws flute | 演出者：長笛：張維紓 / 鋼琴：林品安 / 吉他：蔡世鴻

Presenter: NTUSO | Presenter: ws flute | Performer(s): Piano: LIN Pin-an / Flute: CHANG Wei-su / Guitar: TSAI Shih-hung

8.9 Tue. 19:30

## 2022 台灣青年節慶合唱團巡迴音樂會 2022 TYFC Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 125 分鐘，含中場休息 20 分鐘。

Duration is 125 minutes with a 20-minute intermission.



「台灣青年節慶合唱團」正式邁入第十七年里程碑，我們很榮幸邀請美國西北學院音樂系主任 Thomas Holm 與美國南加州大學桑頓分校合唱音樂副教授暨指揮 Cristian Grases 擔任客席指揮，與福爾摩沙合唱團藝術總監蘇慶俊一同指導來自全臺灣各地愛唱歌的年輕學子。

The Taiwan Youth Festival Chorus aims to offer remarkable educational and social experiences in choral music to the youngsters, targeting love-choiring young singers between the ages of 15 and 22 from all over Taiwan, and around 120 young singers will be together singing as one each summer.

### 演出曲目 Program

- 謝誌豪：花香 (蔡昱嫻編曲) ● 林育伶：我是狗蟻你是花 ● 塞薩爾亞歷山大·卡里略：萬福母后 ● 席德·羅賓諾維奇：殺蛇之歌 ● 約翰尼斯·布拉姆斯：晚秋 | ● Arr. TSAI Yu-shan: Floral Fragrance ● LIN Yu-ling: I am a Ant and You are a Flower ● Cesar Alejandro CARRILLO: Salve Regina ● Sid ROBINOVITCH: Sensemayá ● Johannes BRAHMS: Spätherbst, Op 92, no. 2

主辦：福爾摩沙合唱團 | 藝術總監：蘇慶俊 | 演出者：客席指揮：Thomas HOLM, Cristian GRASES / 2022 台灣青年節慶合唱團 | Presenter: Formosa Singers | Artistic Director: SU Ching-chung | Performer(s): Guest Conductor: Thomas HOLM, Cristian GRASES / 2022 Taiwan Youth Festival Chorus

8.10 Wed. 19:30

## 2022 台大交響夏季巡演 NTUSO Summer Concert Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1000

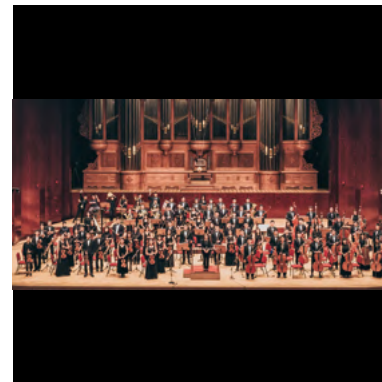
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



台大交響將於本場音樂會帶來膾炙人口的貝多芬《田園交響曲》以及布拉姆斯《悲劇序曲》，並與小提琴家張恆碩、大提琴家高炳坤聯手，合作布拉姆斯《雙重協奏曲》，為今夏增添德奧樂派獨有的色彩。

In this summer, NTUSO is going to bring the famous symphony "Pastoral" from BEETHOVEN and the Tragic Overture from BRAHMS to the concert, and also the Double Concerto from BRAHMS accompanied with the violinist CHANG Hen-shuo and the cellist Victor COO, adding special color to this summer.

### 演出曲目 Program

- 貝多芬：第六號交響曲《田園》 ● 布拉姆斯：悲劇序曲 ● 布拉姆斯：雙重協奏曲 | ● Ludwig van BEETHOVEN: Symphony No. 6 "Pastoral" ● Johannes BRAHMS: Tragic Overture, Op. 81 ● Johannes BRAHMS: Double Concerto in A minor, Op.102

主辦：台大交響樂團 | 演出者：指揮：莊文貞 / 小提琴：張恆碩 / 大提琴：高炳坤 / 樂團：台大交響樂團 | Presenter: NTUSO | Performer(s): Conductor: CHUANG Wen-chen / Violin: CHANG Hen-shuo / Cello: Victor COO / Orchestra: National Taiwan University Symphony Orche

8.10 Wed. 20:00

## 【衛武營小時光】宇宙人《小宇宙時光》 【Weiwuying Showtime】Cosmospeople Cosmic Time Machine

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



2009 年，宇宙人用一首曲風 funky 的〈要去高雄〉讓聽眾耳洞大開，也因此與港都結下不解之緣。宇宙人的曲風時而動感、輕巧、浪漫；但是絕對迷人。無論身在何方，他們總是能用滿滿的正能量渲染全場。歡迎大家相聚衛武營，讓小玉的 keyboard 與歌聲，阿奎的吉他、方 Q 的貝斯，帶我們重遊《小宇宙時光》，探索沈睡體內的 groovy 細胞。In 2009, Cosmospeople captured the ears of the listeners with its funky Gotta Go to Kaohsiung and thus formed an inseparable relationship with the city. Cosmospeople's music style is sometimes upbeat, light, and romantic; but always captivating. No matter where they tour, they continuously transform the venue with their positive energy. Let's meet up at Weiwuying. Allow Jade's keyboard and vocal, Ah-kui's guitar, and FunQ's bass to take you on a trip through the Cosmic Time Machine and energize the dormant groovy cells in your body.

主辦：衛武營國家藝術文化中心 | 演出者：主唱暨鍵盤：小玉 / 吉他：阿奎 / 貝斯：方 Q | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Cosmospeople

**8.11 Thu. 19:30****林繽紛小提琴獨奏會  
Angeline LIN Violin Recital**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



上半場的獨奏曲將帶領聽眾穿梭於各個年代，一窺小提琴的浪漫與溫婉。下半場的室內樂曲目，則充分呈現了提琴樂器充滿張力的特質，希望在精彩的演出中，聽眾能夠擁有一個美好的仲夏夜晚。

At the first half of the recital, Angelin LIN and pianist PAN Zu-sin will perform a variety of solo pieces. In the second half, chamber music will be played. Hopefully, audiences could experience the beauty of violin through the recital.

**演出曲目 Program**

● 維塔利：g 小調 夏康 ● 畢琦：給小提琴與鋼琴的浪漫曲 op.23 ● 葛林爾：D 大調小提琴浪漫曲 op.3 ● 布拉姆斯：第一號鋼琴三重奏 第一樂章 ● 巴哈：雙小提琴協奏曲 第一樂章 | ● VITALI: Chaconne for violin and piano in g minor ● Amy BEACH: Romance for Violin and Piano Op. 23 ● GLIERE: Romance for Violin and piano in D Major Op.3 ● Johannes BRAHMS: Piano Trio No. 1 in B Major, Op. 8 mov.1 Allegro con brio ● BACH: Concerto for two violins in d minor BWV 1043 mov.1 Vivace

主辦：林繽紛 | 演出者：小提琴：林繽紛 / 鋼琴：潘祖欣 / 大提琴：鍾承宏 / 小提琴第二部：林綺麗 | Presenter: Angeline LIN | Performer(s): Violin: Angeline LIN / Piano: PAN Zu-sin / Cello: JHONG Cheng-hong / Violin2: Hope LIN

**8.12 Fri. 19:30****徐紹嘉個人獨奏會  
HSU Shao-chia Saxophone Recital**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500

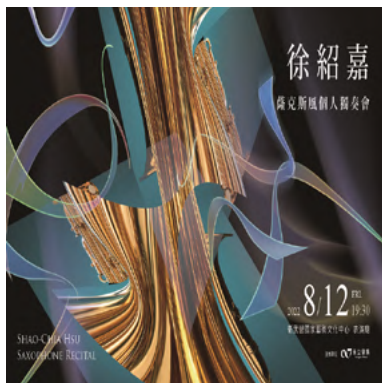
年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 60 分鐘，含中場休息 15 分鐘。

Duration is 60 minutes with a 15-minute intermission.



法、日兩國的作曲家，是徐紹嘉音樂學習生涯當中接觸最多也最熟悉的兩個國度，藉此和聽眾分享這 20 年來的學習精隨和喜悅。

HSU Shao-chia has been learning classical saxophone performance for twenty years. In two decades of studying music and extending playing techniques, he focuses mainly on music of Japanese and French composers. Therefore, he wishes to joyfully share the result with the audience through a live recital.

**演出曲目 Program**

● 嬉遊曲 ● 柯羅諾斯 ● 日本民謠狂想曲 ● 遺失帕格尼尼  
● Roger Boutry: Divertimento ● Christian Lauba: Klonos ● 石川亮太: Rhapsody on Japanese Folk Song ● 長生淳: Paganini Lost

主辦：禾立樂集 | 演出者：薩克斯風：徐紹嘉、張晏璋 / 鋼琴伴奏：黃意涵 | Presenter: UnityArt Music | Performer(s): Saxophone: HSU Shao-chia / Piano: HUANG Yi-han

**8.12 Fri. 19:30****100 把大提琴的美麗冒險  
A Fabulous Adventure of 100 Cellos**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



本次音樂會要藉由大提琴合奏來傳達「環保」的理念，除了演出多首有環保議題的曲目外，更邀請了高雄室內重奏團使用環保樂器來和大提琴樂團合作演出。

This concert will convey the concept of "environmental protection" through the cello Orchestra. We also invited the Kaohsiung Chamber Ensemble to use environmentally friendly instruments to perform with the Cello Orchestra.

**演出曲目 Program**

● 哈察都量：劍舞 ● 賈瓦帝：權力遊戲 ● 皮耶佐拉：遺忘 ● 柴可夫斯基：1812 序曲 ● 張原碩：港都意象 ● 陳建寧：孩子的天空 ● 阿珀蒙特：諾亞方舟 | ● KHACHATURIAN: Sabre Dance ● DJAWADI: Game of Thrones Medley ● PIAZZOLLA: Oblivion ● TCHAIKOVSKY: 1812 Overture ● "Images of Kaohsiung" for 3 Percussionists and Cello Orchestra ● APPERMONT: Noah's Ark

主辦：弓爵大提琴室內樂團 | 演出者：指揮：林昌龍 / 欣弦大提琴室內樂團、弓爵大提琴室內樂團、高雄室內重奏團 | Presenter: Gong-Jue Cello Orchestra | Performer(s): Conductor: LIN Chang-lung / Hsin-Hsien Cello Orchestra, Gong-Jue Cello Orchestra, Kaohsiung Chamber Ensemble

**8.12 Fri. 19:30 8.13 Sat. 14:30 8.14 Sun. 14:30****台南人劇團《仲夏夜汁夢》  
Tainaner Ensemble  
A Mid-Summer Night's EROTIC Dream**

- 戲院 Playhouse
- 票價 Tickets NT\$ 900 / 1200 / 1500 / 2000 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 170 分鐘，含中場休息 20 分鐘。

Duration is 170 minutes with a 20-minute intermission.



《仲夏夜汁夢》是台南人劇團「莎士比亞音樂劇」創作計劃的二部曲，重新翻轉莎翁經典浪漫愛情喜劇，讓他們的情慾有機會現身，打破人們對於性別和情慾的刻板印象。

A Mid-Summer Night's EROTIC Dream is the second production of Tainaner Ensemble's Shakespearean Musical Project, conceived by the artistic director LU Po-shen, the composer Blaire KO and the playwright CHAO Chi-yun as a way to open up/take a different look into what most consider to be SHAKESPEARE's plays - using songs, dance, contemporary language and re-written text.

主辦：衛武營國家藝術文化中心、台南人劇團 | 指導單位：文化部 | 贊助單位：國藝會 | 製作人：李維睦、呂柏仲 | 原著：威廉·莎士比亞 | 導演：呂柏仲 | 演員：王世緯、李宗康、莊凱喻、崔台鎬、張念誠、張博翔、張詠齊、張宇勝、凱爾、曾志遠、賈黛兒、丹希羅倫、劉桓、謝孟庭 / 現場樂團：哈管幫 | Presenter: National Kaohsiung Center for the Arts (Weiwuying), Tainaner Ensemble Supervisor: Ministry of Culture | Sponsor: National Culture & Arts Foundation | Sponsor: National Culture & Arts Foundation | Producer: LEE Wei-mu, LU Po-shen | Playwright: William SHAKESPEARE | Director: LU Po-shen | Performer(s): Jasmine WANG, LEE Tsung-kang, CHUANG Kai-yu, TSUEI Tai-hao, N-chen, CHANG Po-hsiang, CHANG Yung-chi, CHANG Yu-sheng, LO Kyle, TSENG Jih-yuan, Maital Dakiludun, LIU Huan, HSIEH Meng-ting / Live Band: Hot Tubes



8.13 Sat. 15:30

## 『淬煉淬鍊』2022 米可吉他室內樂團 定期巡迴公演

### Miko Guitar Ensemble 2022 Taiwan Tour Concert

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 400 / 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

打破對吉他的認知，臺灣唯一的吉他交響樂團，在登上國家歌劇院後，米可吉他醞釀四年的最新力作！由古典跨越流行，展現屬於古典吉他的當代魅力。

The only guitar orchestra in Taiwan, Miko Guitar, has broken the recognition of "guitar". After performing at the National Opera House, Miko Guitar has prepared the whole new work for four years. One that brings classical guitar into pop music to show its contemporary charm.

#### ● 演出曲目 Program

● 海上的白鳥 ● 翼 ● 昴星 ● 星月夜 ● 甜點組曲 ● 民眾的吶喊變成了嘆息 ● 嬉遊曲 K.137 第二樂章 ● G 大調弦樂小夜曲 ● 佛羅倫斯的山丘 ● 鳥之歌 ● Swans on the sea ● Tsubasa ● Subaru ● Hoshizukuyo Ni Omou ● Sweets suite ● People's cheer turns into a sigh ● Divertimento, K. 137, 2nd movement

● 'Allegro di molto' ● Eine Kleine Nachtmusik allegro ● Florence Mountain ● Torinouta

主辦：米可吉他室內樂團 | 指揮：趙柏群 / 首席：林毓妙 / 演出：陸美心、江正涵、林元元、余盈穎、翁子茵、王潔巧、郭瑞凡、吳博申、蔡亦程、郭予晴、孟奕明、林翔毅、吳儀萱、鄭汝蕙、毛嘉婧、陳星文、陳政言 | Presenter: Miko Guitar Ensemble | Conductor: CHAO Po-chun / Concert master: LIN Hung-miao / Performers: LU Mei-hsin, CHIANG Chih-han, LIN Yuan-yuan, YU Yin-ying, WENG Tzu-yin, WANG Ching-chiao, KUO Jui-fan, WU Po-shen, TSAI Yi-cheng, KUO Yu-ching, MENG Yi-ming, LIN Hsiang-yi, WU Yi-hsuan, WU Ju-hui, MAO Chia-ching, CHEN Hsing-wen, CHEN Cheb-yen



8.13 Sat. 19:30

## 外公的咖啡時光 The Eternal Coffee Time

● 歌劇院 Opera House

● 票價 Tickets NT\$ 600 / 900 / 1400 / 1800 / 2200 / 2600 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 145 分鐘，含中場休息 20 分鐘。

Duration is 145 minutes with a 20-minute intermission.



一杯咖啡香，圍繞祖孫三代的情感。舞台劇改編自繪本《永恆的咖啡時間》。講述一個三代同堂的家庭，在外公罹患失智症，長期照護他的外婆也住院後，照顧外公的重擔便落到了孫子瀚瀚身上，但外公的病情日趨嚴重，漸漸連自己的家人也認不得。在咖啡冷卻之前，瀚瀚決心要完成外公的心願……

The aroma of a cup of coffee envelopes the emotions of the three generations of Han Han's family.

主辦：財團法人彩晶文教基金會 | 演出製作：表演工作坊文化創意股份有限公司 | 藝術總監暨導演：丁乃箏 | 演出者：樊光耀、范瑞君、王鏡冠、李辰翔、呂名堯、李勁婕 | Presenter: HannStar Foundation | Performance Production Corporation: Performance Workshop | Artistic Director: Ismene TING | Director: Ismene TING | Performer(s): FAN Kuang-yao, Ray FAN, WANG Ching-kuan, Spark LEE, LYU Ming-yao, Clara LEE

8.13 Sat. 19:30

## 台北大師星秀音樂節 2022 大師星秀音樂節交響音樂會 2022 TMAF Orchestra Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 300 / 500 / 800 / 1000 / 1500 / 2000 / 3000 (企業贊助)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 115 分鐘，含中場休息 20 分鐘。

Duration is 115 minutes with a 20-minute intermission.



TMAF 再度集結世界頂尖樂團首席、知名室內樂家，以及經過大師們密集指導的年輕新銳共同登台，由指揮大師長野健帶領，演出貝多芬三重協奏曲、馬勒第四號交響曲。

After intensive coaching from many prominent musicians, TMAF will perform BEETHOVEN's Triple Concerto and MAHLER's Symphony No. 4 under the baton of Maestro Kent NAGANO.

#### ● 演出曲目 Program

● 貝多芬：C 大調三重協奏曲，作品 56 ● 馬勒：G 大調第四號交響曲

● Ludwig VAN BEETHOVEN: Triple Concerto in C Major, Op. 56 ● Gustav MAHLER: Symphony No. 4 in G Major

指導單位：文化部 | 主辦單位：台北大師星秀音樂節 | 協辦單位：衛武營國家藝術文化中心 | 贊助單位：力品文化基金會、勇源教育發展基金會、富邦金控 | 演出者：指揮：長野健 / 女高音：艾莉卡·拜科夫 / 小提琴：林昭亮 / 大提琴：卡特·布雷 / 鋼琴：兒玉麻里 / 台北大師星秀音樂節管弦樂團 | Adviser: Ministry of Culture | Presenter: Taipei Music Academy & Festival | Co-presenter: National Kaohsiung Center for the Arts (Weiwuying) | Sponsor: Powerchip Cultural Foundation, Chen-Yung Foundation, Fubon Financial Holding Co., Ltd | Performer(s): Conductor: Kent NAGANO / Soprano: Erika BAIKOFF / Violin: LIN Cho-liang / Cello: Carter BREY / Piano: Mari KODAMA / TMAF Orchestra

8.14 Sun. 14:30

## 音樂之星 - 王馨平小提琴獨奏會 Music Star - Mia WANG Violin Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 800 / 1500

寬宏售票 KHAM Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



新銳小提琴家王馨平同時也是一名作家、演員。本次她將演奏巴哈、韋瓦第、理查·史特勞斯的經典作品，透過音樂帶領大家跨越 17 到 20 世紀。

Emerging Violinist Mia Wang is also an author and actress. This time, she will perform the classic works of Bach, Vivaldi and Richard Strauss, to lead everyone across the 17th to 20th centuries through the beautiful melody.

#### ● 演出曲目 Program

● 韓德爾 / 哈佛森：帕薩加牙舞曲 ● 巴哈：詠嘆調 ● 韋瓦第：四季《秋》、《冬》 ● 理查·史特勞斯：降 E 大調小提琴奏鳴曲 作品 18

● HANDEL / HALVORSEN: Passacaglia in g minor ● BACH: Air On G String ● VIVALDI: Fall, Winter ● Richard STRAUSS: Violin Sonata in E-flat Major, Op. 18

主辦：台中市交響樂團 | 演出者：小提琴：王馨平 / 鋼琴：蘇映竹 / 台中市交響樂 弦樂團 | Presenter: Taichung City Symphony Orchestra | Performer(s): Violin: Mia WANG / Piano: SU Ying-chu / Taichung City Symphony Orchestra- String Orchestra/Violin: LIU Che-hong / Piano: Moli CHIANG

**8.14 Sun. 14:30**

## 2022 NTSO 國際青少年管弦樂營成果音樂會 2022 NTSO International Youth Orchestra Camp Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



國臺交自 1992 年開辦國際青少年管弦樂營迄今第三度造訪衛武營，本次由新銳指揮廖國敏及小提琴家尼積·喬伊攜手學員，演奏馬勒第一號交響曲及蕭頌詩曲等經典曲目。

This is the third time for the International Youth Orchestra Camp, presented by the National Taiwan Symphony Orchestra, to perform in the Weiwuying Concert Hall. LIO Kuokman will cooperate with Nikki CHOOI to perform the Poème by E.CHAUSSON, the Symphony No.1 "Titan" by G. MAHLER and other iconic pieces.

● 演出曲目 Program

● 葛令卡：《盧斯蘭與魯蜜拉》序曲 ● 蕭泰然：《來自福爾摩沙的天使》 ● 蕭頌：《詩曲》，作品編號 25 ● 拉威爾：《吉普賽人》，作品編號 76 ● 馬勒：D 大調第一號交響曲《巨人》 ● M. GLINKA: Ruslan and Lyudmila Overture ● Tyzen HSIAO: The Angel from Formosa ● E. CHAUSSON: Poème, op.25 ● M. RAVEL: Tzigane, m.76 ● G. MAHLER: Symphony No.1 "Titan"

主辦：國立臺灣交響樂團 | 團長：劉玄詠 | 演出者：指揮：廖國敏 / 小提琴：尼積·喬伊 / 樂團：2022 NTSO 國際青少年管弦樂團 | Presenter: National Taiwan Symphony Orchestra | Director: LIU Suan-yung | Performer(s): Conductor: LIO Kuokman / Violin: Nikki CHOOI / Orchestra: 2022 NTSO International Youth Orchestra

**8.20 Sat. 10:30、14:30 8.21 Sun. 10:30、14:30**

## 2022 年夏季巧虎大型舞臺劇 - 小怪獸 The Little Monster

● 歌劇院 Opera House

● 票價 Tickets NT\$ 400 / 500 / 700 / 900 / 1100 / 1300

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.



巧虎和好朋友一起去參加小怪獸的生日派對，突然大家變得好奇怪，桃樂比不停一直跳，琪琪的聲音變難聽，妙妙的動作好緩慢，小怪獸的爸爸媽媽甚至還變成了兩朵花，巧虎和好朋友們該怎麼幫助小怪獸呢？小怪獸可以把爸爸媽媽變回來嗎？快和巧虎一起到怪獸谷冒險吧！

Chiao-Hu and his friends go to the Little Monster's birthday party together. But then, everything becomes very strange. Tao-Le-Bi can't stop jumping. Chi-Chi's voice becomes terrible. Miao-Miao moves very very slowly. And the Little Monster's parents turn into two flowers. How can Chiao-Hu and his friends help the Little Monster? Can the Little Monster change his parents back? Let's go on the adventure to the Monster Valley with Chiao-Hu together.

主辦：日商倍樂生股份有限公司台北分公司 | 演出者：如果兒童劇團

Presenter: Benesse | Performer(s): Ifkids Theatre

**8.22 Mon. 19:30**

## 從古典到浪漫 - 歌劇的重唱世界 Opera Highlight

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 300 / 600 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 10 分鐘。

Duration is 110 minutes with a 10-minute intermission.



不同於獨吟的詠唱調，歌劇中最富戲劇光彩的時刻，都是眾角以歌聲交鋒的重唱片段。從莫札特的靈光、董尼采第的逗趣、威爾第的激昂到普契尼的多情，由高雄出身的眾聲樂家們，帶來經典歌劇的著名選段，呈現歌劇中最多彩、夢幻的時刻。

The concert is designed for our guests to experience drama and comedy in some of the most famous opera ensembles, including works of MOZART, DONIZETTI, VERDI and PUCCINI.

● 演出曲目 Program

● 莫札特：歌劇選曲 ● 美聲歌劇—董尼才第喜歌劇選段 ● 威爾第：《唐卡羅》 ● 普契尼：《波西米亞人》 ● W.A. MOZART: Opera selections ● Gaetano DONIZETTI: Opera selections ● Giuseppe VERDI: Don Carlos ● Giacomo Antonio PUCCINI: La Bohème

主辦：葡萄樹親子樂集 | 演出者：女高音：潘心、謝宜倩、蒲孝慈 / 次女高音：陳韻如 / 男高音：方偉臣、花恩智 / 男中音：許逸聖、陳集安 / 鋼琴合作：張詠舜 | Presenter: Grapevine Music | Performer(s): Soprano: PAN Hsin-hsin, HSIEH Yi-chien, PU Hsiao-tzu / Mezzo-soprano: CHEN Yun-ju / Tenor: FANG Wei-chen, HUA En-jih / Baritone: HSU Yi-sheng, CHEN Chi-an / Collaborative Piano: CHANG Yung-shun

**8.22 Mon. 19:30**

## 2022 大義國中管樂團音樂會 2022 Da-Yi Junior High School Wind Orchestra Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 200 / 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

大義國中管樂團於全國學生音樂比賽初賽及決賽皆經常榮獲特優，亦經常受邀至鄰近國小演出、社區公演、參加高雄管樂節展演，及與其他學校交流切磋等，皆獲好評。

Da-Yi Symphony Orchestra has often won the first prizes in the preliminary and final rounds of the National Student Music Competition. It is also frequently invited to perform in neighboring elementary schools, community performances, performances at the Kaohsiung Wind Music Festival, and exchanges with other schools, all of which have been well received.

● 演出曲目 Program

● 片岡寬晶：Barbaresque ● Goddess of fire ● 金山徹：You can't Hurry love ● 望春風 ● Mojito ● 夜驅 ● 鬼滅之刃組曲 ● 逆風飛翔 ● 龍貓 ● 野崎雅久：第九 Brass Rock | ● KATAOKA Hiroaki: Barbaresque ● Goddess of fire ● JINSHAN Toru: You can't Hurry love ● Look at the Spring Breeze ● Mojito ● Night Drive ● Demon Slayer Suite ● Fly against the wind ● Totoro ● NOZAKI Masahisa: Ninth Brass Rock

主辦：大義國中 | 製作團隊：陳建興、游弋嫻、王蕙心、黃鈺程 | 演出者：大義國中管樂團 | Presenter: Da-Yi Junior High School | Production Team: CHEN Jian-xing, YOU Yi-shan, WANG Hui-xin, HUANG Yu-cheng | Performer(s): Da-Yi Junior High School Wind Orchestra





8.26 Fri. 19:30

## 懷舊非非 With Nostalgia Filled with Nostalgia

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 20 分鐘。

Duration is 75 minutes with a 20-minute intermission.



當視覺與聽覺交織呈現，你可以看見音樂！非非藝術團隊充滿藝術活力與創意，團員為藝術工作者、一線歌者、音樂教師和各大學音樂研究所在學學生。多年來以獨創的舞台魅力，忠實還原歌曲當中的真實生命，為觀眾帶來視覺聽覺的雙重感動。

When visual and auditory are intertwined, you can see music! Feifei Artistic Team is full of artistic vitality and creativity. The members are art workers, singers, music teachers and music-major students from university.

### 演出曲目 Program

- 當你相信 (選自《埃及王子》)
- 往日情懷
- 羅大佑：童年
- 羅大佑：明天會更好
- 《真善美》組曲
- 今晚，你可感受到愛？(選自《獅子王》)
- When You Believe (from *The Prince of Egypt*)
- Barbra STREISAND: *The Way We Were*
- LO Ta-yu: *Childhood*
- LO Ta-yu: *Tomorrow Will Be Better*
- Songs from *The Sound of Music*
- *Can You Feel the Love Tonight* (from *The Lion King*)

主辦：非非藝術團隊 | 演出者：藝術總監、編曲及指揮：詹怡嘉 / 合唱：非非藝術團隊 / 鋼琴：劉妍利 / 長笛：陳蕙萱 / 豎笛：曾彥淳 / 客席打擊：吳瑞宗 | Presenter: Presenter: Fei Fei Artistic | Performer(s): Artistic Director, Arranger, Soprano: Gigi CHAN / Feifei Artistic Team / Piano: Yenli LIU / Flute: CHEN Hui-xuan / Clarinet: ZENG Yen-chun / Guest percussion: WU Jui-tzung

8.27 Sat. 15:00

## 富澤直子安可音樂會 2022 Tomy's encore Concert 2022

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



極地之光管弦樂團中提琴首席富澤直子將與鋼琴家星原真美、小提琴家林暉鈞，透過現場解說方式與觀眾互動及精心安排多首樂曲，一同度過美好的週末時光。

Apex Orchestra's violinist TOMIZAWA Naoko and pianist HOSHIHARA Mami and Violist LIN Hui-chun will perform the most famous Viola, Piano and Violin music at the concert, including Kenji BUNCH, Paul COLETTI, Swinging Bach, Dobrinka TABAKOVA and Japan Folk Songs.

### 演出曲目 Program

- 邦奇·健治：〈直到下一次〉，中提琴獨奏
- 保羅·克雷提：〈來自我心〉，中提琴與鋼琴
- 搖擺巴赫～來自巴赫第一號大提琴組曲，G 大調，作品 1007，中提琴與鋼琴
- 多布林卡·塔巴克瓦：爵士風組曲第三樂章，中提琴與鋼琴
- Kenji BUNCH: "Until Next Time" for solo viola
- Paul COLETTI: "From My Heart" for viola and piano
- "Swinging Bach" for viola and piano - a free interpretation of Cello Suite no.1 in G Major by J.S. BACH, BWV1007
- Dobrinka TABAKOVA: Suite in Jazz Style for viola and piano, 3rd movement

主辦：極地之光管弦樂團 | 演出者：中提琴：富澤直子 / 小提琴：林暉鈞 / 鋼琴：星原真美

Presenter: Apex Orchestra | Performer(s): Viola: TOMIZAWA Naoko / Violin: LIN Hui-chun / Piano: HOSHIHARA Mami

8.26 Fri. 19:30

## 【為了藝術為了愛】托斯卡薩氏輕歌劇 Vissi d'arte

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 500 / 800 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 15 分鐘。

Duration is 130 minutes with a 15-minute intermission.



藝本道藉由「SaxOpera 薩氏輕歌劇」改編經典義大利歌劇《托斯卡》，融合薩克斯風、打擊、鋼琴等多元配器、輕量的劇場元素，將經典歌劇以不同形式重現。

Art Pondo Saxophone Ensemble hopes to use the brand-new concept of "SaxOpera" to recreate this great work—Tosca—for the audience. By combing saxophone, percussion, woodwinds, and piano we create a unique timbre. In addition, we use lightweight theater elements as a support to make it easier to present this lovely story to the audience.

### 演出曲目 Program

- 伊藤康英：托斯卡之吻 (改編：吳方喻)
- 賈科莫·普契尼：托斯卡 (改編：陳麒鈞)
- Yasuhide ITO: *IL Bacio di Tosca* (arr. WU Fang-yu)
- Giacomo PUCCINI: *Tosca* (arr. CHEN Chi-chun)

主辦：藝本道薩克斯風重奏團 | 藝術總監：范家瑞 | 編曲家：陳麒鈞、吳方喻 | 演出者：團長：陳麒鈞 / 副團長：侯穎好 / 指揮：陳麒鈞 / 協奏者：謝政良 / 藝本道薩克斯風重奏團 | Presenter: Art Pondo Saxophone Ensemble | Artistic Director: FAN Jia-ru | Arranger: CHEN Chi-chun, WU Fan-yu | Performer(s): Director: CHEN Chi-chun / Vice Director: Silvia HOU / Conductor: CHEN Chi-chun / Soloist: XIE Zheng-liang / Artpondo Saxophone Ensemble

8.27 Sat. 19:30

## 2022 秋季音樂會 Autumn Concert 2022

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1200 / 1600 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



這場音樂會是李欣芸特別為台灣獨奏家量身打造，結合影像與音樂，透過她細膩的視角，帶著聽眾用聽覺與視覺一起旅行，在動人的樂章中看見臺灣之美。

Combining video and music, a crossover concert specially tailored for Taiwan Soloists Symphony Orchestra by the Golden Horse Award for Best Original Film Score winner, Cincin LEE.

### 演出曲目 Program

- 莫札特：降 E 大調小提琴與中提琴交響協奏曲，K. 364
- 德沃札克：狂歡節序曲
- 陸森寶曲 / 李欣芸編曲：美麗的稻穗
- 李欣芸：小鬼湖之戀
- 李欣芸：湖岸月光
- 李欣芸：鷹之谷
- MOZART: Sinfonia Concertante in E flat Major, K. 364
- DVORAK: Overture Carnival, Op.92
- Baliwakes RAERA / Arr. Cincin LEE: Beautiful Rice Grain
- Cincin LEE: Love Of The Little Ghost Lake
- Cincin LEE: Ripples in the Moonlight
- Cincin LEE: Where the Eagle Soars

主辦：台灣獨奏家交響樂團 | 製作人：李欣芸 | 導演：程旭 | 燈光設計：劉家明 | 演出者：指揮：蕭邦享 / 小提琴：陳依萱 / 中提琴：莊孟勳 / 金曲歌手：南王姊妹花 / 樂團：台灣獨奏家交響樂團 | Presenter: Taiwan Soloists Symphony Orchestra | Producer: Cincin LEE | Director: CHENG Kuei | Light Design: LIU Chia-ming | Performer(s): Conductor: HSIAO Pang-hsing / Violin: CHEN I-hsuan / Viola: CHUANG Meng-hsun / Vocal: Nanwan Sisters / Orchestra: Taiwan Soloists Symphony Orchestra

8.27 Sat. 19:30

## Lawa 的彩虹橋 Lawa's Rainbow Bridge

- 歌劇院 Opera House
- 票價 Tickets NT\$ 600 / 800 / 1000 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.



「爸媽真的在彩虹橋的那邊嗎？」親愛愛樂全新製作《Lawa 的彩虹橋》充滿魔幻冒險風格，以音樂編織出戲劇畫面，在虛實間與觀眾互動，一同踏上冒險旅程。

Chin-Ai Music presents "Lawa's Rainbows Bridge" in the form of music theater, taking the audience through Lawa's happiness, sorrow and excitement filled adventure.

### 演出曲目 Program

- 張軒：《彩虹橋》● 曾章華：《Yaki》● 曾詩芸：《魔鬼森林》● 沈上暘：《小 Lagi》● 洪梓峰：《神秘的傳說》● 白好柔：《森林》● 張軒：《探險》● 白好柔：《泉水》● 石志祥：《大地》● 白翎慈：《神木》● 張皓平：《古調》● 沈上麟：《生命之泉》● 白好柔：《大自然的無情》● 蔡駿霖：《看見彩虹》● The Rainbow Bridge ● Yaki ● Devil's Forest ● Little Lagi ● Mysterious legend ● The Forest ● Adventure ● The Fountain ● The Earth ● The Sacred Tree ● The Ancient Tune ● The Fountain of Life ● The Storm ● See the Rainbow

主辦：親愛愛樂、音樂巷文化股份有限公司 | 作曲：親愛愛樂 | 演出者：親愛愛樂

Presenter: Chin-Ai Music, Music Alley | Composer: Chin-Ai Music | Performer(s): Chin-Ai Music

8.28 Sun. 13:30、16:30

## 狂美親子音樂劇場《幻想曲》 Children's Musical "Fantasia" by Con Bello Symphonic Band

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000 / 1200 / 1400 / 1600 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket，相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



主人翁奇奇一家滿心期待的來到夢想王國遊玩，不小心觸碰到傳說中的魔法帽，導致一切完全失控和亂了套！為了挽救失控一切，奇奇會做出什麼樣的艱難選擇？2022 年嶄新製作，結合現場樂團、奇幻歌舞的魔幻冒險正要展開！

The main character Chichi's family are looking forward to playing in Dream Kingdom. They touched the Legendary Magic Hat by accident, cause everything messed up and out of control. For saving everything, let's see what difficult choice will Chichi make.

### 演出曲目 Program

- 迪士尼幻想曲 ● 小小世界 ● 魔法師的門徒 ● 阿爾戈號船員的勝利 ● 放開手，選自《冰雪奇緣》 ● 向未知探索，選自《冰雪奇緣 2》 ● 阿拉伯之夜，選自《阿拉丁》 ● 像我這樣的朋友，選自《阿拉丁》 | ● Disney Fantasy ● It's a Small World ● The Sorcerer's Apprentice ● Triumph of the Argonauts ● Let It Go ● Into the Unknown ● Arabian Nights ● Friend Like Me

主辦：狂美交響管樂團 | 製作人 & 編劇 & 音樂設計：謝章民 | 監製：劉可婕 | 導演：林靖 | 演出者：樂團指揮：謝章民 / 樂團：狂美交響管樂團 / 演員：李鉅璋、吳為爵、高儀庭、陳大弋、陳沛汝、張茗筑、程穩育、蕭靖蓉 / 舞者：王思涵 | Presenter: Con Bello Symphonic Band | Producer, Playwright, Music Designer: HSIEH Wei-min | Executive Producer: LIU Ke-chieh | Director: LIN Jing | Performer(s): Conductor: HSIEH Wei-min / Band: Con Bello Symphonic Band / Cast: LI Jyu-syuan, WU Wei-jiue, GAO Yi-ting, CHEN Da-yi, CHEN Pei-ru, JHANG Ming-jhu, CHENG Wun-yu, SIAO Jing-rong / Dancer: WANG Sih-han

8.28 Sun. 14:30

## 發現，亞美利堅 - 鮑恆毅與台北室內合唱團 America In Sight

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1200 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



《發現，亞美利堅 - 鮑恆毅與台北室內合唱團》以「美國當代合唱巡禮」為題，邀請榮獲國際大獎的旅奧新生代指揮鮑恆毅，透過二十世紀以降的作品展現美國合唱萬象！

Presented by Taiwanese conductor PAO Heng-yi, winner of international conducting competitions, and Taipei Chamber Singers (TCS), the concert featuring a broad spectrum of contemporary choral music of America.

### 演出曲目 Program

- 卡洛琳·蕭：《致雙手》 ● 克萊赫勒·詹森：《旅人之歌》 ● 亞歷·韋塔克《達文西構思飛行器》 ● 傑克·魯內斯塔：《幻花朵為慈愛》、《願我的愛得聞》 ● 雷納·伯恩斯：《奇徹斯特詩篇》、《某個地方》 ● 莫頓·勞律森：《光輝一夜》 ● 摩西·霍根：《齊心前進》等 | ● Caroline SHAW: To the Hands ● Craig Hella JOHNSON: Song from the Road ● Eric WHITACRE: Leonardo Dreams of His Flying Machine ● Jake RUNESTAD: Flower Into Kindness, Let My Love Be Heard ● Leonard BERNSTEIN: Chichester Psalms, Somewhere ● Morten LAURIDSEN: Sure on this Shining Night ● Moses HOGAN: Walk Together, Children, etc.

主辦：台北室內合唱團 | 演出者：指揮：鮑恆毅 / 鋼琴：王乃加 / 台北室內合唱團

Presenter: Taipei Chamber Singers | Performer(s): Conductor: PAO Heng-yi / Piano: WANG Nai-chia / Taipei Chamber Singers

8.28 Sun. 19:30

## 新生 The Newborn

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



玩弦四度將回歸到最單純的弦樂四重奏，延續創團以來所堅持的原創精神，團員們將一起探索，過去這段時間與經歷，帶給每個團員的生命意義。

Playing with strings will return to the purest string quartet, continuing the original spirit that has been adhered to since the founding of the troupe, and the members of the troupe will explore together, and the past time and experience will bring meaning to the life of each member.

### 演出曲目 Program

- 《新生》 ● 《腳踏車之旅》 ● 《初舞》 ● 《輓歌》 ● 《夜》 ● 《拉吉吉散布魯斯》 ● 《瀟公河》 ● 《蘭布拉大道》 ● 《聽你說》 ● 《寒冬日炎》 ● 《葛公思雨》 ● 《胎藏》 | ● The Newborn ● Bicycle Trip ● The First Dance ● Lament ● The Night ● Rising Sun Blues ● Mekong ● La Rambla ● Listening to You ● Cold Winter & Sun Fire ● When Gershwin Meets Yu-Shien Deng ● The Womb of Earth

主辦：新美學整合行銷有限公司 | 演出者：第一小提琴：黃偉駿 / 第二小提琴：晴恩 / 中提琴：葉棣綺 / 大提琴：葉俊麟

Presenter: new arts platform | Performer(s): 1st Violin: Stephen HUANG / 2nd Violin: Chin En / Viola: Chiee YEH / Cello: Jiro YEH



**8.29 Mon. 14:30****勝利交響樂團 巡迴音樂會《絢麗之夏》  
Gorgeous Summer**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

本次勝利交響樂團的樂團新秀發表會，以大人小孩皆適合聆聽的曲目為主要安排，將一首首耳熟能詳的經典作品，精彩演繹給熱愛古典音樂的觀眾們。期待以扣人心弦的樂音安撫人心，以悅耳愉快的音樂振奮人心，令世界充滿希望，同時讓有音樂點綴的生活更多元而豐富。

Victor Symphony Orchestra will present a selection of well-known classic repertoires suitable for adults and children in the upcoming tour to audiences who love classical music. The selection includes TCHAIKOVSKY: Serenade for String Orchestra in C Major, Op.48, MOZART: Violin Concertos, etc.

**演出曲目 Program**

- 莫札特：《G 大調第 3 號小提琴協奏曲》● 柴可夫斯基：《C 大調弦樂小夜曲》● 蘇佩：歌劇《輕騎兵》序曲 ● 佛漢·威廉斯：《英國民謠組曲》| ● MOZART: Concerto no. 3 in G major ● TCHAIKOVSKY: Serenade for String in C Major ● Franz von SUPPÉ: Light Cavalry Overture ● R.V. WILLIAMS: English Folk Song Suite

主辦：勝利交響樂團 | 演出者：管樂團指揮：段富軒 / 樂團首席：歐之瑀 / 勝利交響樂團

Presenter: Victor Symphony Chamber Orchestra | Performer(s): Victor Symphony Chamber Orchestra

**8.29 Mon. 19:30****2022 台北青管國際交流音樂會~ Johan de Meij  
2022 TSB International Master Concert-  
Johan de Meij**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 60 分鐘，含中場休息 15 分鐘。

Duration is 60 minutes with a 15-minute intermission.

2022 年台北青管邀請荷蘭知名管樂作曲家 Johan de Meij 來臺，進行作曲研習營、指揮演出和委託創作，希望給予臺灣作曲家國外管樂創作與改編的觀念與靈感，在和聲、配器等手法予以精進，激盪出更多優秀的管樂作品。

The TSB international Master concert will invite the well-known dutch composer Johan de Meij to conduct a concert of his compositions.

**演出曲目 Program**

- 約翰·德·梅伊：風城序曲 ● 丹尼爾·貝爾許密特：為交響管樂團與管風琴的小協奏曲 ● 蕭士塔高維契（約翰·德·梅伊改編）：第二號爵士組曲 ● 約翰·德·梅伊：聖馬可的回聲 ● 約翰·德·梅伊：第一號交響曲《魔戒之王》| ● Johan de MEIJ: Windy Overture ● Daniel Beilschmidt: Concertino for Organ & Symphonic Band ● SHOSTAKOVICH, arr. Johan de MEIJ: Jazz Suite No.2 ● Johan de MEIJ: Echoes of San Marco ● Johan de MEIJ: Symphony No.1 'The Lord of Rings'

主辦：台北青年管樂團 | 演出者：指揮：侯宇彪、Johan de MEIJ / 管風琴：余曉怡 / 台北青年管樂團 (feat. 南科管樂營教師管樂團) | Presenter: Taipei Symphonic Band | Performer(s): Conductor: Leonard HOU Yu-biau, Johan de MEIJ / Organ: YU Hsiao-yi / Taipei Symphonic Band (feat. Nanke Summer Camp Faculty Ensemble)

**8.30 Tue. 19:30****《大海蒼蒼，高山昂昂》南一中百年校慶 ×  
校友管樂團第 53 次音樂會  
The 53rd Concert of Tainan Alumni Band**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 100 / 200 / 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

為慶祝臺南一中百年校慶，本次音樂會以校歌首句歌詞「大海蒼蒼，高山昂昂」為主題，規劃多首以「大海」和「高山」作為創作理念的樂曲，展現與母校的深刻連結。

To celebrate 100th anniversary of National Tainan Senior High School, the 53rd Concert of Tainan Alumni Band will be held with splendid concert pieces according to the meaning of the school song.

**演出曲目 Program**

- 布爾基：《磁山》 ● 史巴克：《鯨魚之舞》 ● 清水大輔：《傳說的南極遠征》 ● 哈佐：《馳乘》 ● 史巴克：《高地頌歌組曲》 ● 岩井直博：《日本風情畫七——糖果合唱團精選》 | ● Mario BÜRKI: The Magnetic Mountain ● Philip SPARKE: Dance of the Whale ● Daisuke SHIMIZU: To My Comrades ● Samuel R. HAZO: Ride ● Philip SPARKE: Suite from Hymn of the Highlands ● Naohiro IWAH: Japanese Graffiti VII - Candies Medley

主辦：臺南一中校友管樂團 | 演出者：客席指揮：林晉名 / 臺南一中校友管樂團

Presenter: Tainan Alumni Band | Performer(s): Guest Conductor: LIN Chin-ming / Tainan Alumni Band

**8.31 Wed. 19:30****聽~薩克斯風四重奏  
TSJO Saxophone Quartet**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

四位爵士演奏家，顛覆傳統，嶄新樂團組合；音樂時而雄壯、時而柔美，呈現出薩克斯風優雅浪漫且多變的情境。

Four jazz players, subverting traditions and creating a new orchestra; the music is sometimes majestic, sometimes soft, presenting a saxophone elegant, romantic and changeable situation.

**演出曲目 Program**

- 楊曉恩：淘氣的貓、共情 ● 李承育：依賴、媽媽之歌 ● 潘子爵：月海、琴酒 ● 廖莊廷：旅行、家 ● Shawn YANG: Naughty Cats, Empathy ● Cheng-Yu LEE: Reliance, For Mom ● Ruby PAN: Sea of the Moon, Gin ● Justin LIAO: Travel, Home

主辦：臺北爵士大樂隊 | 演出者：高音、中音薩克斯風：楊曉恩 / 中音薩克斯風：潘子爵 / 次中音薩克斯風：廖莊廷 / 上低音薩克斯風：李承育 | Presenter: Taipei Jazz Orchestra | Performer(s): Soprano Saxophone: Shawn YANG / Alto Saxophone: Ruby PAN / Tenor Saxophone: Justin LIAO / Baritone Saxophone: Cheng-Yu LEE







 陳啓川先生文教基金會  
Frank C. Chen Foundation



Education



Culture

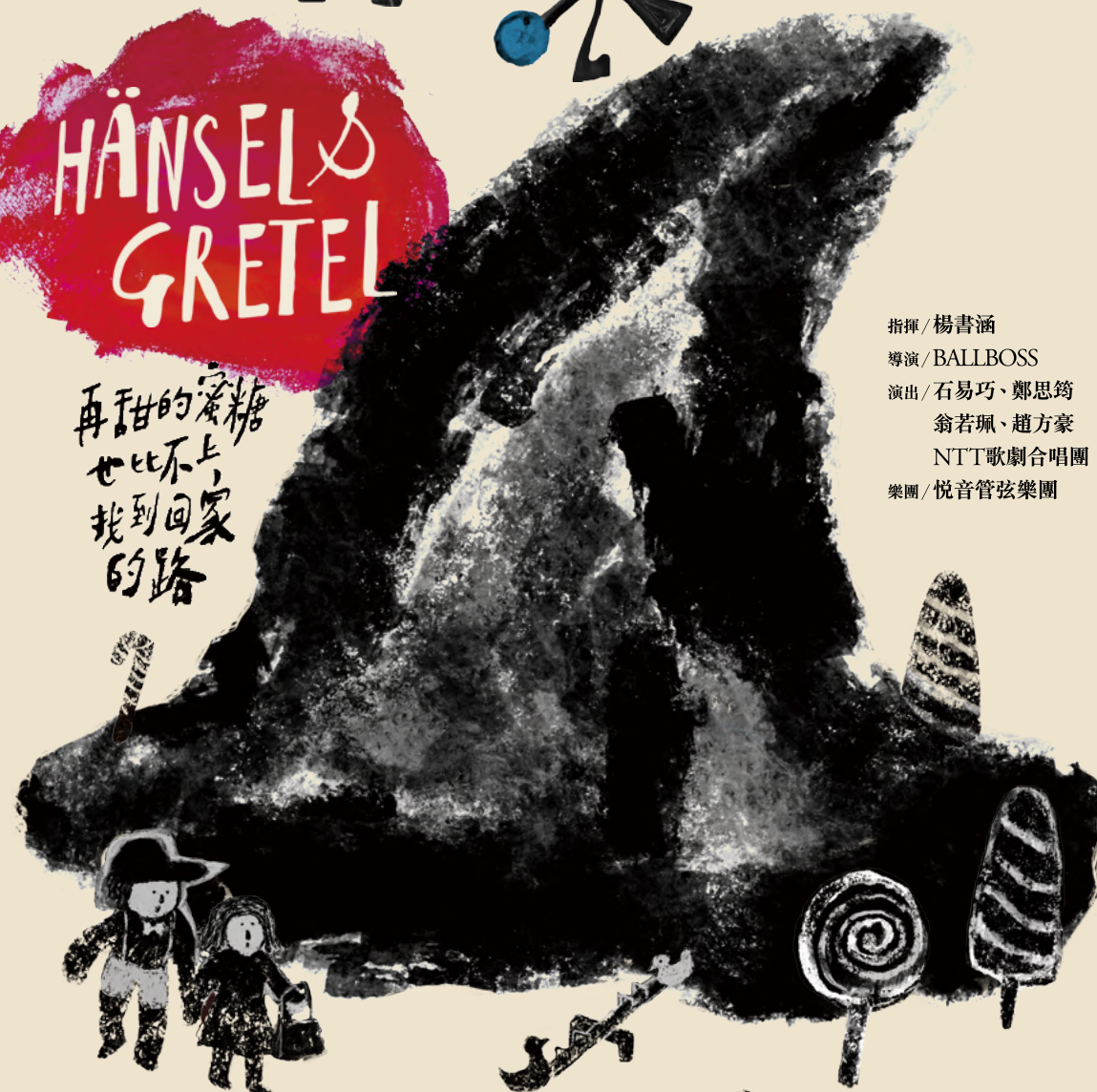
NTT2022  
SUMMER  
夏FUN時光  
時TIME

# 糖果屋

洪伯定克歌劇

HÄNSEL & GRETEL

再甜的蜜糖  
也比不上  
找回家的  
路



指揮/楊書涵  
導演/BALLBOSS  
演出/石易巧、鄭思筠  
翁若珮、趙方豪  
NTT歌劇合唱團  
樂團/悅音管弦樂團

2022  
8.12 Fri. 19:30  
8.13 Sat. 14:30  
8.14 Sun. 14:30

臺中國家歌劇院 中劇院

500 / 700 / 900 / 1200 / 1500

●全長約110分鐘，含中場休息15分鐘 ●德語發音，中文字幕  
●建議7歲以上觀眾觀賞 ●主辦單位保留節目異動權

We Share We Link  
贊助支持 中國人壽

指定住宿

長榮桂冠酒店(台中)  
EVERGREEN LAUREL HOTEL  
(TAICHUNG)

臺中國家歌劇院  
National Taichung Theater



購票請洽  
OPENTIX



2017⇒2022 신활수  
 シン ホオ シュウイ  
 Fountain  
 挖掘歷史 開創未來  
 表現當代  
 よ!可愛いお姉さん!  
 原來是馬祖  
 聽!是棒球  
 We're Not Alone  
 色不是空  
 野草幽花  
 雜誌超啓蒙  
 勝  
 解香港  
 未來已經來了  
 在家就是全世界  
 Smart Thing Matters  
 台灣と日本のハネムーン

**新活水**

**A Magazine for Culture Addicts**

半年**3期**  
**600元**

一年**6期**  
**1200元**

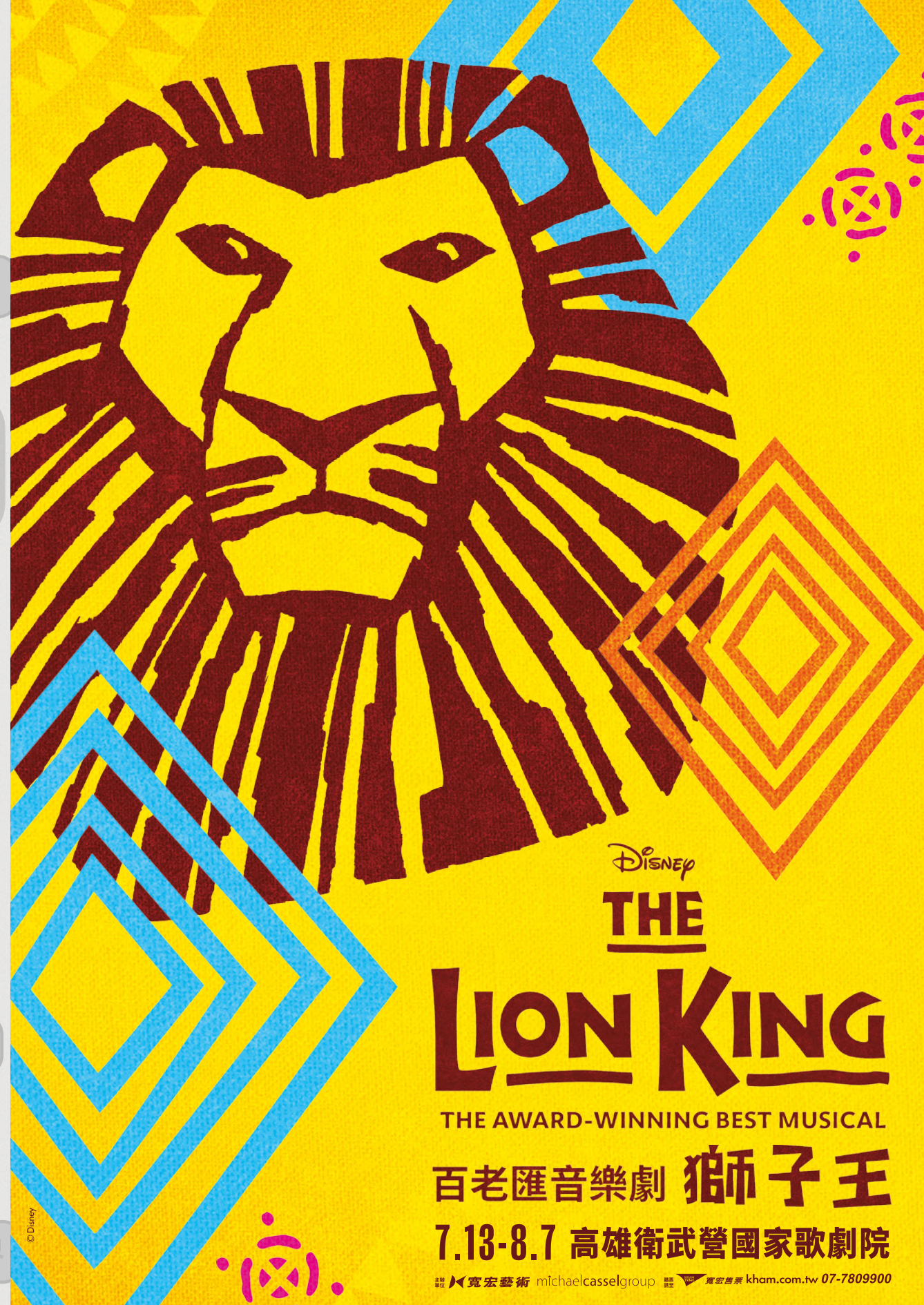
半年**3期**加  
**3過刊**任選  
**1000元**

詳情請洽  
**(02)2396-4256**

Published by  
**文總**  
 GACC



金/鼎/獎  
 44th GOLDEN TRIPPO AWARDS FOR PUBLICATIONS  
 金鼎獎  
 43rd GOLDEN TRIPPO AWARDS FOR PUBLICATIONS  
 BEST DESIGN



Disney  
**THE LION KING**  
 THE AWARD-WINNING BEST MUSICAL  
 百老匯音樂劇 **獅子王**  
 7.13-8.7 高雄衛武營國家歌劇院  
 主辦 寬宏藝術 michaelcasselgroup 協辦 寬宏藝展 kham.com.tw 07-7809900



RESONANCE ISLAND  
群島共振

Destination  
臺灣文博會  
CREATIVE  
EXPO  
TAIWAN  
Time  
2022

文化藝術  
Culture  
高雄流行音樂中心  
KAOHSIUNG  
MUSIC CENTER

文創品牌+IP授權  
Creative + Licensing  
高雄展覽館  
KAOHSIUNG  
EXHIBITION CENTER

8.5  
FRI.

8.14  
SUN.

8.10  
Wed.

8.14  
Sun.

2022

7月—12月

Jul.—Dec.

# 衛武營小時光

WEIWUYING SHOWTIME



青春留聲機  
留住暖心的聲音

音樂小時光



7/13

陳建寧 + 阿沁



8/10

宇宙人



9/14

炎亞綸 + 黃韻玲



10/12

郎祖筠 + 林俊逸



11/9

關韶文 + 蔡黃汝



12/14

林美秀 + 黃韻玲





## 衛武營親子日 Family Day

衛武營主辦



7.17 Sun. 14:00-15:30

啊！是枕頭怪物！  
Look! It's the pillow monster!

8.27 Sat. 14:00-16:00

PLAY 星球：瘋狂運動會  
Planet play: crazy sports competition

報名對象 3-8 歲幼兒家庭。  
報名費用 單次費用 500 元 ( 雙人套票, 限 1 名家長與 1 名幼兒 )  
活動地點 ● 演講廳  
報名方式 官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名  
\*7 月活動請至 klook 系統購票

Participants Families with 3 to 8 year-olds  
Registration Fee Each registration is NT\$500  
(two-person ticket set for one parent and one child)

Place ● Lecture Hall

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.

一家來同樂



贊助單位 Sponsor



## 武營來跳舞 365+ Dance

衛武營主辦



7.6 Wed. 19:00-20:30

《大家一起來跳舞 - 觀察肢體》  
Everybody Dance, Physical Observation

8.3 Wed. 19:00-20:30

《大家一起來跳舞 - 開發肢體》  
Everybody Dance, Physical Development

誰來跳舞：蘇威嘉 / 助教：方好婷  
Instructor: SU Wei-jia / Assistant: FANG Yu-ting

由蘇威嘉帶領的《大家一起來跳舞》舞蹈肢體開發課程，結合肢體開發、身體察覺、舞蹈創作，希望透過舞蹈打開身體，拉近人與人之間的距離。透過語言指令給予類似遊戲般的規則和限制，讓每個人都能親身體驗舞動身體的感受，依靠想像力引導肢體，探索身體的無限可能；藉由舞步及運用自己的大小肌肉，與自己的身體對話，同時與身旁的夥伴互動，跳出屬於自己的舞蹈，將藝術能量散播給更深更廣的大眾。

The "Let's Dance" movement class led by SU Wei-jia combines development, awareness, and creation to open the body through dance and bring people together. Following game-like rules and instructions, everyone can experience movement and explore the infinite possibilities of their bodies with the help of their imagination. You engage in a dialogue with your body through dance steps and muscles and interact with your partner to create a dance of your own, spreading artistic energy to a broader public.

活動地點 Place

● 榕樹廣場 Banyan Plaza

報名方式 Registration Process

自由參與 Events are not ticketed.

Visitors are welcome to participate.

一起來跳舞



## 衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

美感  
從這開始



## 劇場藝術 體驗教育計畫 Theater Arts and Education Project

衛武營主辦



自 2019 年開始，衛武營推行「體驗課程」，從聆賞前課程、聆賞體驗、演後討論，讓劇場體驗進入教室成為日常。2020 年衛武營辦理為期 12 週的「讀劇課程」，由雙師共備課程完善教學架構，再透過業師進入校園，結合議題教學、肢體開發，讓同學們深度體驗戲劇生產的過程。

Since 2019, Weiwuying has organized the Theater Arts and Education Project, which infuses classrooms with theatrical experiences through pre-performance lessons, performance viewing sessions, and post-performance discussions. In 2020, Weiwuying introduced the 12-week "Theatre Reading Course," for the first time, which involves two teachers working together to curate comprehensive educational contents.

主要贊助 Major Sponsor



協力贊助 Co-sponsor



劇場好好玩





## 大眼睛大耳朵 導覽、演出欣賞 Exploring the Venue Eyes and Ears Project

衛武營主辦



### 場館導覽 Exploring the Venue

7.17 Sun. 15:00, 8.14 Sun. 15:00  
大耳朵公共空間導覽

7.24 Sun. 15:00, 8.21 Sun. 15:00  
大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」  
加入大眼睛 / 大耳朵導覽，如欲報名請洽 +886-7-262-6654  
Eyes and Ears Project accepts special appointments  
and public participation. To sign up for the Eyes and Ears  
Project, please call +886-7-262-6654.

不一樣的體驗



## 導覽服務 Tour Service

衛武營主辦



### 語音導覽 Audio Guide

語言 華語、英語、日語 Languages Mandarin, English, Japanese  
時間 每日 11:00-18:00 Schedule Daily at 11:00-18:00  
費用 一般民眾每人 150 元 Fee NT\$150 per person

### 日間導覽 DayTime Tour

場次 每日 13:30, 15:30 各一場 Schedule Daily at 13:30, 15:30  
時間 預計 50 分鐘 Duration Approximately 50 minutes  
費用 一般民眾每人 100 元 Fee NT\$100 per person

### 夜間導覽 Night Time Tour

場次 每週三 18:30 Schedule Every Wednesday at 18:30  
時間 預計 50 分鐘 Duration Approximately 50 minutes  
費用 一般民眾每人 100 元 Fee NT\$100 per person

### 廳院導覽 Auditorium Tour

場次 請詳官網 Schedule Please refer to the official website  
of Weiwuying for more information  
時間 預計 60 分鐘 Duration Approximately 60 minutes  
費用 一般民眾每人 150 元 Fee NT\$150 per person

如需客製化時段團體導覽，  
請於官網表單申請。

導覽不錯過



## 主題導覽： 管風琴導覽音樂會 Theme Tour: Pipe Organ Tour

衛武營主辦



### 全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

衛武營國家藝術文化中心的管風琴採用創新不對稱左右配置，  
共有 9,085 支音管與 127 支音栓，是目前亞洲最大的音樂廳演  
奏用管風琴。特別邀請劉信宏教授帶您揭開亞洲最大管風琴面  
紗，過程搭配古典樂曲到現代流行曲目，導覽中會特寫演奏方  
式並投影至舞台布幕，讓精彩演奏指法近在眼前！

The pipe organ at the National Kaohsiung Center for the  
Arts (Weiwuying) features an innovative, unsymmetrical  
design with 9,085 pipes and 127 stops in total, making it the  
largest pipe organ used for performances in any concert  
hall in Asia. Weiwuying specially invites Professor Hsin-  
Hung LIU to play classical pieces and modern hits by this  
humongous instrument, there will be close-in camera shoot  
captured and projected onto the screen to let audiences  
take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the  
show as well in Weiwuying!

### 導覽場次 Event dates

7.13 Wed. 14:30 打擊篇  
7.20 Wed. 14:30 打擊篇 (本演出場次同步錄影)  
8.31 Wed. 14:30

與管風琴共舞



## 藝玩伴計畫 ART-FUN-PLAY

衛武營主辦



### 爸媽看戲、孩子玩戲 Fun at the Theater for Both Parents and Kids

**報名方式**  
凡購買主辦節目票券 1 張，  
可報名一名 4 至 12 歲的孩童，3 人以上即開班，每場限額 15 名。

**報名費用**  
300 元 / 人，演出前 30 分至活動報到地點繳費。

**預約方式**  
每月 15 日於官網開放次月可預約場次，每場次於開演前三日停  
止預約。

**Application**  
Each ticket purchased to a Weiwuying performance is eligible  
for one application for a child aged 4-12. Art-Fun-Play requires  
a minimum of three participants for each session and a  
maximum of fifteen people.

**Registration Fee**  
300 TWD/applicant. Participants should complete the  
payment at check-in 30 minutes before the session starts.

**Reservation**  
Reservations for the following month will open on the  
15th of every month. Reservations will close 3 days before  
performances.

藝起玩





## 場地租借服務 Venue Hire

場館租借（廳院及繪景工廠、其他空間）  
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612-6617

更多申請資訊請洽衛武營官網

For more information, please visit

Weiwuying official website or contact

+886-7-262-6612-6617

了解更多



## 排練室 Rehearsal Studio

排練

論壇

講座

工作坊

Rehearsal

Forum

Symposium

Workshop

排練室租借相關事宜，請於服務時間來電洽詢。

服務時間 09:00-18:00

電話 +886-7-262-6617

For more information, please visit weiwuying official website

or contact +886-7-262-6617

了解更多



## 加入會員 Become Our Valued Friend

### 會員獨享 Member Exclusive Offer

年度主辦節目票券早鳥搶先購

Early-bird ticket pre-order for annual Weiwuying Presented Programs.

獨享主辦節目購票 9 折起，青年卡會員最低可享 75 折

Maximum 10% off for Weiwuying Presented Programs; maximum 25% off for Weiwuying Youth.

集點享免費續卡，再送親友免費辦卡

Receive free membership renewal with reward points, and gift friends and family free membership with reward points.

點數兌換贈品

Gift in exchange for reward points.

衛武營風格店鋪消費優惠

Special offer at shops in Weiwuying.

異業商家優惠

Discounts for cooperating businesses.

會員專屬活動（藝術家近距離座談、專屬工作坊）

Member exclusive event.

衛武營節目指南免費寄送到府

Weiwuying Program Guide free delivery.



年費 300 元



23 歲以下申辦免費

讓生活充滿藝術，就從衛武營開始。

申辦會員卡請參考官網【會員專區】或至本場館 3F【服務中心】辦卡。

Let life be full of art, starting with the Weiwuying Membership Card.

For information and application, please visit official website, or visit Service Center on the 3rd floor of Weiwuying.

會員申請



# 場館交通

## Visit Us

### 自行開車

#### 南下

● 經國道 1 號  
國道 1 號高速公路中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉國道 10 號高速公路 →  
接國道 1 號高速公路 → 中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

#### 北上

● 經國道 1 號  
國道 1 號高速公路三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉台 88 快速道路 →  
接國道 1 號高速公路 → 三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

### 搭捷運

橘線「衛武營 (O10)」下車，  
自 6 號出口，出口右手邊即為場館。

### 搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭高鐵

搭高鐵至「左營站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。  
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、  
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

### By Car

#### Southbound

● National Highway No.1  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District  
→ Go straight on Zhongzheng 1st Rd →  
Arrive at Weiwuying

● National Highway No.3  
Change to National Highway No.10 →  
Take the National Highway No.1 →  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District  
→ Go straight on Zhongzheng 1st Rd →  
Arrive at Weiwuying

#### Northbound

● National Highway No.1  
Take the exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

● National Highway No.3  
Change to Provincial Highway 88 (Taiwan) →  
Connect to National Highway No.1 →  
Exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

### By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.  
The Center is on your right.

### By Train

Get to the Kaohsiung Main Station via Taiwan Railways,  
and then transfer to the Metro system. Please refer to  
"By Metro" for how to transfer and get here.

### By High Speed Rail

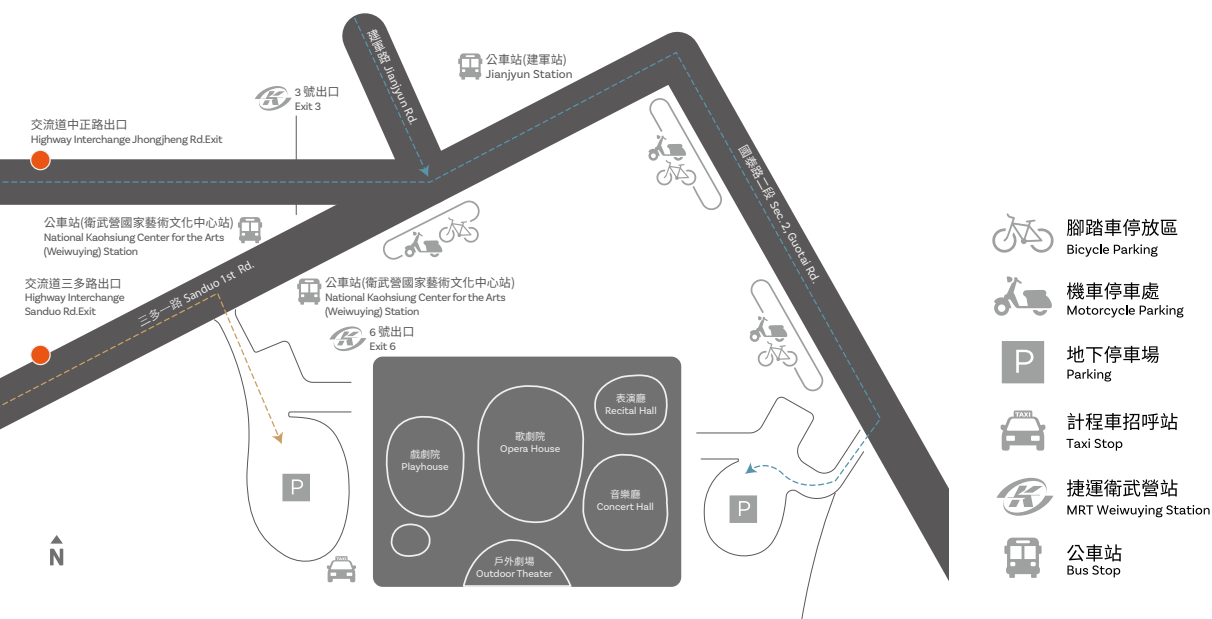
Take Taiwan High-Speed Rail to the Zuoying Station, and  
transfer to Metro system. Please refer to "By Metro" for  
how to transfer and get here.

### By Flight

Take a flight to the "Kaohsiung International Airport" and  
then transfer to the Metro system. Please refer to "By  
Metro" for how to transfer and get here.

### By Bus

Take a bus and get off at the stop "National Kaohsiung  
Center for the Arts (Weiwuying)": Bus lines-52, 70.  
Or take a bus that stops at Jianjun Station: Bus lines-  
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,  
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B  
Yellow 2C.





# 衛 武 營

WEIWUYING

2022

節目指南  
PROGRAM GUIDE

# 7-8



國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路 1 號

service@npac-weiwuying.org

www.npac-weiwuying.org

出版日期 2022 年 6 月

© 2022 國家表演藝術中心衛武營國家藝術文化中心

主辦單位保留活動異動及最終解釋權

## 善良像複利，越加乘越有威力 從自身做起發揮影響力，創造社會共好

透過運動贊助、藝文贊助與公益活動三大動能，帶動全民運動的健康風氣，並支持台灣藝文創作人才的培育，積極扮演文創產業推手的角色，並整合金控資源，以集團四家基金會作為公益平台，投入社會關懷與多元培力計畫。

 **富邦金控**  
正向力量 成就可能

fubon.com

Art × Culture × Life  
連結藝術文化與生活

國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666  
830043 高雄市鳳山區三多一路1號  
service@npac-weiwuying.org  
www.npac-weiwuying.org



衛武營雙月刊使用紙張  
符合再生紙利用認證