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WEIWUYING

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2022

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節目指南  
PROGRAM GUIDE

MAY → JUNE

# 5-6



National Kaohsiung  
CENTER for the ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

# 衛武營國家藝術文化中心 National Kaohsiung Center for the Arts (Weiwuying)

## 民眾進場館請配合 Please follow the policies below before entering the venue

**請全程配戴口罩**  
Wear face masks

**使用酒精消毒液清潔雙手**  
Use alcohol-based hand sanitizer

**量測額溫**  
Take forehead temperature (< 37.5°C)

**請落實簡訊實聯制**  
Please Register on 1922 SMS Contact Tracing System

**請保持社交距離**  
Keep your distance

衛武營與眾人同心協力，防範疫情擴散，共同打造舒適安心的場館空間。  
相關防疫措施依主管機關最新指示，進行滾動式調整。  
Weiwuying will work together with the public in preventing the spread of the epidemic and building a comfortable and safe venue. Adjustments following preventive measures announced by competent authorities will be carried out.

另有關嚴重特殊傳染性肺炎 (COVID-19) 疫情詳請參考衛生福利部疾病管制署網站，或撥打疾管署防疫專線 1922。  
For information on the coronavirus (COVID-19), please see the official website of Taiwan Centers for Disease Control, or dial hotline 1922.

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開館時間 Opening Hours  
11:00-21:00

快快搜尋，活動訊息不漏接！  
For more information

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- 衛武營國家藝術文化中心
- weiwuying\_centerforthearts
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# 5月活動總覽 May Program Calendar

<b>1 Sun</b>	【2022 TSO 大師系列】《冰雪烈焰》- 殷巴爾與陳毓襄 Eliahu INBAL & Gwhyneth CHEN	● 音樂廳 Concert Hall 14:30	👂 024
<b>2 Mon</b>	心之樂動 - 孟德爾頌《詩篇 42 篇》& 佛雷斯特《歡呼頌》 Voices Abounding with Joy	● 音樂廳 Concert Hall 19:30	024
<b>4 Wed</b>	【武營來跳舞】田孝慈《之間》 【365+ Dance】TIEN Hsiao-tzu <i>In between</i>	● 榕樹廣場 Banyan Plaza 19:00	👁️ 080
	【衛武營小時光】卡米地喜劇俱樂部《笑正回歸》 【Weiwuying Showtime】Live Comedy Club Taipei - <i>Laugh Revision</i>	● 表演廳 Recital Hall 20:00	👁️ 025
<b>5 Thu</b>	北境之歌 百年經典與傳承 Songs From The North - A hundred years' classic and legacy	● 表演廳 Recital Hall 19:30	025
<b>6 Fri</b>	第一屆國際大師鋼琴大賽首獎 - 馮乙辰鋼琴獨奏會 FENG Yi-chen Piano Concert Tour 2022	● 表演廳 Recital Hall 19:30	026
	KSAF《放電旅程》 When Chinese Orchestra Meets Electronic Music	● 音樂廳 Concert Hall 19:30	026
	《畫虎藍》 <i>A Blue Tiger</i>	● 戲劇院 Playhouse 19:30	027
<b>7 Sat</b>	《畫虎藍》 <i>A Blue Tiger</i>	● 戲劇院 Playhouse 14:30、19:30	027
	雲門舞集 鄭宗龍《霞》 Cloud Gate Dance Theatre of Taiwan - <i>Send In A Cloud</i>	● 歌劇院 Opera House 14:30	👁️ 027
	【大眼睛與大耳朵場館友善計畫】大耳朵藝術參與 【Exploring the Venue Eyes and Ears Project】 Joining the Show through Ears	● 營運辦公室入口 Weiwuying Operation Office 14:30	👁️ 082
	【大眼睛與大耳朵場館友善計畫】大眼睛導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office 15:00	👁️ 082
	白建宇 & 高市交小樂集 Kun-Woo Paik & KSO Chamber Concert	● 表演廳 Recital Hall 19:30	028
<b>8 Sun</b>	《畫虎藍》 <i>A Blue Tiger</i>	● 戲劇院 Playhouse 14:30	027
	雲門舞集 鄭宗龍《霞》 Cloud Gate Dance Theatre of Taiwan - <i>Send In A Cloud</i>	● 歌劇院 Opera House 14:30	👂 027
	陳昱翰大提琴獨奏會 CHEN Yu-han Cello Recital	● 表演廳 Recital Hall 14:30	028
	極地之光弦樂團定期音樂會 Apex String Orchestra Concert	● 音樂廳 Concert Hall 15:00	029
<b>9 Mon</b>	2022 MUSE 鋼琴三重奏 2022 MUSE Piano Trio	● 表演廳 Recital Hall 19:30	029
<b>11 Wed</b>	2022 焦點舞團《故意狀態》 2022 Focus Dance Company "Intention"	● 戲劇院 Playhouse 19:30	030
	【衛武營小時光】尋人啟事《阿卡貝拉劇場版》 【Weiwuying Showtime】The Wanted - <i>Acapella for the Theater</i>	● 表演廳 Recital Hall 20:00	👁️ 030
<b>12 Thu</b>	南加大音樂學院校友音樂會 (五) USC Music Alumni Concert V	● 表演廳 Recital Hall 19:30	031

<b>12 Thu</b>	真如的詩與歌 - 靜觀水月 照徹心海 Poem & Hymns by Zhen-Ru	● 音樂廳 Concert Hall 19:30	031
<b>13 Fri</b>	鏡與性格 - 吳佳瑾鋼琴獨奏會 WU Chia-chin Piano Recital	● 表演廳 Recital Hall 19:30	032
	大衛·弗萊 訪臺首演 郭德堡之夜 David FRAY Taiwan Debut: The Goldberg Variations	● 音樂廳 Concert Hall 19:30	032
	狂美親子音樂劇場《動物派對》 Children's Musical "Animal's Party" by Con Bello Symphonic Band	● 戲劇院 Playhouse 19:30	033
	搭錯車音樂劇旗艦版 An Accident Of Love	● 歌劇院 Opera House 19:30	033
<b>14 Sat</b>	【武營來開槓】開箱歌劇 - 藏在音符下的戲劇密碼 【Art Talk】Unboxing Opera - the Drama Behind Music Notes	● 演講廳 Lecture Hall 14:00	👁️ 079
	大閣唱會 Home	● 表演廳 Recital Hall 14:30	034
	對位與大師有約 - 鋼琴家劉孟捷 Salute to Legend	● 音樂廳 Concert Hall 15:00	034
	【大眼睛與大耳朵場館友善計畫】大耳朵導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 16:00	👁️ 082
	聲聲不息 2.0 樂團來 PK Do You See What I Hear? 2.0: Taking on the Orchestra	● 戲劇院 Playhouse 19:30	035
	搭錯車音樂劇旗艦版 An Accident Of Love	● 歌劇院 Opera House 19:30	033
<b>15 Sun</b>	林品任卡內基音樂廳行前獨奏會 Richard LIN pre-Carnegie Violin Recital	● 音樂廳 Concert Hall 14:30	035
	乘著樂音翱翔的翅膀 Soaring on the Wings of Music	● 表演廳 Recital Hall 15:00	036
	搭錯車音樂劇旗艦版 An Accident Of Love	● 歌劇院 Opera House 16:00	033
<b>17 Tue</b>	乘著歌聲的翅膀 - 聲樂與單簧管的饗宴 On Wings Of Songs - Enchanting Night of Music for Voice and Clarinet	● 表演廳 Recital Hall 19:30	036
<b>18 Wed</b>	《老派生活客廳》2022 鋼琴聯彈音樂會 "Salon of Classic" 2022 Piano Chamber Music	● 表演廳 Recital Hall 19:30	037
	《跟著動物去旅行》臺中教育大學音樂學系教師音樂會 NTCU Department of Music Faculty Concert	● 音樂廳 Concert Hall 19:30	037
<b>19 Thu</b>	2022 湯志偉低音號獨奏會 - 協奏曲狂想之夜 2022 TANG Chih-wei Tuba Recital	● 表演廳 Recital Hall 19:30	038
<b>20 Fri</b>	小野麗莎 Live in Taiwan Lisa ONO Live in Taiwan	● 音樂廳 Concert Hall 19:30	038
<b>21 Sat</b>	臺灣國樂團《魔幻時空大稻埕》 <i>Journey into Lost Time of TWATUTIA</i>	● 戲劇院 Playhouse 14:30	👂 039
	2022 陳鈺雯小提琴獨奏會《莫札特的美麗與哀愁》 2022 Yu-Wen Chen's Violin Recital - "Beauty and Sadness of Mozart"	● 表演廳 Recital Hall 19:30	039
	春之狂想 Spring Rhapsody	● 音樂廳 Concert Hall 19:30	040
<b>22 Sun</b>	臺灣國樂團《魔幻時空大稻埕》 <i>Journey into Lost Time of TWATUTIA</i>	● 戲劇院 Playhouse 14:30	👂 039

<b>22 Sun</b>	NTSO 廖國敏、陳世偉／在心底呼喚愛情 LIO Kuokman, CHEN Shih-wei & NTSO	● 音樂廳 Concert Hall 14:30	040
<b>24 Tue</b>	主題導覽：管風琴導覽音樂會 Theme Tour: Pipe Organ Tour	● 音樂廳 Concert Hall 14:30 小號篇	083
	2022 傾韻絲竹弦箏樂團 – 林愛華弦箏心曲音樂會 LIN Aihua Xianzheng Heart Music Concert	● 表演廳 Recital Hall 19:30	041
<b>25 Wed</b>	蛻變 – 南藝大師生協奏曲 & 弦樂團音樂會 Metamorphosis	● 表演廳 Recital Hall 19:30	041
<b>26 Thu</b>	阮柏勝鋼琴獨奏會 JUAN Po-sheng Piano Recital	● 表演廳 Recital Hall 19:30	042
<b>27 Fri</b>	法俄風情 – 林得恩陳敏華 2022 雙鋼琴音樂會 Piano Duo Concert	● 表演廳 Recital Hall 19:30	042
	宮崎駿經典動畫音樂會 Hayao MIYAZAKI's Classic Animation Music Concert	● 音樂廳 Concert Hall 19:30	043
	【衛武營樹洞】樹洞耳機電影院 舞蹈空間 × 東京 鷹 《月球水 2.0》 【Weiwuying Wonderland】 Headphone Cinema Dance Forum Taipei x Condors: Moon River 2.0	● 榕樹廣場 Banyan Plaza 15:00 開始放映	080
<b>28 Sat</b>	【衛武營親子日】聲聲有藝思 【Family Day】The art of sound	● 演講廳 Lecture Hall 14:00	079
	臺北木偶劇團《水鬼請戲》 Taipei Puppet Theater Water Ghosts' Theatre	● 戲劇院 Playhouse 14:30、19:30	043
	國藝會《14th 新人新視野》 14th YOUNG STARS NEW VISION	● 繪景工廠 Paint Shop 14:30	044
	宮崎駿經典動畫音樂會 Hayao MIYAZAKI's Classic Animation Music Concert	● 音樂廳 Concert Hall 15:00、19:30	043
	【衛武營樹洞】樹洞耳機電影院 舞蹈空間 × 東京 鷹 《月球水 2.0》 【Weiwuying Wonderland】 Headphone Cinema Dance Forum Taipei x Condors: Moon River 2.0	● 榕樹廣場 Banyan Plaza 19:30 開始放映	080
	張正傑大提琴獨奏會 CHANG Chen-chieh's Cello Recital	● 表演廳 Recital Hall 19:30	044
	你好，我是接體員 Ballad from Six Feet Under	● 歌劇院 Opera House 19:30	045
<b>29 Sun</b>	臺北木偶劇團《水鬼請戲》 Taipei Puppet Theater Water Ghosts' Theatre	● 戲劇院 Playhouse 14:30	043
	國藝會《14th 新人新視野》 14th YOUNG STARS NEW VISION	● 繪景工廠 Paint Shop 14:30	044
	你好，我是接體員 Ballad from Six Feet Under	● 歌劇院 Opera House 14:30	045
	『慕愛』克拉拉舒曼與布拉姆斯 Clara Schumann & Johannes Brahms	● 表演廳 Recital Hall 14:30	045
	《璀璨經典百老匯》交響音樂會 Symphonic Concert: Brilliant Broadway	● 音樂廳 Concert Hall 14:30	046
<b>30 Mon</b>	高雄市立高雄高級中學 110 學年度管弦樂之夜【紅樓雋樂】 2022 Kaohsiung Municipal Kaohsiung Senior High School Concert	● 音樂廳 Concert Hall 19:30	046
<b>31 Tue</b>	花語 HUA TELLS	● 表演廳 Recital Hall 19:30	047

## 6月活動總覽 June Program Calendar

<b>1 Wed</b>	【武營來跳舞】田孝慈《一個故事》 【365+ Dance】TIEN Hsiao-tzu A story	● 榕樹廣場 Banyan Plaza 19:00	080
	名加室內樂系列 IV 《俄羅斯大提琴奏鳴曲》 Hotshot Chamber Music Series IV 《Russian Cello Sonatas》	● 表演廳 Recital Hall 19:30	047
	來自南方 – 國立臺南藝術大學音樂學系管弦樂團音樂會 From the South	● 音樂廳 Concert Hall 19:30	048
<b>2 Thu</b>	並肩迎曦 望見碧草藍天 Embrace the Dawn In Unity, and Look forward to the Clear Sky	● 音樂廳 Concert Hall 19:00	048
	啟程 On My Way	● 表演廳 Recital Hall 19:30	049
<b>3 Fri</b>	顏華容 2022 獨奏會 – I 繽紛 24 之北國蕭邦們 Artemis YEN Piano Recital 2022	● 表演廳 Recital Hall 14:30	049
	2022 「臺灣新聲力+」系列音樂會《擊刻風景》 2022 New Sounds of Taiwan + "Beating the Instant"	● 音樂廳 Concert Hall 19:30	050
<b>4 Sat</b>	凜／烈 林思茵 × 陳昱諺 雙鋼琴音樂會 LIN Szu-yin vs. CHEN Yu-yen Piano Duo Concert	● 表演廳 Recital Hall 19:30	050
	夜·語錄 – 劉孟捷鋼琴獨奏會 Whispers in the night - Meng-Chieh Liu Piano Recital	● 音樂廳 Concert Hall 19:30	051
	吳興國經典復刻 - 貳號作品 暴風雨 The Tempest	● 戲劇院 Playhouse 19:30	051
<b>5 Sun</b>	吳興國經典復刻 - 貳號作品 暴風雨 The Tempest	● 戲劇院 Playhouse 14:30	051
	歌劇詠嘆 與神對話 Dialogue with God in Opera Aria	● 表演廳 Recital Hall 14:30	052
	東海音樂系 50 週年 - 《合唱幻想曲》 THU Choral Fantasy	● 音樂廳 Concert Hall 14:30	052
	台北歌劇劇場《50 年回顧展演》 Taipei Opera Theater 50 Anniversary Concert	● 歌劇院 Opera House 14:30	053
	【大眼睛與大耳朵場館友善計畫】大眼睛藝術參與 【Exploring the Venue Eyes and Ears Project】 Joining the Show through Eyes	● 營運辦公室入口 Weiwuying Operation Office 14:30	082
<b>6 Mon</b>	徘徊時空 - 張嘉芸大提琴獨奏會 Wondering time and space	● 表演廳 Recital Hall 19:30	053
	《無與倫比》吳尚倫 × 天生歌手 巡迴音樂會 《Unparalleled》WU Shang-lun & Natus Cantorum concert tour	● 音樂廳 Concert Hall 19:30	054
<b>7 Tue</b>	《百年青春 風華齊綻》師大管樂隊一百週年校慶紀念音樂會 Centennial Youth, Florescent Splendor	● 音樂廳 Concert Hall 19:30	054
<b>8 Wed</b>	【衛武營小時光】楊肅浩《噶瑪蘭的風吹》 【Weiwuying Showtime】Su Hao YANG - Kavalan Kites	● 表演廳 Recital Hall 20:00	055
<b>9 Thu</b>	擊樂幻想曲 Percussion Fantasy	● 表演廳 Recital Hall 19:30	055
<b>10 Fri</b>	擊樂幻想曲 Percussion Fantasy	● 表演廳 Recital Hall 19:30	055
	中文音樂劇《麗晶卡拉 OK 的最後一夜》 The Last Night of Beauty Karaoke	● 戲劇院 Playhouse 19:30	056

<b>11 Sat</b>	中文音樂劇《麗晶卡拉 OK 的最後一夜》 The Last Night of Beauty Karaoke	戲劇院 Playhouse 14:30	056
	人間條件七《我是一片雲》 Human Condition VII	歌劇院 Opera House 14:30、19:30	056
	聲樂與手風琴相遇 – 聲琴對話 KUO & PAROVEL: Voice & Accordion	表演廳 Recital Hall 19:30	057
	《戀戀 35 – 陳明章現場作品三十五年》 CHEN Ming-chang - Dust In the Wind 35th Anniversary Concert	音樂廳 Concert Hall 19:30	057
<b>12 Sun</b>	2022 黑種籽的音樂成長日記《遇見好朋友》 2022 Hey Seed Clarinet Ensemble Concert	表演廳 Recital Hall 14:30	058
	中文音樂劇《麗晶卡拉 OK 的最後一夜》 The Last Night of Beauty Karaoke	戲劇院 Playhouse 14:30	056
<b>13 Mon</b>	張維紓 × 林品安 跨界音樂會 crossover concert	表演廳 Recital Hall 19:30	058
<b>14 Tue</b>	笛之狂響 Fun with the recorder	表演廳 Recital Hall 19:30	059
<b>15 Wed</b>	2022 四重瘋 quartetAmore 《破曉》 2022 quartetAmore	表演廳 Recital Hall 19:30	059
	南科實中管樂團 14 週年音樂會 NNKIEH Wind Orchestra 14th Anniversary Concert	音樂廳 Concert Hall 19:30	060
<b>16 Thu</b>	尤莉安娜·阿芙蒂耶娃 鋼琴演奏會 Yulianna AVDEEVA Piano Recital	音樂廳 Concert Hall 19:30	060
<b>17 Fri</b>	燦爛《火鳥》– 嚴俊傑與 ESO Brilliant《Firebird》- Chun-chieh Yen & ESO	音樂廳 Concert Hall 19:00	061
	2022 Eva Lee 李易跨界小提琴創作音樂會 – 高雄場 Eva Lee 《Reborn》Crossover Concert 2022	表演廳 Recital Hall 19:30	061
<b>18 Sat</b>	何曉玫 MeimageDance《默島新樂園》 MeimageDance New Paradise of Silent Island	戲劇院 Playhouse 14:30、19:30	062
	【大眼睛與大耳朵場館友善計畫】大耳朵導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Ears	營運辦公室入口 Weiwuying Operation Office 16:00	082
	2022 雙子二重奏打擊樂音樂會 – 臺灣巡演 2022 Twincussion Duo Recital	表演廳 Recital Hall 19:30	062
	創意與超技 – 周善祥 2022 鋼琴獨奏會 Kit Armstrong 2022 Piano Recital	音樂廳 Concert Hall 19:30	063
	2022 前衛歌仔音樂劇【棲地木蓮 · 劫獄】 WAIT! MULIAN! EIGHTEEN STEPS FROM HELL	歌劇院 Opera House 19:30	063
<b>19 Sun</b>	何曉玫 MeimageDance《默島新樂園》 MeimageDance New Paradise of Silent Island	戲劇院 Playhouse 14:30	062
	2022 前衛歌仔音樂劇【棲地木蓮 · 劫獄】 WAIT! MULIAN! EIGHTEEN STEPS FROM HELL	歌劇院 Opera House 14:30	063
	絕代風華 – 鍾曉青 × 胡志龍 × 廖培鈞三角關係鋼琴音樂會 Grace CHUNG x HU Chih-long x LIAO Pei-chun "Piano à Trois" Concert	表演廳 Recital Hall 14:30	064
	NSO《呂紹嘉與 KAVAKOS》 LÜ & KAVAKOS	音樂廳 Concert Hall 19:30	064
<b>20 Mon</b>	劉哲宏小提琴獨奏會 LIU Che-hong violin recital	表演廳 Recital Hall 19:30	065

<b>21 Tue</b>	愛與幻想 女高音曹書文獨唱會 Love & Fantasy Caroline Tsao voice recital	表演廳 Recital Hall 19:30	065
<b>22 Wed</b>	2022 攜手傳愛 聲聲不息 公益音樂會 Cheng Yun Orchestra	表演廳 Recital Hall 19:30	066
<b>23 Thu</b>	聽~薩克斯風四重奏 TSJO Saxophone Quartet	表演廳 Recital Hall 19:30	066
<b>24 Fri</b>	柯懿芳、邱昱蓉吉他聯合音樂會 Joint Guitar Concert by KO & CHIU	表演廳 Recital Hall 19:30	067
	政治大學管樂團 2022 年年度公演暨 25 週年紀念音樂會 25th Anniversary Annual Concert of National Chengchi University Wind Band	音樂廳 Concert Hall 19:30	067
<b>25 Sat</b>	【衛武營親子日】日常變身剪貼簿 【Family Day】Daily life scrapbook	演講廳 Lecture Hall 14:00	079
	廣藝劇場 NO.5《微因》臺韓合創音樂劇 Toward	歌劇院 Opera House 14:30、19:30	068
	【大眼睛與大耳朵場館友善計畫】大眼睛導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Eyes	營運辦公室入口 Weiwuying Operation Office 15:00	082
	敬獻與密契：張俊彥歌樂作品展 Mystic Devotion	表演廳 Recital Hall 19:30	068
	2022 台灣絃樂團大師系列 – 小提琴家寧峰獨奏會 NING Feng violin recital: N. Paganini: 24 Caprices for Solo Violin	音樂廳 Concert Hall 19:30	069
	明華園天字戲劇團 × 莎士比亞的妹妹們的劇團《無題島：孽種與魔法師》 The Unnamed Island: The Hagseed and the Wizard	戲劇院 Playhouse 19:30	069
<b>26 Sun</b>	廣藝劇場 NO.5《微因》臺韓合創音樂劇 Toward	歌劇院 Opera House 14:30	068
	明華園天字戲劇團 × 莎士比亞的妹妹們的劇團《無題島：孽種與魔法師》 The Unnamed Island: The Hagseed and the Wizard	戲劇院 Playhouse 14:30	069
	NTSO 2021/22 樂季 水藍與國臺交 2021/22 SEASON Lan SHUI & NTSO	音樂廳 Concert Hall 14:30	070
	心之所嚮 – 辛明峰、簡碧青、辛幸純鋼琴三重奏巡迴音樂會 Sound of Infinity	表演廳 Recital Hall 14:30	070
<b>28 Tue</b>	主題導覽：管風琴導覽音樂會 Theme Tour: Pipe Organ Tour	音樂廳 Concert Hall 14:30 大提琴篇	083
<b>29 Wed</b>	New York Philharmonic Orchestra	音樂廳 Concert Hall 19:30	071
	【衛武營小時光】達康 .come 笑現場《消暑就是要消暑》 【Weiwuying Showtime】Dacon.come Live Comedy - Cool Off the Summer Heat with Laughter	表演廳 Recital Hall 20:00	071
<b>30 Thu</b>	2022 涂又升大提琴獨奏會 Yu-Sheng Tu Cello Recital	表演廳 Recital Hall 19:30	072

衛武營主辦 演前導聆 座談

參與節目導聆觀眾可憑票券於開演前 40 分鐘入場，除表演廳為演出前 30 分鐘。  
Performance attendees may enter 40 minutes before the start of each performance, except that entry to Recital Hall is 30 minutes before the performance starts.

\* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。  
\* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

# 波麗露 在高雄

## Bolero in Kaohsiung

# 專訪

## interview

文 自由寫手  
by Mavis YUE



## 總監篇：

### 衛武營首次帶著表演藝術出走

# General and Artistic Director CHIEN Wen-pin: Weiwuying's First Attempt at Bringing a Performing Arts Event to the Public on Their Turf

#### 波麗露在高雄呈現是一個必然

衛武營藝術總監簡文彬說：「從周書毅答應南移到高雄當駐地藝術家那天起，我們就知道有一天波麗露要在高雄，成為街頭最漂亮的風景！」因為衛武營格外重視藝術開放及文化平權，公眾鋼琴就是最好的例子，人人都能成為一秒藝術家。而透過周書毅的作品《1875 拉威爾與波麗露》很多人都能一秒成為舞蹈觀眾。

#### *Bolero in Kaohsiung Was Bound to Happen*

Weiwuying General and Artistic Director CHIEN Wen-pin says, "From the day that CHOU Shu-yi agreed to be a resident artist here at Weiwuying, we knew that *1875 Ravel and Bolero* would become another beautiful part of the local scenery!" Weiwuying is especially attentive to the openness and cultural equality of art, as exemplified by its public piano in the Banyan Plaza, which allows anyone to enjoy the feeling of being an artist for a few minutes. And now, with CHOU's *Bolero in Kaohsiung* (the new name for this year's revival of *1875 Ravel and Bolero*), anyone can experience dance up close.

#### 舞蹈開始走入觀眾心中

簡總監說：「疫情真的對表演藝術觀賞造成了極大衝擊，當時我們手上的 project 就只有『武營來跳舞』因為原來就以線上形式發展完全不受疫情影響，能夠繼續推動，也堆疊出一個我們覺得該是波麗露走出去的時機了。」

#### *Dance Making Its Way into People's Hearts*

According to CHIEN, "Covid has had a major impact on people's ability to view performing arts. Since the outbreak began, the only project we've had is Weiwuying 365+ Dance because it went online and was thus unaffected. After the extended lack of live shows, now that Covid has significantly subsided here, we thought the time was ripe for CHOU's *Bolero*-inspired piece to make its way to the streets of Kaohsiung."

#### 衛武營首次帶著表演藝術出走

簡總監分享到：「從頭到尾主辦戶外演出真的是頭一遭！周書毅為了知道每個場域能夠呈現舞蹈的可執行度，整天都摩托車騎著到處跑。」駐地藝術家，而非駐館藝術家，意義上和實質影響滲透的區域有極大的不同，得深入在地場域空間探訪、找到 28 場的舞台，一步一腳印走出來，從他的舞蹈專業出發做出選擇。「波麗露音樂的奧妙，在於主旋律不斷的反覆，每反覆一次就有不同的樂器家族疊加上來，不斷循環，其實很像我們在做的藝術推廣，這次當然也期待連續 9 個週末演出下來，最後，每一場的觀眾再來到衛武營戶外場，也是這次波麗露在高雄的最終場，來個全體大集合，感受走過 14 區 28 場的能量總和。」

#### *Weiwuying's First Attempt at Bringing a Performing Arts Event to the Public on Their Turf*

CHIEN continues, "Everything from start to finish about organizing the event has been a first! To figure out the feasibility for the show at each venue, CHOU spent days out on his motorbike to check out the venues firsthand." There is a vast difference between being a resident artist assigned to an entire city (which CHOU is) and simply being assigned to a single performing arts center. CHOU has had to visit numerous places to find suitable venues for the show's 28 performances based on his professional understanding of what is required. CHIEN explains, "The profundity of *Boléro* is in the way its melody continually repeats with the addition of another instrumental family with each new cycle. It's very similar to how we promote art. We hope everyone who has come to one of the performances will come together to enjoy the final one at Weiwuying to experience the sum total of the energy produced by each of the 28 performances held across 14 districts."



#### 創造屬於高雄的波麗露

即將在高雄呈現的波麗露，音樂不變、舞作核心不變，徵選了高雄在地舞者及邀約左營高中舞蹈班，由編舞家周書毅帶領訓練，共同演出走遍高雄公共空間去和觀眾遇見！「這個夏天之後，波麗露是不是能成為衛武營出走的代名詞？」會不會有機會變成 2.0 版，繼續去到今年尚未安排的地區，值得期待！「只要人到得了的地方，我們都可以去做！」簡總監說。

#### *Boléro a la Kaohsiung*

The music and core aspects of the choreography will be the same as in the old performance. The dancers, consisting of Kaohsiung locals and students from the dance class at Tsoying Senior High School, are being prepared by CHOU for their journey to public spaces and up-close interaction with audiences around Kaohsiung. CHIEN suggests that "after this summer, *Boléro* just might become a pronoun for performances brought out to the public by Weiwuying!" And maybe there will be a second version that goes to new venues. He remarks in conclusion, "Anywhere people can go, we can go too!" (本文於 2022/3/4 採訪撰稿完成)

## 駐地藝術家篇： 若每個作品都有一個大使命， 波麗露就是要遇見新觀眾！

Resident Artist  
CHOU Shu-yi:

If every piece of art has a great mission,  
*Bolero in Kaohsiung's* is  
to bring dance to new audiences!



### 新舊交替的高雄

談到波麗露在高雄時，書毅常常提起「新與舊」，作品呈現之初設計新的服裝，是書毅翻開媽媽衣櫃選到的豔色洋裝和套裝，這些色彩乘載著舊時代的純粹與生命的鮮活，對應作品中有歡笑、有極度憤怒、有哭泣，正如人生每個階段的份量。而談起空間，現代人總是追著哪個空間？哪間餐廳是新的？而舊空間承載過人們以往的生活，也是華麗片段，再次回憶更有一層回味的美。希望透過駐地的拜訪、場地認識與選擇，帶領大家再去看看一些有意思的空間，也從波麗露的上演開啟新的意義。過去波麗露去過14座城市，在高雄即將拜訪14區，也是作品再一次的新舊交替。

### The Old and the New in Kaohsiung

CHOU frequently mentions "the old and the new" when talking about *Bolero in Kaohsiung*. Unlike this year, no costumes were designed for the performances years ago. Instead, CHOU took a look inside his mother's closet and simply selected colorful dresses and outfits whose hues carried that sense of purity of the old days and the vitality of life, which he felt correspond well to the laughter, anger, and sorrow in both the piece and life. As for this year's venues, CHOU thought about what kinds of spaces people of this era would like. New restaurants? Perhaps, but old spaces are vehicles of past experiences, which makes them beautiful too and allows viewers to enjoy a sweet feeling of nostalgia. After visiting and gaining an understanding of the potential venues and then making selections, he looks forward to exhibiting these interesting spaces and giving them new significance through the performance. A final connection between the old and the new is that the show traveled to 14 cities in the past, and it will now travel to 14 districts in Kaohsiung.

### 波麗露屬於每一個人

與舞者一步之遙但仍保留劇場式的完整觀舞感受，其中在舞者面向和隊伍上的編排都是巧思。「希望你們能跳遍全臺灣！」這是紀錄片中觀眾說的，而周書毅也分享到，多年來波麗露這個作品在他心中佔了很特殊的位置，因為去過14座城市，直接上街去面對群眾一切是很真實的，從觀眾的反饋可以知道舞蹈啟發觀眾的想像是無邊際的，能有這樣的交會這個舞的意義就被放到最大。

### Bolero for Everyone

The clever arrangement of the dancers is key, as they are just steps away from the audience, in maintaining the overall feeling of watching a stage performance. In a documentary of previous performances, one member of the audience shouts, "I hope you guys take this show all over Taiwan!" CHOU says the piece is of maximum significance for him and has held a special place in his heart for years because it brought him to the streets of 14 cities where he was in direct contact with his audiences, and based on their feedback, he could see how dance inspires unlimited imagination.

### 周書毅創作中的最繽紛，沒有之一

波麗露的青春和繽紛，正是有機會讓第一次接觸舞蹈的人看見美麗色彩、聽見經典樂曲、感受極具張力的情緒、肢體豐富且多層次感官刺激的一個作品，在不同空間上演時氛圍都有細微的變化，讓人想要跟著每一場去感受。「波麗露是舊作嗎？」在周書毅心中不是，因為只要還有觀眾沒看過，舞作就是新的，都還有空間創造不期而遇的、新的美好。

### CHOU's Absolute Number One

The youthful spirit and brilliant color of the piece, with its multi-sensory experience of beautiful colors, classical music, extensive scope of emotion, and lavish sense of movement, are precisely what give it the capacity to truly touch first-time viewers of a dance performance. The atmosphere of the piece transformed in subtle ways in accordance with changes in venue, so people could not help but want to go to each showing. Some have questioned whether *Bolero in Kaohsiung* is an old piece, but CHOU does not agree, because as long as there are those who have yet to see it, it is new and still has the capacity to produce unexpected wonder.

### 專欄 FEATURE

### 作品經歷 16 年重返高雄

社群媒體上「波麗露時光機」分享，喚醒了很多人的記憶，曾經是北部剝皮寮、中部埔里孔子廟、東部鐵花村舞蹈旅行的觀眾，紛紛期待著今年夏天要前往高雄看波麗露，也是波麗露首次要在高雄14區連演28場的盛大規模！其實這個作品早在2006年創作，而且就是在高雄當時的亞洲青年編舞營，所以對周書毅而言，這次的重返高雄意義非凡。

### Return to Kaohsiung After 16 Years

Sharing photos of the past performances of *1875 Ravel and Bolero* on social media has awakened memories. Those who saw it at such places as Bopiliao in Taipei, the Temple of Confucius in Puli, and Tiehua Village in Taitung have expressed how much they are looking forward to its Kaohsiung debut (renamed *Bolero in Kaohsiung*) this summer. It will be performed 28 times among the city's 14 districts. As the piece was created in 2006 at the Young Asian Choreographer Camp in Kaohsiung, doing the show in Kaohsiung this year holds special meaning for its choreographer, CHOU Shu-yi.



《波麗露在高雄》 *Bolero in Kaohsiung*

4.23 Sat. - 6.26 Sun.

高雄區域公共空間 Public areas in Kaohsiung



活動詳情



# 生機盎然的歌劇花園裡， 百花各自芬芳 — 台北歌劇劇場 《50年回顧展演》

文 崔雅婷



專欄 FEATURE

## Opera: Blooming Garden of Countless Fragrances

## Taipei Opera Theater's 50th Anniversary Concert

by TSUI Ya-ting



台北歌劇劇場《50年回顧展演》  
Taipei Opera Theater 50 Anniversary Concert

6.5 Sun. 14:30  
歌劇院 Opera House

### 你或許會問，歌劇和日常生活的關係是什麼？

源於 17 世紀初義大利的歌劇，由於許多經典作品所使用的語言、描繪的時空背景，讓身在亞洲的我們感到有些陌生，因此不少人認為歌劇是非常難懂的西方傳統藝術，但是，有著精彩閱歷、被譽為臺灣歌劇教父的曾道雄卻說：「歌劇是一種入世的藝術。」他認為即使我們不熟悉歌劇的對白或歌詞，但當著眼於其中的故事，會發現歌劇裡刻劃的人性是普世共享的，無論是生命中的矛盾、衝突、慾望與悲歡離合，都足以超越地理與時間，連結每個人的生命經驗。

熱愛歌劇的曾道雄，也因此希望歌劇能「讓男女老少都可以了解和感動」，他在 70 年代創辦了台北歌劇劇場，半世紀後的今天，台北歌劇劇場已演出超過五十場歌劇，不僅僅是德語系與拉丁語系的歌劇代表作，更包括首創之中文歌劇。

### 義大利文、法文、德文，還是中文？

「就像平劇有時候也會聽不懂歌詞，這並非是東方文化或西方文化的問題，只要對歌劇有興趣，想要理解它，就一定有方法可以理解。」曾道雄不僅不認為語言是隔閡，更突發奇想的讓 1979 年在臺灣首演的莫札特歌劇《魔笛》的部分對白翻譯成中文、保留歌詞為德文原文，讓經典傑作的故事更渾然天成的深入在地觀眾的心，同時也保留了音樂作品的完整性。

曾道雄曾留學西班牙，也深受西班牙作曲家法雅 (Manuel de Falla) 所影響，他說，法雅是第一位將佛朗明哥文化融入交響樂創作的西班牙作曲家，且一生以自己的文化為榮，這讓他深受啟發。曾道雄也進而在國內引進西方歌劇近二十年之後，創作了歌劇《稻草人與小偷》，他結合童年生活在彰化的鄉間回憶，透過自己的語言和音樂表達對自然生態的關懷。

### You might be wondering, how can opera possibly relate to everyday life?

Having originated in 17th-century Italy and with many of its classic pieces written in different languages and set among unfamiliar cultural backgrounds of times long ago, opera might be something quite obscure to you. To be sure, many people, especially in Asia, feel

opera is a traditional form of foreign art that is too hard to understand. Nonetheless, Taiwan's "godfather of opera" TSENG Dau-hsiang, who boasts a decades-long resume in the field, has said, "Opera is an art form depicting the stories of everyday people." He believes that even though we may not understand the dialogue and lyrics in opera, when we focus on the story being told, we will see that the human nature being portrayed is something we can all relate to. For example, the themes of conflict, desire, and joys and sorrows of life in opera are universal, unrestricted by time and national boundary, and thus link all of us together.

TSENG would like for all people, regardless of age and gender, to learn to understand and be moved by his beloved art form. He founded the Taipei Opera Theater in 1972, and to date, half a century later, the troupe has put on over 50 operas, including not only classics in German and Romance languages but also Chinese originals.

### Italian, French, German, or Chinese?

TSENG says, "[Chinese-speakers] are sometimes unable to understand the lyrics even in Peking opera, so the problem is not about Eastern or Western culture. As long as you are interested and want to understand an opera, there is always a way." He refuses to view language as a barrier. In 1979, he was inspired to keep the German lyrics in Taiwan's first performance of MOZART's classic The Magic Flute even though some of the spoken dialogue was translated into Chinese. In this way, the piece maintained the original integrity of the music while the story was allowed to make its way into the hearts of the audience through the natural medium of their own language.

During his studies in Spain, he was strongly influenced by composer Manuel DE FALLA, who was always proud of his culture and was the first to incorporate flamenco into symphony music. Thus, after nearly 20 years of having brought Western operas to Taiwan, TSENG wrote The Scarecrow and the Thief, integrating his childhood memories from rural Changhua through his own language and music into an expression of concern for the natural environment.

### 音樂 x 戲劇的完美砌合

歌劇是結合音樂、戲劇、文學、舞蹈等等而成的一種綜合性的舞台藝術，可說是一種各部門合作協調運作的「科學」，曾道雄這樣形容：「歌劇是一座由各單元藝術完美砌合而成的宏偉金字塔。歌劇中的音樂與戲劇相互加乘的成效與功能，不只是 100 + 100 = 200，而是 100 x 100 = 10000！其中音樂和戲劇若有一方缺失，歌劇則可能將失去它黃金比例的端正而形成斜塔。」即使擁有多年豐富經驗，為了忠實傳達歌劇的精髓，他依然戰戰兢兢。

### 「歌劇的園地就像花園，各自芬芳」

「我喜歡的歌劇太多了，我喜歡華格納、莫札特、普契尼，我也喜歡馬斯內、韋瓦第……每個人的東西都不同，歌劇的園地就像花園，不同的花卉長出來，各自芬芳。」談起歌劇總是如數家珍的曾道雄，曾在訪談中充滿熱情地說著。

將在今年六月於衛武營國家藝術文化中心登場的台北歌劇劇場《50 年回顧展演》，正像是他口中所說的一方花園，從上半場德語系歌劇的精華場景，包括莫札特、韋伯、華格納，以及史特勞斯之歌劇代表作，到下半場義大利、法國以及西班牙等拉丁語系歌劇，包括羅西尼、威爾第、古諾、馬斯奈、法雅，終曲則演出曾道雄親自創作之作品。這場目不暇給、集結國內外歌劇選粹的盛會，不只是用以紀念台北歌劇劇場五十年的演出，更像是一張邀請函，邀請每一個人透過歌劇的視野，歡慶人性的光輝與藝術之美。

### The Perfect Combination of Music and Drama

Opera is a performance art composed of music, drama, literature, dancing, and more—one might call it a science in which various forms of art collaborate. According to TSENG, "Opera is a magnificent pyramid built by the perfect combination of different genres of art. The end result of this compound of music and drama is not 100 + 100 = 200, but 100 x 100 = 10,000! If you remove one of these two aspects, the pyramid loses its golden ratio and falls over." Thus, even after his many years of experience, he is still extremely cautious in his work so as to faithfully manifest the essence of opera.

### "A garden blooming with all kinds of flowers, each having its own fragrance."

Full of enthusiasm throughout this interview, TSENG says, "I like so many operas, such as those of WAGNER, MOZART, PUCCINI, MASSENET, and VIVALDI. Each composer's work is different, so opera is like a garden blooming with all kinds of flowers, each having its own fragrance."

Taipei Opera Theater's 50th Anniversary Concert, which will be held at Weiwuying in June, is indeed to be a fragrant garden of music. The first half will include some of the best in German opera, work by MOZART, WEBER, WAGNER, and STRAUSS, while the second half will bring the audience to Italy, France, and Spain to hear pieces by ROSSINI, VERDI, GOUNOD, MASSENET, and DE FALLA, and then two pieces by TSENG for the finale. With select pieces from Taiwan and abroad, the performance is not only going to be a mark of 50 years of the Taipei Opera Theater but an invitation to all to celebrate the brilliance and artistic aesthetic of humanity through the medium of opera.





身體 會說話！  
擁抱自己和他人的與眾不同，  
成為更自由而完整的人。

The body talks!  
Embracing the uniqueness of  
oneself and others,

becoming freer and more  
complete

文 張欣怡  
by Gwen Hsin-Yi Chang

後疫情時局，在各國積極為國（居）民施行不同階段的疫苗接種計畫，也因應當地疫情隨時調整的措施，除了有助防堵新的疫情擴散，也在預防和群體免疫的交互作用之下，努力讓生活日常重新回到正軌。在這個新日常的保護傘下，2021年12月「舞蹈·南方」計畫終能突破國境限制，由衛武營與嘉義縣表演藝術中心共同推薦旅英長達20年的臺灣舞蹈藝術家林燕卿（Yen-Ching LIN），於11月28日自倫敦前往馬德里，進行長達16天的身體旅行。

In the post-pandemic world, the efforts of countries around the globe in implementing vaccination plans and adjusting pandemic measures in real time effectively prevented the pandemic from spreading, and alongside the effects of pandemic prevention and vaccination, helped to get people's lives back on track. Under this new protective umbrella, Dance South was finally free from border restrictions, and in December 2021 Weiwuying and Chiayi Performing Arts Center together invited dance artist LIN Yen-Ching, a near 20-year resident of the UK, to fly out to Madrid from London to serve as the instructor of the 16-day 'body tour' beginning on November 28th.

## 理解、相信、接納與肯定 身體文化的與眾不同

燕卿抵達馬德里後的身體旅行，從為期五天的性別身體研習營作為起手式，並在平台閉幕節目中發表個人展演為這趟旅行劃下句點。每年 12 月的馬德里編舞平台皆以性別身體研習營和舞蹈書寫工作坊揭開平台序幕，由藝術總監蘿拉·庫敏 (Laura Kumin) 邀請，表演或創作多與性別議題相關的獨立藝術家參與此創作進修研習營。

今年的研習營，以 Dancing Queerness「跳出怪奇舞蹈」為題，由西班牙舞蹈藝術家哈維耶樂·瓦戈侯 (Javiel Vaquero) - 代名詞：她 / 她的 (pronoun: she/her) 擔任導師，每天早上 10 點至下午 3 點的密集課程，她與十位來自西班牙、智利和以色列的舞蹈藝術家 (dance artist)：Gal Levinson, Andrea El Ameri, Félix A. Arjona, Sara Coelho, Diego Rosental, Lucía Montes, Mado Dallery, Sergio R. Suárez, M.J. Minguez 和燕卿，一同進行創作思辨與交流實作。

每日密集五小時不間斷的群體生活，在導師哈維耶樂·瓦戈侯漸進式系統性的引導下，加上她樂於傾聽和無私的分享，自然而然營造出令人安心的學習環境；因此，創作者們也感受到彼此接納、理解，進而願意相互信任和給予支持的善

意。參與者們在完成各種作業的同時，共同經歷原生、人工化和異質身體所帶來的改變和思考，也在來回的討論和辯證中，超越自身文化和語言的藩籬，理解不同社會結構下的酷兒文化。

研習營期間，從個人提問、書寫乃至團體與分組討論，直到最後兩天個人及團體主題式即興實作，導師與參與者們在共同理解彼此的過程中，藉由同理、覺察需要和换位思考的練習，學習尊重生命的異質性。而創作者在個人與群體的對話裡，在每一個階段都將自己創作的維度更往前推進，不僅從傾聽和相互學習中獲得更多的勇氣，更確信作為身體表演的獨立創作者，自己的身體能作為與大眾溝通、表述藝術家思考與態度的最佳載體。

## 以利他、共好， 推動在地社群培力

這個以藝術創作者為主體的性別身體研習營，正式計畫名稱為 Performing Gender - Dancing in Your Shoes「設身處地的性別展現」發起於 2013 年，每三年為一期階段性循環，為歐盟重點文化挹注項目 創意歐洲 (Creative Europe) 所支持。

在歐洲的舞蹈推廣架構下，該計劃以性別議題為主軸，著重觀眾開發培育，鼓勵表演藝術及舞蹈類

等文化從業人員與在地社群積極對話，並以下列四個核心價值維計畫核心：在地社群、舞蹈創作者、研究及夥伴。

該計畫成員來自八個歐洲國家：匈牙利、斯洛維尼亞、義大利、西班牙、法國、荷蘭、瑞典及英國，共十一個機構包含舞蹈節、LGBTQI 推動性別平權協會、大學、國際組織和劇場製作中心等。這些夥伴與在地社群深信，透過舞蹈身體作為創新的溝通工具，以開放、促進理解和同理心為方法，形成自主性社群進而凝聚共識，群策群力的規劃適合在地、跨文化社群的創作溝通及研發培力課程。(全文請詳衛武營官網)

## Understanding, believing, accepting, and acknowledging the uniqueness of body culture

Yen-Ching's body tour in Madrid started with a 5-day body seminar and ended with a solo exhibition/performance at the closing ceremony of Certamen Coreográfico de Madrid. Every December, Certamen Coreográfico de Madrid opens with the body seminar and the Writing About Dance Workshop, for which Artistic Director Laura Kumin invites indie artists whose performances/works touch on gender-related issues and topics to participate.

The theme of the seminar this year was Dancing Queerness, which had Spanish dance artist Javier Vaquero (pronoun: she/her) as its mentor. Every day from 10 am to 3 pm, she would lead brainstorming and sharing sessions on artistic creation along with ten dance artists, including Gal Levinson, Andrea El Ameri, Félix A. Arjona, Sara Coelho, Diego Rosental, Lucía Montes, Mado Dallery, Sergio R. Suárez, M. J. Minguez, and Yen-Chin.

Through a steady group life that ran uninhibited for 5 hours every day, combined with mentor Javier Vaquero's systematic mentoring, active listening, and self-less sharing of experiences, a comfortable learning environment was naturally created for the participants. The dance artists felt mutual acceptance and understanding and thus were willing to trust and support each other. As they went on to finish assignments, they experienced

the changes and new ways of thinking engendered by original, artificial, and heterogeneous bodies, while during the back and forth discussions they were able to overcome the barriers of language and culture and gain a better understanding of the queer cultures that exist under different social structures.

Throughout the duration of the seminar, from the individual questions and writings and group discussions to the individual and group thematic improvisation projects during the final two days, both mentor and participants learned how to respect the heterogeneity of life through engaging in practices on empathy, needs awareness, and perspective taking in the process of getting to know one another. These dance artists broadened the scope of their works through self and group conversations; they not only became more courageous, but made sure that, as indie artists that perform with their own bodies, their own bodies were the best vehicle for communicating with the public and expressing their ideas and attitudes.

## Empowering communities through altruism and the pursuit of common good

With Performing Gender - Dancing in Your Shoes as its official name, this gender body seminar targeting creators was first held in 2013. The seminar is held once every three years and is sponsored by Creative Europe, a major cultural project of the EU.

Under the framework of European dance promotion structures, the project focuses on gender issues, emphasizes audience cultivation and development, and encourages performing artists and dancers to actively converse with local communities. The project has the following four core values: local communities, dance makers, research, and partners.

Members of the project are from eight different countries, including Hungary, Slovenia, Italy, Spain, France, the Netherlands, Sweden, and the UK, and eleven institutions, including dance festivals, LGBTQI gender equality associations, universities, international organizations, and theater production centers. These partners and local communities believe that through using dance as an innovative communication tool and the means of openness, empathy, and a willingness to understand, an autonomic community can be formed and a consensus can be reached in regards to the designing of courses on creation communication and research empowerment that are suitable for local communities and cross-cultural groups. ( For the complete article, please visit the official website of Weiwuying )

**5.1 Sun. 14:30**

## 【2022 TSO 大師系列】《冰雪烈焰》－ 殷巴爾與陳毓襄 Eliahu INBAL & Gwyneth CHEN

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1200 / 1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



波哥雷里奇鋼琴大賽桂冠鋼琴家陳毓襄，迅捷如豹、優柔似狐，演繹俄羅斯鬼才普羅科菲夫超技鉅作；白髮頑童殷巴爾，攜手 TSO 與 TSO 合唱團，再現拉威爾愛情神話魔境。

Completed while he was 30 years old, Sergei PROKOFIEV's Piano Concerto No. 3 in C Major is an imaginative three-movement piece featuring bold intervals, rhythms, and harmonies that are carefully laid out.

### 演出曲目 Program

- 拉威爾：《西班牙狂想曲》，M.54 ● 普羅科菲夫：C 大調第三號鋼琴協奏曲，作品 26 ● 拉威爾：《達芙尼和克羅伊》第一號與第二號組曲
- Maurice RAVEL: Rhapsodie Espagnole, M.54 ● Sergey PROKOFIEV: Piano Concerto No.3 in C Major, Op.26 ● Maurice RAVEL: Daphnis et Chloé Suite No.1 & 2

主辦：國家表演藝術中心衛武營藝術文化中心、臺北市立交響樂團 | 演出者：指揮：伊利亞胡·殷巴爾 / 鋼琴：陳毓襄 / 合唱指導：彭孟賢 / TSO 合唱團、臺北市立交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying), Taipei Symphony Orchestra | Performer(s): Conductor: Eliahu INBAL / Piano: Gwyneth CHEN / Chorus Master: PENG Meng-hsien / Chorus: TSO Chorus / Orchestra: Taipei Symphony Orchestra

**5.2 Mon. 19:30**

## 心之樂動－ 孟德爾頌《詩篇 42 篇》& 佛雷斯特《歡呼頌》 Voices Abounding with Joy

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 100 / 300 / 500 / 800 / 1000 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



箴言詩篇聖樂團暨愛樂管絃樂團將帶來「心之樂動」2022 年度音樂會，演出德國浪漫派作曲家孟德爾頌《詩篇 42 篇》與當代聖樂名家佛雷斯特《歡呼頌》。

In the summer season 2022, the Psalm and Wisdom Singers will present a vigorous and impressive musical feast "Voices Abounding with Joy": Mendelssohn Psalm 42 and Dan Forrest Jubilate Deo, which will inspire the hearts of those thirsty and dried up during this period affected by the plague.

### 演出曲目 Program

- 孟德爾頌：詩篇 42 篇 ● 佛雷斯特：歡呼頌
- Felix MENDELSSOHN: Psalm 42 ● Dan FORREST: Jubilate Deo

主辦：社團法人中華民國箴言詩篇聖樂宣揚協會 | 演出者：音樂總監暨指揮：曾怡蓉 / 合唱團：箴言詩篇聖樂團、國立屏東大學音樂學系合唱團 / 樂團：箴言詩篇愛樂管絃樂團 | Presenter: Psalm & Wisdom Sacred Music Association | Performer(s): Music Director and Conductor: TSENG Yi-jung / Choir: Psalm & Wisdom Singers, National Pingtung University Music Department Choir / Orchestra: Psalm & Wisdom Philharmonic Orchestra

**5.4 Wed. 20:00**

## 【衛武營小時光】 卡米地喜劇俱樂部《笑正回歸》 【Weiwuying Showtime】 Live Comedy Club Taipei - Laugh Revision

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



這次我們決定與全世界所面臨的大問題們，來個直球對決，我們要談談生老病死、氣候變遷、中美對抗，全部給出喜劇神解答……但恐怕會把問題搞更大。

We will make fun of death and illness, climate change, China-United States conflicts, and give out comedy solutions for them. This will be a night of stand-up, funny songs, sketches, and more.

主辦：衛武營國家藝術文化中心 | 演出者：編導：張碩修 Social / 喜劇演員：壯壯、東區德、馬克吐司、夏大寶、怡岑 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Written and directed by Social CHANG / Comedian: Strong, Dabow, Dirty Derr, Mark Toast, I-cen

**5.5 Thu. 19:30**

## 北境之歌－百年經典與傳承 Songs From The North - A hundred years' classic and legacy

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



此次音樂會帶來俄羅斯百年經典與傳承：浪漫樂派俄羅斯作曲家們的主題與變奏，柴可夫斯基與蕭士塔高維奇經典弦樂四重奏，期待呈現給觀眾俄羅斯風情的華麗饗宴。

For presenting the 100 years classic and legacy of Russian spirit, we will be performing the repertoire written for string quartet from various Russian composers, Shostakovich and Tchaikovsky. We would like to give audience the magnificent Russian vibe.

### 演出曲目 Program

- 俄國作曲家：俄國民謠主題與變奏 ● 蕭士塔高維奇：第八號弦樂四重奏 ● 柴可夫斯基：第一號弦樂四重奏
- Various Composers: Variations on a Russian Theme ● Dmitri SHOSTAKOVICH: String Quartet No.8 ● Pyotr TCHAIKOVSKY: String Quartet No.1

主辦：VIO 提琴樂集、迷樂·樂迷弦樂四重奏 | 演出者：小提琴：張群、黃奕璋 / 中提琴：劉穎文 / 大提琴：權雋文 | Presenter: VIOstrings, Obligato String Quartet | Performer(s): Violin: CHANG Chun, HUANG Huan-wei / Viola: LIU Ying-wen / Cello: CHUAN Chun-wen

5.6 Fri. 19:30

## 第一屆國際大師鋼琴大賽首獎 - 馮乙宸鋼琴獨奏會 FENG Yi-chen Piano Concert Tour 2022

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



國內外獲獎無數的旅美青年鋼琴家馮乙宸，將詮釋李斯特改編舒伯特多首藝術歌曲、猶如舒伯特一生漂泊寫照的流浪者幻想曲及李斯特以心靈洞察世界的 b 小調奏鳴曲。

Pianist FENG Yi-chen has been awarded numerous prizes in competitions. For his debut Taiwan tour, FENG will play SCHUBERT's Wanderer Fantasy, LISZT's piano sonata in b minor and SCHUBERT songs arranged by LISZT.

### 演出曲目 Program

- 舒伯特/李斯特:聖母頌, 作品 S.558/12、小夜曲, 作品 S.560/7、魔王, 作品 S.558/4 ● 舒伯特:C 大調流浪者幻想曲, 作品 D.760 ● 李斯特:b 小調鋼琴奏鳴曲, 作品 S.178 | ● SCHUBERT / LISZT: Ave Maria, S.558/12, Ständchen S.560/7, Erlkönig, S.558/4 ● SCHUBERT: Wanderer Fantasy in C Major, D. 760 ● LISZT: Piano Sonata in b minor, S.178

主辦：大師藝術 | 演出者：鋼琴：馮乙宸 | Presenter: Maestro Art | Performer(s): Piano: FENG Yi-chen

5.6 Fri. 19:30 5.7 Sat. 14:30、19:30 5.8 Sun. 14:30

## 《畫虎藍》 A Blue Tiger

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300 / 500 / 800 / 1000 / 1200 / 1500 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



虎年到！眾星雲集來吶喊！鋼鐵人化身捕蜂人，拯救魚池美少女。大道公、媽祖婆爭風吃醋大亂鬥，全臺颯風又下雨。虎神、虎爺辦 PARTY，眾神卡位齊相聚！

The year of the tiger is coming. The show has a star-studded cast. An Iron man incarnates a bee catcher. Save a pretty young lady from Yuchih township. All gods fight against each other for jealousy. Crazy wind and rain are everywhere in Taiwan. The god of tiger and the lord of tiger hold a party and all the gods gather together.

主辦：相聲瓦舍 | 編劇：馮翊綱、徐妙凡 | 演出者：馮翊綱、黃士偉、韋以丞、翁銓偉、御天十兵衛、巫明如 | Presenter: Comedians Workshop | Playwright: FENG Yi-gang, HSU Miao-fan | Performer(s): FENG Yi-gang, SUNG Shao-ching, HUANG Shih-wei, Ethan WEI, WENG Chuan-wei, PAN Yu-tien, WU Ming-ju

5.6 Fri. 19:30

## KSAF 《放電旅程》 When Chinese Orchestra Meets Electronic Music

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



大膽挑戰電音與國樂的衝突美學，高市國力邀 2 屆 Red Bull 3Style 全球 DJ 大賽臺灣總冠軍丁培倫 DinPei，讓嘻哈脈動玩出全新格局的國樂。

Kaohsiung Chinese Orchestra will be in collaboration with the winner of Red Bull 3Style DJ Championship in Taiwan, DinPei, to infuse electronic music and Chinese music and create a new flavor of listening sensation.

### 演出曲目 Program

- 《司馬庫斯 - 夜空、巨木群》● 《熱帶雨林之歌》● 《手裏劍》● 《奧特蘭克山谷》● 《山海印象》● 《秀英花你在叨位》● 《十面埋伏》| ● Smangus, the Night Sky and Giant Cypress Trees ● Song of the Rainforest (Percussion and Zhongruan Double Concerto) ● Shuriken ● Alterac Valley ● The Impression of Mountain and Sea ● Jasminum, Where Are You ● Ambushed from All Sides

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：江振豪 / DJ：DinPei / 中阮：于惠蘭 / 打擊：王盈智 / 樂團：高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: CHIANG Chen-hao / DJ: DinPei / Zhongruan: YU Hui-lan / Percussion: WANG Yin-chih / Orchestra: Kaohsiung Chinese Orchestra

5.7 Sat. 14:30 5.8 Sun. 14:30

## 雲門舞集 鄭宗龍《霞》 Cloud Gate Dance Theatre of Taiwan - Send In A Cloud

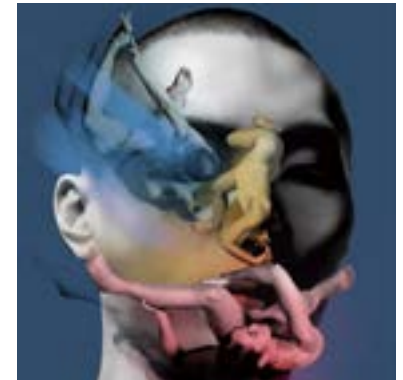
- 歌劇院 Opera House
- 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1600 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 65 分鐘，無中場休息。

Duration is 65 minutes without intermission.



舞者如雲般，詮釋蘊含不同意念的內在狀態：或孤獨、或拉扯、或恐懼……。我行我素的身態，伴隨著生命經驗的創造過程，折射出多變的每一個自我。當巴赫《無伴奏大提琴組曲》樂聲揚起、由葛萊美獎得主音場設計馬塞洛·阿內茲，打造悠遠的空間立體感，邂逅心澄則靈的魔幻時刻。

Emerging like clouds, dancers reveal facets of self- loneliness, hesitation, fear... Their bodies - whether in movement or stillness - appear against shifting bursts of color, animating the creative processes of the human experience.

主辦：衛武營國家藝術文化中心 | 共同製作：國家表演藝術中心—國家兩廳院、臺中國家歌劇院、衛武營國家藝術文化中心 | 編舞暨構思：鄭宗龍 | 音樂：清水靖晃 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Co-production: National Performing Arts Center - National Theater & Concert Hall, National Taichung Theater, National Kaohsiung Center for the Arts (Weiwuying) | Concept & Choreography: CHENG Tsung-lung | Music: Yasuaki SHIMIZU

**5.7 Sat. 19:30****白建宇 & 高市交小樂集  
Kun-Woo Paik & KSO Chamber Concert**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



鋼琴巨擘白建宇與高雄市交響樂團獨奏家群，深摯演繹布拉姆斯及舒曼的兩首室內樂傑作。交暢迷人樂音，捕捉鋼琴及弦樂間微妙的動態和諧，刻劃兩位作曲家內心世界的充沛情感。

The world-renowned piano maestro, Kun-Woo Paik, is going to perform two chamber music compositions with the brilliant soloists from Kaohsiung Symphony Orchestra. With the finest skills and sincere affection, the artists will explore the inner worlds of BRAHMS and SCHUMANN with much sophistication.

**演出曲目 Program**

- 布拉姆斯：g 小調第一號鋼琴四重奏，作品 25
- 舒曼：降 E 大調鋼琴五重奏，作品 44
- J. BRAHMS: Piano Quartet No. 1 in g minor, Op. 25
- R. SCHUMANN: Piano Quintet in E-flat Major, Op. 44

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：鋼琴：白建宇 / 小提琴：葉翹任、張恆碩、陳思圻 / 中提琴：蕭寶鈴、王弈萱 / 大提琴：林采霏、劉彥廷 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Piano: Kun-Woo Paik / Violin: YEH Chiau-ren, CHANG Hen-shuo, CHEN Szu-chi / Viola: HSIAO Pao-ling, WANG Yi-hsuan / Cello: LIN Tsae-pei, LIU Yen-ting

**5.8 Sun. 14:30****陳昱翰大提琴獨奏會  
CHEN Yu-han Cello Recital**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



二十世紀的大提琴作品皆具有強烈的色彩且富變化。陳昱翰與盧易之再次攜手演出，為聽眾帶來不同風格的作品。期待大家一睹兩位演奏家風采，進而愛上古典音樂！

Taiwanese Cellist CHEN Yu-han, whose numerous awards including the Golden Melody Awards for best performance, the Chimei Arts Award, CDA Symphony Young Artist Competition 1st Prize and OSAKA International Music Competition Espoir Prize.

**演出曲目 Program**

- 舒伯特：a 小調奏鳴曲《阿貝鳩奈琴》，作品 821
- 卡薩多：大提琴無伴奏組曲
- 普朗克：大提琴奏鳴曲，作品 143
- SCHUBERT: Sonata in a minor, D. 821 "Arpeggione"
- CASSADÓ: Suite for Violoncello
- POULENC: Sonata for Cello and Piano, FP143

主辦：尼可樂表演藝術有限公司 | 藝術總監：何欣蓮 | 行政副理：陳豪賢 | 演出者：大提琴：陳昱翰 / 鋼琴：盧易之 / 導聆：花蕊茲 | Presenter: Nicole's Creative Artists Agency | Artistic Director: Nicole Ho | Assistant Manager: Hoe-Yin Chan | Performer(s): Cello: CHEN Yu-han / Piano: LU Yi-chih / Narrator: Flora HUA

**5.8 Sun. 15:00****極地之光弦樂團定期音樂會  
Apex String Orchestra Concert**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



極地之光弦樂團將演出莫札特《F 大調嬉遊曲》、布列頓《簡易交響曲》、蘇克《降 E 大調弦樂小夜曲》，用經典弦樂團曲目，讓凝聚的樂思交織豐富深醇的音樂色彩。

The Apex String Orchestra will perform MOZART's *Divertimento in F Major*, BRITTEN's *Simple Symphony*, and SUK's *E-flat Major String Serenade*.

**演出曲目 Program**

- 莫札特：F 大調嬉遊曲，作品 138
- 布列頓：簡易交響曲
- 蘇克：降 E 大調弦樂小夜曲，作品 6
- MOZART: Divertimento in F Major, K. 138
- Benjamin BRITTEN: Simple Symphony
- Josef SUK: Serenade for Strings in E-flat Major, Op. 6

主辦：極地之光管弦樂團 | 演出者：指揮：劉孟灝 / 樂團：極地之光弦樂團

Presenter: Apex Orchestra | Performer(s): Conductor: LIU Meng-hau / Orchestra: Apex String Orchestra

**5.9 Mon. 19:30****2022 MUSE 鋼琴三重奏  
2022 MUSE Piano Trio**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



MUSE 鋼琴三重奏由頂尖中生代鋼琴家孫建如、小提琴家張群以及大提琴家侯柔安組成，2022 年精選拉赫曼尼諾夫第二號《悲歌》及卡普斯汀爵士風格的作品 86。

MUSE Piano Trio is grouped of TW elites: pianist SUN Jen-ru, violinist CHANG Chun, and cellist HOU Jou-an. MUSE is bringing Elegy, No.2 by RACHMANINOFF, and jazzy Piano Trio, Op.86 by KAPUSTIN, to solace the hearts of fans.

**演出曲目 Program**

- 卡普斯汀：鋼琴三重奏，作品 86
- 拉赫曼尼諾夫：第二號 d 小調《悲歌》鋼琴三重奏，作品 9
- Nikolai KAPUSTIN: Piano Trio, Op.86
- Sergei RACHMANINOFF: Trio élégiaque, No. 2 in d minor, Op. 9

主辦：2022MUSE 鋼琴三重奏 | 演出者：鋼琴：孫建如 / 小提琴：張群 / 大提琴：侯柔安

Presenter: MUSE Piano Trio | Performer(s): Piano: SUN Jen-ru / Violin: CHANG Chun / Cello: HOU Jou-an



**5.11 Wed. 19:30**

## 2022 焦點舞團 《故意狀態》 2022 Focus Dance Company "Intention"

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 350 / 450

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



經典再現國際編導桑吉加《火柴人》，特邀荷蘭舞蹈劇場資深舞者夢涵新作《闇黑之夢》，同場上演新生代編舞家新銳創作，《故意狀態》將帶來嶄新的自我詮釋且銳氣逼人的一組新作。

Focus Dance Company's 2022 season, Intention, will feature the internationally acclaimed choreographer Sang Jijia's brilliant dance piece Sticks, while LOU Menghan, the experienced dancer and former NDT dancer, has been invited to present his latest choreography Black Dreams. The season will also stage compelling pieces in a brand new interpretation by the new born choreographers.

主辦：焦點舞團 | 指導單位：文化部、臺北市政府文化局、臺中市政府文化局、國立臺北藝術大學、國立臺北藝術大學舞蹈學院 | 協辦單位：桃園市政府藝文設施管理中心、嘉義縣表演藝術中心 | 藝術總監：張曉雄 | Presenter: Focus Dance Company | Adviser: Ministry of Culture, Department of Cultural Affairs Taipei City Government, Cultural Affairs Bureau, Taichung City Government, Taipei National University of the Arts, Taipei National University of the Arts School of dance | Co-organizer: Arts Facilities Management Center Taoyuan, Chiayi Performing Arts Center | Artistic Director: XIAO Xiong-zhang

**5.11 Wed. 20:00**

## 【衛武營小時光】 尋人啟事 《阿卡貝拉劇場版》 【Weiwuying Showtime】 The Wanted - Acapella for the Theater

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



一天的工作告一段落有點疲憊，卻又不想回家的你，是否需要一點「唱」快淋漓汲取勇氣與正能量來面對明天的挑戰？  
這個小週末共渡小時光跟著我們 Lost in the City !

A day's work has come to an end You're a little tired but you don't want to go home just yet. Do you need to unwind? Draw some courage and good vibes. To face the challenges of tomorrow? Come to Weiwuying Showtime this hump day. And let's get lost in the city!

主辦：衛武營國家藝術文化中心 | 演出者：尋人啟事樂團  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): The Wanted

**5.12 Thu. 19:30**

## 南加大音樂學院校友音樂會 (五) USC Music Alumni Concert V

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



集合 13 位南加大音樂學院校友演出，曲目包含蓋希文、皮亞佐拉、蕭泰然等的作品。此外校友林弘韜、蔣榮宗也發表新作，形式結合電子數位音效，給您不凡的音樂饗宴。

This concert will be presenting 13 outstanding alumni of the USC School of Music. The repertoire includes the works of twentieth-century composers such as G. GERSHWIN, A. PIAZZOLLA, Tyzen HSIAO, etc.

演出曲目 Program  
● 皮亞佐拉：布宜諾斯艾利斯的春天 ● 蓋希文作品 ● 拉赫曼尼諾夫：圓舞曲與浪漫曲（六手聯彈） ● 蕭泰然：D 調夜曲 - 至聖的愛 ● 林弘韜：《傳遞》（委託創作）（世界首演） ● 蔣榮宗：《自然·源起》（委託創作）（世界首演） | ● Astor PIAZZOLLA: Primavera Porteña ● G. GERSHWIN: A Gershwin Sampler ● RACHMANINOFF: Valse and Romance for six-hands

主辦：增蘭音樂劇團 | 演出者：主持人 & 單簧管：曾智寧 / 豎琴：陳欣意 / 長笛：陳企維 / 單簧管：林志謙 / 鋼琴 & 作曲：林弘韜 / 鋼琴：林曉莉、徐慧真、陳露安、賈元元、歐玲如、謝采芝 / 女高音：翁芸芸 / 多媒體合成器 & 作曲：蔣榮宗 | Presenter: Zenlan Musical Theater | Performer(s): Host & Clarinet: Juliana TZENG / Harp: Cindy CHEN / Flute: CHEN Chi-wei / Clarinet: LIN Chih-chien / Piano & Composer: LIN Hung-tao / Piano: LIN Hsiao-li, Angel HSU, CHEN Pei-an, Edna Yuan-yuan CHIA, OU Lin-ju, Tsai-chih Amy HSIEH / Soprano: WOONG Yun-yun / Immersive Audio & Composer: Zong CHIANG

**5.12 Thu. 19:30**

## 真如的詩與歌 - 靜觀水月照徹心海 Poem & Hymns by Zhen-Ru

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 600 / 800 / 1000 / 1200 / 1500 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



夢蓮花文藝基金會將美好的原創音樂帶給大家。由古育仲老師指揮的合唱團、王子承老師帶領的交響樂團，期待透過樂音將感動傳遞給正在尋覓心中那股清涼的您。

Featuring choral works conducted by KU Yu-chung, and a symphony orchestra led by WANG Tzu-cheng, we are sure this will be an evening of heart-felt music that words can hardly express.

演出曲目 Program  
● 紫羅蘭 ● 水、花、人 ● 鮮花谷 ● 晚露當空 ● 靈風空渡曲 ● 祈禱 ● 知音 ● 月光下 ● 曙光 ● 心海 ● 善友 ● 鐵血男兒 ● 幸福百花園 ● 藍空 | ● Violets ● Water, Flower, Man ● Valley of Fresh Flowers ● Rose-tinted Sky at Dusk ● Song of the Phoenixes ● Praying ● Buddy in Spirit ● Under the Moonlight ● First beam of sunlight ● Ocean of mind ● Virtuous Friends ● Fearless Warrior ● Garden of joyful blossoms ● The Blue Sky

主辦：財團法人夢蓮花文化藝術基金會 | 演出者：指揮：古育仲、王子承 / 合唱團暨交響樂團：夢蓮花讚頌合唱團、夢蓮花交響樂團 / 大提琴：高炳坤 / 獨唱：傅孟倩、鄧吉龍、張振文 | Presenter: Dream Lotus Culture & Art Foundation | Performer(s): Conductor: KU Yu-chung, WANG Tze-cheng / Chorus & Orchestra: Dream Lotus Chorus, Dream Lotus Symphony Orchestra / Cello: Victor COO / Solo: FU Meng-chien, TENG Chi-long, CHANG Chen-wen

5.13 Fri. 19:30

## 鏡與性格 - 吳佳瑾鋼琴獨奏會 WU Chia-chin Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 500 / 700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 10 分鐘。

Duration is 90 minutes with a 10-minute intermission.



個性小品為鋼琴作品表達被喚起及想像的情境、樂想、態度、情感等或表達曲目標題。本場音樂會將帶來十八世紀法國鍵盤組曲庫普蘭的《法式佛利亞舞曲，或假面》，二十世紀法國作曲家普朗克的《拿撒勒的晚會》，十九世紀德國作曲家舒曼的《克萊斯勒魂，作品十六》，及美國作曲家波爾肯的《毒蛇之吻，選自伊甸樂園》，帶給觀眾橫跨不同世紀之經典名曲。

Character piece sets to evoke emotions (specific mood, scene, allusion, or atmosphere) or express a programmatic title. This recital brings the audience the most important works from different centuries.

### 演出曲目 Program

- 庫普蘭：法式佛利亞舞曲，或假面 ● 普朗克：拿撒勒的晚會 ● 舒曼：克萊斯勒魂，作品十六 ● 波爾肯：毒蛇之吻，選自伊甸樂園 | ● COUPERIN: Les Folies françaises, ou les Dominos ● POULENC: Les soirées de Nazelles ● SCHUMANN: Kreisleriana ● BOLCOM: The Garden of Eden

主辦：吳佳瑾 | 演出者：鋼琴：吳佳瑾 | Presenter: WU Chia-chin | Performer(s): Piano: WU Chia-chin

5.13 Fri. 19:30

## 狂美親子音樂劇場《動物派對》 Children's Musical "Animal's Party" by Con Bello Symphonic Band

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300 / 500 / 700 / 900 / 1100 / 1300 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



「傳說，在很久很久以前，世界上所有的動物都是人類的好朋友，彼此關係親密、無話不談；但不知道從那天開始，動物們卻再也不跟人們說話了！原來，動物王國頒布了一項神秘契約，且背後隱藏著一個驚天大秘密……」

"Long long time ago, all the animals were good friends of human beings. They had a close relationship with each other and talked about everything. But some day, the animals never talked to people again. It turns out that the animal kingdom has issued a mysterious contract, and there was a shocking secret behind it..."

### 演出曲目 Program

- 聖桑：《動物狂歡節》 ● 阿帕爾曼：《格列佛遊記》 ● 伊藤康英：《小協奏曲》 ● 阿帕爾曼：《諾亞方舟》 ● 高橋伸哉：《鐵道》 | ● SAINT-SAENS: Carnival of the Animals ● Bert APPERMONT: Gulliver's Travels ● Yasuhide ITO: Concertino for Piano and Band ● Bert APPERMONT: Noah's Ark ● Shin'ya TAKAHASHI: Railway

主辦：狂美交響管樂團 | 團長、製作人：謝韋民 | 樂團總監、監製：劉可婕 | 演出者：指揮：謝韋民 / 演出：狂美交響管樂團、犀牛劇團 | Presenter: Con Bello Symphonic Band | Band Leader, Producer: HSIEH Wei-min | Music Director, Executive Producer: LIU Ke-chieh | Performer(s): Conductor: HSIEH Wei-min / Performing: Con Bello Symphonic Band, RhinoPlay Troupe

5.13 Fri. 19:30 **演出取消 Cancelled**

## 大衛·弗萊訪臺首演 郭德堡之夜 David FRAY Taiwan Debut: The Goldberg Variations

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1800 / 2400 / 3000 / 3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，無中場休息。

Duration is 85 minutes without intermission.



「哲思音樂家的最佳典範」鋼琴家大衛·弗萊能宏觀音樂整體，也融匯哲學思考與自由心境。首次訪臺將賦予《郭德堡變奏曲》嶄新靈魂，創造輕盈又富流動感的音樂世界。

Acclaimed for his holistic and philosophical interpretation, French pianist David FRAY makes his Taiwan debut with BACH's *Goldberg Variations*, creating for the audience a world of ethereal, flowing musicality.

### 演出曲目 Program

- 巴赫：郭德堡變奏曲，作品 988
- J.S. BACH: Goldberg Variations, BWV 988

主辦：新象·環境·藝之美文創 | 演出者：鋼琴：大衛·弗萊 | Presenter: New Aspect Creatives | Performer(s): Piano: David FRAY

5.13 Fri. 19:30 5.14 Sat. 19:30 5.15 Sun. 16:00

## 搭錯車音樂劇旗艦版 An Accident Of Love

- 歌劇院 Opera House
- 票價 Tickets NT\$ 800 / 1000 / 1500 / 2000 / 2500

Ibon 售票

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 15 分鐘。

Duration is 180 minutes with a 15-minute intermission.



在生命的列車上當親情、愛情、友情面臨挑戰，夢想付出了代價、貧富的現實眼光、親情仍無悔守候，看似得到一切其實內心落寞失去更多，我們心中是否仍像月光一樣，保有微微的亮光，擁抱著純真與善良？一個孤兒，兩代摯愛從天真走入絢爛又從絢爛走向迷失唯有愛，帶她走出黑暗。

A musical adaptation of the 1983 Taiwanese film, "Papa, Can You Hear Me Sing" An Accident of Love, with more than 30 classic Mando-Pop songs, is led by the famous female singer Della Ding Dang. The musical tells a classic story about family and chasing dreams.

主辦：用心音樂國際有限公司 | 藝術指導暨編劇與作詞：陳樂融 | 音樂設計：朱敬然 | 導演：曾慧誠 | 演出者：丁噹、王柏森、陳乃榮、崔台鎬、張芳瑜、張詩盈、曾志遠 | Presenter: Fine Music | Art Director & Screenwriter & Lyricist: Fred CHEN | Music Director: Andrew CHU | Director: ZENG Hui-cheng | Performer(s): Della WU, Berson WANG, Nylon CHEN, TSUEI Tai-hao, ZHANG Fang-yu, Winnie CHANG, TSENG Chih-yuan

5.14 Sat. 14:30

## 大閣唱會 Home

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 400 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



音樂是心靈的語言，大閣唱會以時代劃分，為您呈現臺灣在不同時代下的不同風貌，也向這些音樂家和生活在這片土地上的人民致敬。

In this concert, we want to tell you stories through our music of Taiwan in different eras. We have selected and arranged choral works from Taiwanese and foreign composers as well to complete our story-telling. With this concert, we want to pay tribute to these musicians and the people who live in this beautiful land.

### 演出曲目 Program

- 武滿徹：〈櫻花〉 ● 江文也：〈清平調〉 ● 陳泗治：〈上帝的羊羔〉 ● 蘇軾：〈阿朗壹古道〉 ● 林依潔：〈山谷吊橋〉 ● TAKEMITSU: Sakura ● CHIANG Wen-ye: Qing Ping Diao ● CHEN Si-zhi: The Lamb of God ● SU I: A-Lang-Yi Ancient Trail ● LIN I-chieh: The Song of Vusam, The Lily

主辦：節韻樂團 | 演出者：藝術總監暨指揮：林依潔 / 鋼琴：廖皎含 / 小提琴：陳依廷 / 男低音獨唱：羅俊穎 / 演唱：節韻樂團勻豐唱會、臺東縣達仁鄉土坂 VUSAM 文化實驗小學 | Presenter: CAMC Mondo | Performer(s): Art Director & Conductor: LIN I-chieh / Piano: LIAO Chiao-han / Violin: CHEN Yi-ting / Bass: Julian LO / Choir: CAMC Mondo, Taitung TuBan experimental school chorus

5.14 Sat. 15:00

## 對位與大師有約 - 鋼琴家劉孟捷 Salute to Legend

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1500 / 1800 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



對位室內樂團邀請柯蒂斯音樂院教授鋼琴家劉孟捷合作演出聖桑第 2 號鋼琴協奏曲，並有柴可夫斯基為弦樂團迷人的小夜曲，及楊聰賢的《聽風、聽雨、也聽晴》。

In this concert, Counterpoint Ensemble will present SAINT-SAËNS's Piano Concerto No.2, Op. 22 with pianist Meng-Chieh Liu, professor of Curtis Institute of Music, and two other great works, including TCHAIKOVSKY's "Serenade" for String Orchestra in C Major, Op. 48 and YANG Tsung-hsien's "Hearing Serenity in Weathers Stormy and Sunny".

### 演出曲目 Program

- 楊聰賢：《聽風、聽雨、也聽晴》為琵琶與十支弦樂 ● 柴可夫斯基：C 大調弦樂小夜曲，作品 48 ● 聖桑：第 2 號鋼琴協奏曲，作品 22 | ● YANG Tsung-hsien: Hearing Serenity in Weathers Stormy and Sunny ● Pyotr Ilyich TCHAIKOVSKY: Serenade for String Orchestra in C Major, Op 48 ● Camille SAINT-SAËNS: Piano Concerto NO.2, Op.22

主辦：對位室內樂團 | 演出者：客席鋼琴：劉孟捷 / 樂團：對位室內樂團 / 藝術總監：梁孔玲 / 樂團首席：林佳霖 / 客席琵琶：趙怡然 | Presenter: Counterpoint Ensemble | Performer(s): Piano Solo: Meng-Chieh Liu / Ensemble: Counterpoint Ensemble / Artistic Director: LIANG Kung-ling / Violin: Bonnie LIN / Pipa: CHAO I-jan

5.14 Sat. 19:30

## 聲聲不息 2.0 樂團來 PK Do You See What I Hear? 2.0: Taking on the Orchestra

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 700 / 900 / 1200 / 1500 / 1800

udn 售票網，相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



旅臺多年的美籍鋼琴教授遇上天才視障鋼琴家，20 年的師生情誼，淬煉成舞台上的尖峰對彈。2020 年全臺巡演超過 15 場，觀眾好評不斷，歷屆一年構思，「聲聲不息」推出第二部全新作品「聲聲不息 2.0 樂團來 PK」。

This show is about the very real connection made between two extremely different people. John VAUGHAN is an American piano professor who moved to Taiwan in 1993. In 1998 he began teaching HSU Che-chen, an 11-year-old Taiwanese blind wunderkind. After 10 years, they begin performing together, taking their real-life persona on stage and amuse audiences of all ages with their "piano lessons."

### 演出曲目 Program

- 史特勞斯：拉德斯基進行曲 ● 巴哈：f 小調協奏曲，作品 1056，第一、二樂章 ● 莫札特：d 小調鋼琴協奏曲，作品 466，第三樂章 ● 蕭邦：第二號鋼琴協奏曲，第一樂章、第二樂章 | ● STRAUSS: Radetzky March ● BACH: Concerto in f minor, BWV 1056 1st and 2nd movements ● MOZART: Concerto in d minor, K. 466 1st movement ● CHOPIN: Concerto No. 2, in f minor 1st movement, 2nd movement

主辦：歐普思音樂藝術、聯合數位文創、TASO 台灣藝術家交響樂團 | 演出者：鋼琴：范德騰、許哲誠 / 指揮：呂景民 / 樂團：台灣藝術家交響樂團 | Presenter: OPUS MUSIC ARTS, udnFunLife, Taiwan Artists Symphony Orchestra | Performer(s): Piano: John VAUGHAN, HSU Che-chen / Conductor: LU Ching-ming / Orchestra: TASO

5.15 Sun. 14:30

## 林品任卡內基音樂廳行前獨奏會 Richard LIN pre-Carnegie Violin Recital

- 音樂廳 Concert Hall
- 票價 Tickets 600 / 800 / 1200 / 1800 / 2400 / 3200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.



巴哈靈感本次邀請小提琴家林品任和鋼琴家王家珍進行卡內基音樂廳行前獨奏會，期望於 6 月卡內基音樂廳主廳的首演前，讓臺灣樂迷見證他音樂生涯的另一重要時刻。

"The Brilliant Series—Richard LIN pre-Carnegie Violin Recital" is the most exciting highlight of 2022 season launched by Bach Inspiration Music & Culture Association. Violinist Richard LIN and pianist Chelsea WANG will perform pre-Carnegie Violin Recital at Taipei National Concert Hall and National Kaohsiung Center for the Arts (Weiwuying).

### 演出曲目 Program

- 韋塔里：g 小調夏康舞曲 ● 史特勞斯：降 E 大調小提琴奏鳴曲，作品 18 ● 柯瑞良諾：小提琴奏鳴曲 ● 弗若洛夫：《波吉與貝絲》音樂會幻想曲 ● VITALI: Chaconne in g minor ● STRAUSS: Violin Sonata in Eb Major, Op. 18 ● CORIGLIANO: Violin Sonata ● FROLOV: Concert Fantasy on "Porgy and Bess"

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：小提琴：林品任 / 鋼琴：王家珍 | Presenter: Bach Inspiration Music and Culture Association | Performer(s): Violin: Richard LIN / Piano: Chelsea WANG

5.15 Sun. 15:00

## 乘著樂音翱翔的翅膀 Soaring on the Wings of Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 700 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.



一場紀念兩位不同時空作曲家的音樂饗宴，相差 140 年的海頓和史克里亞賓，兩者對傳統尊重，卻都有無限創新。透過時代差異與迥異音樂型態，串起跨時代的樂音對話。

This is a musical feast to celebrate two composers from different periods. Although born 140 years apart, Franz Haydn and Alexander Scriabin both respected music traditions and were innovative in their unique styles. A dialogue in music is embodied and strung within the melodies.

- 演出曲目 Program
- 德布西：海頓頌 ● 拉威爾：以海頓為名的小步舞曲 ● 史克里亞賓：24 首前奏曲，作品 11 ● 海頓：第 52 號降 E 大調鋼琴奏鳴曲 ● 史克里亞賓：第五號鋼琴奏鳴曲，作品 53 | ● DEBUSSY: Hommage à Haydn ● RAVEL: Menuet sur le nom d' Haydn ● SCRIBIN: 24 Preludes, Op.11 ● HAYDN: Piano Sonata Hob. XVI:52 ● SCRIBIN: Piano Sonata No. 5, Op.53

主辦：財團法人凱達格蘭基金會 | 鋼琴：黃睿靚 | Presenter: KETAGALAN FOUNDATION | Performer(s): Piano: HUANG Jui-ching

5.17 Tue. 19:30

## 乘著歌聲的翅膀 – 聲樂與單簧管的饗宴 On Wings Of Songs - Enchanting Night of Music for Voice and Clarinet

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

年代售票 Era Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.



此音樂饗宴由高師大音樂系三位專任教授聯袂呈現孟德爾頌的〈乘著歌聲的翅膀〉以及舒伯特、史博爾、莫札特、拉納等作曲家為聲樂、單簧管與鋼琴而寫的經典作品。

This musical feast, performed by three music professors from NKNU, will present 'Auf Flügeln Des Gesanges' by MENDELSSOHN and famous works by SCHUBERT, SPOHR, LACHNER, and MOZART.

- 演出曲目 Program
- 孟德爾頌：乘著歌聲的翅 ● 舒伯特：岩石上的牧羊人 ● 卡利沃達：思鄉的牧羊女 ● 林德潘派恩納：牧羊人與美人魚 | ● MENDELSSOHN: Auf Flügeln des Gesangs ● SCHUBERT: Der Hirt auf dem Felsen ● J.W. KALLIWODA: Der Sennin Heimweh ● LINDPAINTNER: Der Hirt und das Meerweib
- 主辦：高藝苑樂團 | 演出者：女中音：黃久娟 / 單簧管：葉明和 / 鋼琴：陳昭吟 |  
Presenter: KAOHSIUNG ARTS | Performer(s): Mezzosoprano: Joann, Jeou-Jiuan HUANG / Clarinet: JEH Min-ho / Piano: CHEN Chao-yin

5.18 Wed. 19:30

## 《老派生活客廳》2022 鋼琴聯彈音樂會 "Salon of Classic" 2022 Piano Chamber Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 15 分鐘。  
Duration is 100 minutes with a 15-minute intermission.



三位鋼琴家以十九世紀為主的鋼琴室內樂曲目，重現當時的交誼廳。為後疫時代的愛樂者，帶來優雅的經典社交時光。有點老派，卻十分溫暖；走訪過去，活出未來。

While the piano chamber music - more than two hands sharing one keyboard - has played an important role as a social activity, it came to its golden age in 19th century. By bringing classic tones from classical era, we shall recreate the tradition of salon, with intimacy and joy.

- 演出曲目 Program
- 福多爾：為六手聯彈的奏鳴曲 ● 舒伯特：四首波蘭舞曲 ● 浦朗克：雙鋼琴奏鳴曲 ● 雷格：六首華爾茲 ● 安德森：卡門幻想曲 ● 穆爾尼：軍隊嬉遊曲 | ● FODOR: Sonata for six hands ● SCHUBERT: Four Polonaises for piano four hands ● POULENC: Sonata for two pianos ● REGER: Six Waltz for piano four hands ● ANDERSON: Carmen Fantasy for two pianos ● CZERNY: Divertissement militaire for piano six hands

主辦：琴房事務所 | 贊助單位：雅悅音樂 | 演出者：鋼琴：陳家宜、陳璟岳、湯雯茜  
Presenter: Chamber Label | Sponsor: Alster Freundeskreis | Performer(s): Piano: Chia-Yi Chen, Andrew Chen, Wen-Chien Tang

5.18 Wed. 19:30

## 《跟著動物去旅行》 臺中教育大學音樂學系教師音樂會 NTCU Department of Music Faculty Concert

- 音樂廳 Concert Hall
- 票價 Tickets 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.



這是一場由國立臺中教育大學專任教師群共同籌劃，以動物為主題的音樂會，也是該系自【聲琴吟擊】和【一沙一世界，攜手共展望】教師系列音樂會之後，將演奏觸角伸往南臺灣的首演會。

The Music Department of National Taichung University of Education (NTCU) presents "Animals of the World" A Musical Tour.

- 演出曲目 Program
- 謝宗仁：《起初...》 ● 韋瓦第：《金絲雀》長笛協奏曲 ● 史特勞斯：《春之聲》圓舞曲 ● 聖桑：《動物狂歡節》 ● 佛漢威廉斯：《雲雀高飛》 ● 林姆斯基高沙可夫：《金雞》管絃樂組曲 | ● HSIEH Tsung-jen: In Principio... ● A. VIVALDI: Il Gardellino Flute Concerto Op.10 No.3 in D Major RV428 ● J. STRAUSS: Frühlingstimmen ● C. SAINT-SAENS: Carnival of Animals ● R. Vaughan WILLIAMS: The Lark Ascending ● N. RIMSKY-KORSAKOV: Selections from Le Coq d'Or
- 主辦：國立臺中教育大學 | 演出者：樂團指揮：許智惠、梶間聰夫 / 雙鋼琴：李麗蓉、劉蕙華 / 女高音：黎蓉櫻 / 管風琴、作曲：謝宗仁 / 小提琴：徐晨又 / 長笛：張碩宇 / 樂團：國立臺中教育大學音樂學系管弦樂團 | Presenter: National Taichung University of Education | Performer(s): Director of Orchestra: HSU Chih-hui, Fusao KAJIMA / Piano Duo: LEE Li-jung, LIU Huey-hwa / Soprano: LEE Jung-ying / Organ, Composer: HSIEH Tsung-jen / Violin: HSU Chen-yu / Flute: CHANG Shuo-yu / Orchestra: National Taichung University of Education Music Department Orchestra

**5.19** Thu. 19:30

## 2022 湯志偉低音號獨奏會 – 協奏曲狂想之夜 2022 TANG Chih-wei Tuba Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



二十世紀後為低音號所寫的協奏曲音樂風格豐富多彩，此場音樂會旅歐低音號獨奏家湯志偉將同時帶來四首二十世紀風格精彩迥異的協奏曲。

After the 20th century, a number of new styles were developed for Tuba concertos. Accomplished Tuba soloist-TANG Chih-wei will present his favorite styles in four groundbreaking masterpieces at this concert.

### 演出曲目 Program

- 八木澤教司：低音號協奏曲 ● 阿里爾德·普勞：低音號與弦樂團協奏曲 ● 詹姆斯·巴恩斯：低音號協奏曲 ● 楊·柯特希爾：低音號與弦樂團小協奏曲
- Satoshi YAGISAWA: Tuba Concerto ● Arild PLAU: Concerto for tuba and strings orchestra ● James BARNES: Concerto for tuba ● Jan KOETSIER: Concertino for tuba and strings orchestra

主辦：南台灣室內樂協會團 | 演出者：低音號：湯志偉 / 鋼琴：陳柏豪 | Presenter: STCMS | Performer(s): Tuba: TANG Chih-wei / Piano: CHEN Po-hao

**5.20** Fri. 19:30

## 小野麗莎 Live in Taiwan Lisa ONO Live in Taiwan

- 音樂廳 Concert Hall
- 票價 Tickets 600 / 1200 / 2000 / 3000 / 3500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



日裔巴西 Bossa Nova 女王 - 小野麗莎，以慵懶爵士風格的歌聲為名，輕柔的歌聲，配上閒適的旋律，使得每首歌曲都顯得動人療癒，因此在亞洲地區尤其是臺灣享有廣大的知名度。

The Japanese Brazilian singer, Lisa ONO, is going to have four concerts in Taiwan. Lisa ONO will treat local Jazz Music lovers to a night of classics tunes this May!

### 演出曲目 Program

- 月河 ● 玫瑰人生 ● 歡喜 ● 鄉間小路帶我回家 ● 什錦燴飯 ● 旅行的好日子 ● 世界之巔 ● 夏日森巴 ● 伊帕內瑪姑娘 ● 搭 A 線列車 ● 聯勝於無 ● 釋放我的心 ● 是誰 ● 順其自然 ● 夜來香 | ● Moon River ● La Vie en Rose ● Happiness ● Take Me Home Country Road ● Jambalaya ● いい日旅立ち ● Top of the world ● Samba de Verao ● Garota de Ipanema ● Take the A Train ● Mas que Nada ● Unchain My Heart ~ Hanky Panky ● Quien Sera ● Que Sera Sera ● Yeah Lei Shang

主辦：好滿意音樂有限公司 | 演出者：主唱：小野麗莎 / 鋼琴：二村希一 / 貝斯手：織原良次 / 鼓手：丹尼爾貝德

Presenter: Harmonie Music Pty Ltd. | Performer(s): Vocal: Lisa ONO / Piano: Kiichi FUTAMURA / Bass: Ryoji ORIHARA / Drum: Daniel BAEDER

**5.21** Sat. 14:30 **5.22** Sun. 14:30

## 臺灣國樂團《魔幻時空大稻埕》 Journey into Lost Time of TWATUTIA

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300 / 500 / 800 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 80 分鐘，無中場休息。

Duration is 80 minutes without intermission.



臺灣國樂團創新跨域演出，將臺北大稻埕豐富的文化資產，透過國樂與新馬戲的結合，並由黎煥雄導演執導，將帶領觀眾走進大稻埕全盛時期的時光隧道，探訪迪化街豐富多姿的歷史。

In this innovative cross-disciplinary performance of National Chinese Orchestra Taiwan's, LI Huan-hsiung serves as the director and the rich cultural heritage of Twatutia and new circus techniques are appropriated to take the audience back in time to the golden age of Twatutia to explore the colorful history of Dihua Street.

主辦：衛武營國家藝術文化中心 | 指導單位：文化部 | 監製：陳悅宜 | 副監製：鄒求強、賴銘仁 | 製作：劉麗貞 | 音樂總監、指揮：江靖波 | 導演、文本創作：黎煥雄 | 音樂設計：王乙聿、巨彥博、櫻井弘二 | 文化指導：林承緯 | 演出者：臺灣國樂團、合作社 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Executive Producer: Annie CHEN | Vice Executive Producer: TSOU Chiu-chiang, LAI Ming-jen | Producer: LIU Li-chen | Music Director & Conductor: CHIANG Ching-po | Director & Screenwriter: LI Huan-hsiung | Musical Design: WANG I-yu, CHU Yen-po, SAKURAI Koji | Culture Direction: LIN Chen-wei | Performer(s): National Chinese Orchestra Taiwan, Hoooh

**5.21** Sat. 19:30

## 2022 陳鈺雯小提琴獨奏會 《莫札特的美麗與哀愁》 2022 Yu-Wen Chen's Violin Recital - "Beauty and Sadness of Mozart"

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



「莫札特的美麗與哀愁」將藉由作品 261 慢板及鋼琴與小提琴奏鳴曲作品 296、304、379 及 454 來註記他一生的創作地圖及不同人生階段的情感轉折。

Through works K. 261, 296, 304, 379 and 454, "Beauty and Sadness of Mozart" will outline MOZART's compositional map, and emotional transitions of different phases in his life.

### 演出曲目 Program

- 莫札特：慢板，作品 261、鋼琴與小提琴奏鳴曲，作品 296、304、379 及 454
- W. A. MOZART: Adagio, K. 261, Sonata for Piano and Violin, K. 296, 304, 379 and 454

主辦：當代室內樂團 | 演出者：小提琴：陳鈺雯 / 鋼琴：林瑩茜 | Presenter: 當代室內樂團 | Performer(s): Violin: CHEN Yu-wen / Piano: LIN Ying-chien

**5.21 Sat. 19:30****春之狂想  
Spring Rhapsody**

- 音樂廳 Concert Hall
- 票價 Tickets 400 / 700 / 900 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



新世紀音樂人 V.K 克與鄭立彬攜手高市交跨界合作，更邀請琵琶演奏家趙怡然帶來《祁連狂想》，以中西樂合併激發出炫麗交響詩篇，更將流行與古典碰撞出音樂奇幻宇宙。

Crossover Musician V.K and Conductor CHENG Li-pin cooperate with Kaohsiung Symphony Orchestra, also invites Pipa performer CHOU I-jan to collide to create a magical universe of music.

**演出曲目 Program**

- 《阿帕拉契之春》● 韓蘭魁《祁連狂想》● V.K 克《藍月流影、純白、花水月、幻城二部曲 守界使者／冰之戰魂》● 《西城故事》| ● A.COPLAND: Appalachian Spring ● HAN Lan-kui: QiLian Rhapsody ● V.K: Blue Moon Shadow, Pure White, Hua Sui Yue, Ice Fantasy Soundtrack ● L.BERNSTEIN: Symphonic Dances from West Side Story

主辦：高雄市愛樂文化藝術基金會 | 指揮：鄭立彬 / 鋼琴：V.K 克 / 琵琶：趙怡然 / 樂團：高雄市交響樂團

Presenter: Kaohsiung Philharmonic Cultural &amp; Arts Foundation / Piano: V.K / Pi-Pa: CHOU I-jan / Orchestra: Kaohsiung Symphony Orchestra

**5.22 Sun. 14:30****NTSO 廖國敏、陳世偉 / 在心底呼喚愛情  
LIO Kuokman, CHEN Shih-wei & NTSO**

- 音樂廳 Concert Hall
- 票價 Tickets 300 / 500 / 800 / 1000 / 1500 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



「在心底呼喚愛情」將由廖國敏指揮國臺交呈現白遼士《幻想》交響曲，感受白遼士對愛情的呼喊。上半場將由陳世偉擔任鋼琴獨奏，演出柴科夫斯基第二號鋼琴協奏曲。

This concert will be performed by NTSO and conductor LIO Kuokman. Berlioz's yearning for love can still be felt after through his Symphonie fantastique. The first half of the concert features solo pianist CHEN Shih-wei who will play TCHAIKOVSKY's Piano Concerto No. 2.

**演出曲目 Program**

- 柴可夫斯基：G 大調第二號鋼琴協奏曲 ● 白遼士：幻想交響曲
- P.I. TCHAIKOVSKY: Piano Concerto No.2 in G Major Op.44 ● H. BERLIOZ: Symphonie fantastique, H 48

主辦：國立臺灣交響樂團 | 演出者：指揮：廖國敏 / 鋼琴：陳世偉 / 樂團：國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: LIO Kuokman / Piano: CHEN Shih-wei / Orchestra: National Taiwan Symphony Orchestra

**5.24 Tue. 19:30****2022 傾韻絲竹弦箏樂團 –  
林愛華弦箏心曲音樂會  
LIN Aihua Xianzheng Heart Music Concert**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

年代售票 Era Ticket，相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



林愛華 40 年音樂教學、不忘初心轉移跑道、致力全人音樂教育、引導樂齡創新 Do Re Mi 健康樂活圓夢、結合專業開啟業餘攜手精湛組合、雅俗共賞演出、歡迎供襄盛舉。

Lin AIHUA has 40 years of music teaching, does not forget his original intention to shift the track, is committed to holistic music education, guides seniors to innovate Do Re Mi healthy and lively dreams, combines professionalism to open amateurs and join hands with exquisite combinations, elegant and popular performances, welcome to contribute to the grand event.

**演出曲目 Program**

- 長相思 ● 蝴蝶夢 ● 臨安遺恨 ● 荷塘月色 ● 茉莉芬芳 ● 天女散花 ● 秦桑曲 ● 我的快樂就是想你 ● 採蘑菇小姑娘 ● 六月茉莉 ● 雨蓮花開
- Sauvignon Blanc ● Butterfly dream ● Lin'an Regret ● Lotus pond moonlight ● Jasmine frarance ● Celestial flower ● Qin Sangqu ● My happiness is to miss you ● Mushroom picking girl ● June Jasmine ● Rain lotus blooms

主辦：傾韻絲竹弦箏樂團 | 演出者：絲蘭蘭、丁冬梅、朱昱彰、魏秀芳、李佳峻、洪光谷、李玉龍、謝馨儀、吳昶媤

Presenter: Qingyun Sizhu Xianzheng Orchestra | Performer(s): Qingyun Sizhu Xianzheng Orchestra

**5.25 Wed. 19:30****蛻變 – 南藝大師生協奏曲 & 弦樂團音樂會  
Metamorphosis**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



《蛻變 國立臺南藝術大學音樂系師生協奏曲 & 弦樂團音樂會》由李季教授指導學生演奏弦樂團作品，並由洪千智老師與本系協奏曲比賽優勝者曾慶宇共同演出。

The wide range of repertoire in "Metamorphosis" TNNUA Faculty-Student Concertos and String Orchestra Concert exploits the variety of ensemble arrangements and sizes by presenting works from MORRICONE, HAYDN, BRITTEN, and ROTA.

**演出曲目 Program**

- 莫利康里：加布里耶的雙簧管 ● 海頓：C 大調第一號大提琴協奏曲 ● 布列頓：簡易交響曲 ● 羅塔：弦樂團協奏曲
- E. MORRICONE: Gabriel's Oboe ● J. HAYDN: Cello Concerto No.1 in C Major, Hob. VIIb: 1 ● B. BRITTEN: Simple Symphony for String Orchestra, Op. 4 ● N. ROTA: Concerto Per Archi

主辦：國立臺南藝術大學音樂學系 | 演出者：指揮：李季 / 雙簧管：洪千智 / 大提琴：曾慶宇 / 樂團：南藝大弦樂團 | Presenter: TNNUA Music Department | Performer(s): Conductor: LI Ji / Oboe: HUNG Chien-chih / Cello: TSENG Ching-yu / Orchestra: TNNUA String Orchestra

**5.26 Thu. 19:30****阮柏勝鋼琴獨奏會  
JUAN Po-sheng Piano Recital**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 400

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 15 分鐘。  
Duration is 120 minutes with a 15-minute intermission.



上次獨奏會是六年前。至今經歷不少也改變許多，鋼琴仍舊不變且閃耀。因此我想將六年的日常，以跨世紀的曲目串連為難忘的旅程。

When we grow up, we notice many things and people change. For me, only piano never changes. I hope to present what I have experienced these six years, and hope you enjoy it.

- 演出曲目 Program
  - 莫札特：輪旋曲 K.485、奏鳴曲 K.330 ● 貝多芬：奏鳴曲，作品 31-3 ● 夏米娜德：主題與變奏曲、音樂會練習曲第 2 號 ● 蕭邦：第 1 號敘事曲、平靜的行板與華麗的大波蘭舞曲 | ● MOZART: Rondo K.485, Piano Sonata K.330 ● BEETHOVEN: Piano Sonata Op.31 No.3 ● CHAMINADE: Theme and Variation, Etudes de Concert No.2 ● CHOPIN: Ballade No.1, Andante Spianato and Grande Polonaise Brillante

主辦：阮柏勝 | 演出者：鋼琴：阮柏勝 | Presenter: JUAN Po-sheng | Performer(s): Piano: JUAN Po-sheng

**5.27 Fri. 19:30** 演出取消 Cancelled**法俄風情 –  
林得恩陳敏華 2022 雙鋼琴音樂會  
Piano Duo Concert**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 15 分鐘。  
Duration is 100 minutes with a 15-minute intermission.



此音樂會將由鋼琴家林得恩及陳敏華合作演出 20 世紀法國、俄國及美國雙鋼琴的作品，因不同作曲家，音樂風格也相對豐富。歡迎聽眾親臨音樂會現場，感受不一樣的異國風情饗宴。

The program will consist of works by 19th- and 20th-century French, Russian, and American composers. Although performed entirely on two pianos, the program has considerable contrast and variety.

- 演出曲目 Program
  - 浦朗克：四手聯彈鋼琴奏鳴曲 ● 鮑羅定：舞曲選自《伊果王子》 ● 阿連斯基：第一號組曲，作品 15 ● 蕭士塔高維奇：小協奏曲，作品 94 ● 玻璃爾：《伊甸園》 ● 拉威爾：《圓舞曲》 | ● POULENC: Sonata for Piano Four Hands ● BORODIN: Polovtsian Dances from Prince Igor ● ARENSKY: Suite, Op. 15 ● SHOSTAKOVICH: Concertino, Op. 94 ● BOLCOM: The Garden of Eden ● RAVEL: La valse

主辦：陳敏華 | 演出者：鋼琴：林得恩、陳敏華 | Presenter: CHEN Min-hwa | Performer(s): Piano: Thomas LINDE / CHEN Min-hwa

**5.27 Fri. 19:30 5.28 Sat. 15:00、19:30****宮崎駿經典動畫音樂會  
Hayao MIYAZAKI's  
Classic Animation Music Concert**

- 音樂廳 Concert Hall
- 票價 Tickets 500 / 800 / 1000 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 20 分鐘。  
Duration is 120 minutes with a 20-minute intermission.



宮崎駿的動畫，烙印在許多人的記憶中，無法忘懷。這次由高雄市管樂團舉辦的宮崎駿經典動畫音樂會，將帶給大家多首宮崎駿與久石讓合作的經典動畫音樂。

Hayao MIYAZAKI's animation movies are imprinted in many people's memory. This concert presented by KCWO will bring you many classic animation music of Hayao MIYAZAKI and Joe HISAISHI at once.

- 演出曲目 Program
  - 《風之谷》 ● 《天空之城》 ● 《龍貓》 ● 《魔女宅急便》 ● 《魔法公主》 ● 《神隱少女》 ● 《霍爾的移動城堡》 ● Nausicaä of The Valley of The Wind ● Castle in the Sky ● My Neighbor Totoro ● Kiki's Delivery Service ● Princess Mononoke ● Spirited Away ● Howl's Moving Castle

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 樂團：高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Orchestra: Kaohsiung City Wind Orchestra

**5.28 Sat. 14:30、19:30 5.29 Sun. 14:30****臺北木偶劇團《水鬼請戲》  
Taipei Puppet Theater  
Water Ghosts' Theatre**

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300 / 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 95 分鐘，含中場休息 15 分鐘。  
Duration is 95 minutes with a 15-minute intermission.



水鬼請來戲班子徹夜演戲，不為「抓交替」，竟為了解開承諾與不捨。水下的掙扎，來自陽世的信念。看一齣戲，真能超脫此「生」，重獲自由嗎？

The water ghost invited the troupe to perform all night, not for the purpose of "replacement", but to untangle the promise and reluctance. Is it possible to transcend this "life" and regain freedom after watching a show?

主辦：衛武營國家藝術文化中心 | 製作人：林永志 | 導演：伍嫻嫻 | 編劇：周玉軒 | 布袋戲演員：吳聲杰、陳思廷、廖群璋、林瑞騰、林凱翔 | 攝影：林耀伯 | 樂師：林永志、林璟丞、王祥亮、謝琮崎、劉士聞、林宸弘 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: LIN Yung-chi | Director: WU Shan-shan | Playwright: ZHOU Yu-xuan | Puppet Actor: WU Sheng-chieh, CHEN Su-ting, LIAO Chuen-wei, LIN Rui-teng, LIN Kai-xiang | Projection Technician: Robert LIN | Musician: LIN Yung-chi, LIN Jing-cheng, Wang Xiang-liang, HSIEH Chiung-chi, LIU Shih-wen, LIN Chen-hun

**5.28 Sat. 14:30 5.29 Sun. 14:30**

## 國藝會《14th 新人新視野》 14th YOUNG STARS NEW VISION

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



三位不同風格創作者：編舞林廷緒、編導洪儀庭及編導演高偉恩，從自我映照中，探索、尋找、看見人與自己、人與他人、人與環境的關係，感知生活的各種狀態，擴展觀看的新視野！

14th YOUNG STARS NEW VISION: LIN Ting-syu's *Voyage through Mountains and Seas*, Alice HUNG's *Scenes from the dark*, and KAO Wei-en's *Help me, I'm living*. Three creators with distinct styles surprising the audience with extraordinary works!

### 演出作品 Program

- 編舞：林廷緒《在山海來去》● 編導：洪儀庭《黑暗的光景》● 編導演：高偉恩《我是既快樂又悲傷》
- LIN Ting-syu's *Voyage through Mountains and Seas* ● Alice HUNG's *Scenes from the dark* ● KAO Wei-en's *Help me, I'm living*

主辦：財團法人國家文化藝術基金會 | 協辦：衛武營國家藝術文化中心 | 行政製作：狂想創意 | 創作：林廷緒、洪儀庭、高偉恩

Presenter: National Culture and Arts Foundation | Co-organizer: National Kaohsiung Center for the Arts (Weiwuying) | Administration Producer: Fantasy TSENG | Artists: LIN Ting-syu, Alice HUNG, KAO Wei-en

**5.28 Sat. 19:30**

## 張正傑大提琴獨奏會 CHANG Chen-chieh's Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



疫情兩年來揮之不去，張正傑最想與大家分享蕭斯塔高維契在社會動盪中以詼諧面對使人不安的環境，他讓大提琴唱出時而溫暖、時而諷刺戲謔的旋律，不同的音樂交織在一塊；浪漫絕對是能量的強化劑，拉赫曼尼諾夫用音樂描寫出浪漫的俄羅斯風情，大提琴吟唱著溫暖醇厚的聲音。

The epidemic has been lingering for two years, and Cellist CHANG Chen-chieh most wanted to share with you how SHOSTAKOVICH faced the unsettling environment with wit in the social turmoil.

### 演出曲目 Program

- 拉赫曼尼諾夫：大提琴奏鳴曲 作品 19 ● 蕭斯塔高維契：大提琴奏鳴曲 作品 40
- Sergei RACHMANINOFF: Cello Sonata Op.19 ● Dmitri Dmitrievich SHOSTAKOVICH: Sonata for Cello and Piano Op.40

主辦：弦外之音團 | 演出者：大提琴：張正傑 / 鋼琴：廖皎含 | Presenter: Pro-Art Camerata | Performer(s): Cello: CHANG Chen-chieh / Piano: LIAO Jiao-han

**5.28 Sat. 19:30 5.29 Sun. 14:30**

## 你好，我是接體員 Ballad from Six Feet Under

- 歌劇院 Opera House
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1600 / 2000 / 2500 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 155 分鐘，含中場休息 15 分鐘。

Duration is 155 minutes with a 15-minute intermission.



離別伴隨著遺憾、不捨，但有時卻夾雜了一些荒謬情節，從黑色喜劇角度出發，奇幻多變的音樂風格殯儀館的幽默日常即將展開！改編自 PTT 爆紅文章，大師兄同名小說，2020 首演全數完售，2021 巡演好評迴響極大，2022 再開北、中、南巡演，敬請把握！

This musical with brand-new fantasies is a must-see at the end of this year. It is guaranteed that you'll be amazed by the intriguing stories one after another in this musical and will be deeply trapped in it with joy and surprise.

主辦：全民大劇團股份有限公司 | 製作人：陳怡靜 | 編導：謝念祖 | 歌詞創作：張大春 | 作曲統籌 & 音樂總監：張瀚中 | 原創小說：大師兄 | 編劇：陳遠 | 歌唱詮釋指導：魏世芬 | 舞台設計：劉達倫 | 燈光設計：黃諾行 | 服裝設計：陳佳敏 | 舞蹈設計：郭靜婷 | 影像設計：羅士翔 | 舞臺監督：侯文碩 | Presenter: All U People Theatre | Producer: CHEN Yi-ching | Screenwriter-director: HSIEH Nien-tsu | Lyricist: CHANG Ta-chun | Music director: CHANG Han-chung | Original writer: Big brother | Screenwriter: CHEN Yen-ting | Singing instructor: WEI Shih-fen | Set designer: LIU Dar-lurn | Lighting designer: HUANG Nuo-hsing | Costume designer: CHEN Chia-min | Choreographer: KUO Ching-ting | Image designer: LO Shih-hsiang | Stage manager: HOU Wen-shuo

**5.29 Sun. 14:30**

## 『慕愛』克拉拉舒曼與布拉姆斯 Clara Schumann & Johannes Brahms

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，含中場休息 15 分鐘。

Duration is 85 minutes with a 15-minute intermission.



1853 年對克拉拉是重要的一年。舒曼身體狀況開始走下坡，同時也認識了布拉姆斯（之後兩者間長達幾十年的書信往來）。此場音樂會將以此兩位作曲家的作品為主軸。

1853 was a big year for Clara SCHUMANN. She composed lots of repertoires, and she met BRAHMS that year (later a decades-long correspondence between the two). The concert will focus on the works of these two composers.

### 演出曲目 Program

- 克拉拉·舒曼：四首疾馳曲，作品 15 ● 克拉拉·舒曼：前奏曲與賦格，作品 16 之 1 ● 克拉拉·舒曼：三首羅曼史，作品 21 ● 布拉姆斯：舒曼主題變奏曲，作品 9 ● 布拉姆斯：六首鋼琴小品，作品 118 ● Clara SCHUMANN: Four Fleeting Pieces, Op. 15 ● Clara SCHUMANN: Prelude and Fugue, Op. 16 No.1 ● Clara SCHUMANN: Drei Romanzen, Op. 21 ● J. BRAHMS: Variations on a Theme by Schumann, Op. 9 ● J. BRAHMS: Six Pieces for Piano, Op. 118

主辦：采邑藝術文化 | 演出者：鋼琴：謝采芝 | Presenter: Charming Art Studio | Performer(s): Piano: HSIEH Tshai-chih



**5.29 Sun. 14:30**

## 《璀璨經典百老匯》交響音樂會 Symphonic Concert: Brilliant Broadway

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000 / 1200 / 1400 / 1600 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



精選九部百老匯經典音樂劇配樂，網羅《歌劇魅影》、《悲慘世界》、《媽媽咪呀》、《貓》、《美女與野獸》、《獅子王》、《綠野仙蹤》、《西城故事》等知名劇碼，經典薈萃一次呈現！

Conbello Symphonic Band selected nine classic Broadway musical soundtracks. Included *The Phantom of the Opera*, *Les Misérables*, *Mamma Mia* and other well-known dramas. All collections will be presented at one time.

- 演出曲目 Program
  - 《綠野仙蹤》● 《貓》● 《歌劇魅影》● 《悲慘世界》● 《西城故事》精選 ● 《媽媽咪呀！》阿巴金曲 ● 《美女與野獸》組曲 ● 《獅子王》● The Wizard of Oz ● Cat ● Phantom of the Opera ● Les Misérables ● West Side Story selection ● ABBA on Broadway ● Beauty And The Beast Medley ● The Lion King

主辦：狂美交響管樂團 | 製作人：謝韋民（狂美交響管樂團 團長）| 監製：劉可婕（狂美交響管樂團 樂團總監）| 演出者：指揮：謝韋民 / 桂冠導聆：黃子佼 / 樂團：狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: HSIEH Wei-min | Director: LIU Ke-chieh | Performer(s): Conductor: HSIEH Wei-min / Guide: HUANG Zi-jiao / Band: Con Bello Symphonic Band

**5.30 Mon. 19:30**

## 高雄市立高雄高級中學 110 學年度管弦樂之夜【紅樓雋樂】 2022 Kaohsiung Municipal Kaohsiung Senior High School Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



榮獲 2018 年尼斯歌劇院指揮大賽「最佳樂團票選獎」的范楷西，將帶領雄中音樂班管弦樂團，與協奏曲優勝的鋼琴新星陳勁綺，演出普羅高菲夫第三號鋼琴協奏曲，並帶來俄羅斯與德奧樂派經典管弦樂作品。

2022 Kaohsiung Municipal Kaohsiung Senior High School Music Talented Class Orchestra Night

- 演出曲目 Program
  - 葛令卡：盧斯蘭與魯蜜拉序曲 ● 普羅高菲夫：第三號鋼琴協奏曲 ● 馬勒：第五號交響曲，第四樂章—稍慢板 ● 林姆斯基·高沙可夫：西班牙隨想曲
  - GLINKA: Ruslan and Ludmilla overture ● PROKOFIEV: Piano concerto No. 3 ● MAHLER: Symphony No. 5 IV. Adagietto ● RIMSKY-KORSAKOV: Capriccio Espagnol Op. 34

主辦：高雄市立高雄高級中學 | 演出者：指揮：范楷西 / 鋼琴獨奏：陳勁綺 / 樂團：高雄市立高雄高級中學音樂班管弦樂團 | Presenter: Kaohsiung Municipal Kaohsiung Senior High School | Performer(s): Conductor: FAN Kai-hsi / Piano solo: CHEN Shao-chi / Orchestra: Kaohsiung Municipal Kaohsiung Senior High School Music Talented Class Orchestra

**5.31 Tue. 19:30**

## 花語 HUA TELLS

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



花語 演奏者花瑋懋透過揚琴演奏所締造出的語言，述說學音樂之路的孤獨，但這孤獨或許是自己與音樂的溝通，亦是自我內心的糾結。

- 演出曲目 Program
  - 《霜霧》揚琴與鋼琴 ● 《花語》揚琴三重奏 ● 《101.508》揚琴獨奏 ● 《Dream》揚琴與媒體音樂及肢體 ● 《第一揚琴協奏曲—盤古》揚琴與鋼琴

主辦：國立臺灣藝術大學 中國音樂學系 | 藝術指導：陳思好 | 執行製作暨舞台監督：花淨瑜 | 演出者：花瑋懋 / 鋼琴伴奏：蔡侑臻 / 重奏：杜婉森、李艾霏 | Presenter: National Taiwan University of Arts Chinese Music Department | Artistic director: CHEN Sih-yu | Executive production & Stage manager: HUA Chin-yu | Performer(s): HUA Xuan-mao / Piano: CAI You-zhen / Ensemble: DU Wan-lin, LI Ai-fei

**6.1 Wed. 19:30**

## 名加室內樂系列 IV 《俄羅斯大提琴奏鳴曲》 Hotshot Chamber Music Series IV 《Russian Cello Sonatas》

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.

大提琴家林敏媛及鋼琴家林雅叙攜手演出拉赫瑪尼諾夫和蕭斯塔高維奇的大提琴奏鳴曲，在十九世紀濃烈真摯的北國風情中，引您進入俄羅斯音樂最迷人的樂章。

During the 19th-century, Russian works have started to develop. There are two different styles that the Russians incorporated: nationalism and romanticism. Cellist, LIN Min-yuan and pianist, LIN Yea-shiuh will perform works by RACHMANINOFF and SHOSTAKOVICH, bringing the audience on a journey from East to West and through the classical to the modern period.

- 演出曲目 Program
  - 拉赫瑪尼諾夫：g 小調大提琴奏鳴曲，作品十九 ● 蕭斯塔高維奇：d 小調大提琴奏鳴曲，作品四十
  - RACHMANINOFF: Sonata in g minor for cello and piano, Op. 19 ● SHOSTAKOVICH: Sonata in d minor for cello and piano, Op. 40

主辦：名加大提琴合奏團 | 演出者：大提琴：林敏媛 / 鋼琴：林雅叙  
Presenter: Hotshot Cello Choir | Performer(s): Cello: LIN Min-yuan / Piano: LIN Yea-shiuh



**6.1 Wed. 19:30**

## 來自南方 – 國立臺南藝術大學音樂學系管弦樂團音樂會 From the South

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 500 / 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 81 分鐘，含中場休息 20 分鐘。

Duration is 81 minutes with a 20-minute intermission.



南藝音樂學系管弦樂團由指揮范楷西率領，本場音樂會以〈來自南方〉展現獨特的熱情之聲，安排地理位置相對南端的臺灣、西班牙、義大利作曲家作品。

Led by conductor FAN Kai-hsi, the Orchestra of TNNUA Music Department will show its special timbre by presenting "From the South" featuring composers from geographical south — Taiwan, Spain and Italy.

### 演出曲目 Program

- 張曉雯：〈管弦樂曲《氛圖》〉 ● 羅塔：《低音提琴嬉遊協奏曲》 ● 雷史畢基：《第三號古代歌調與舞曲》 ● 法雅：《第二號三角帽組曲》
- CHANG Shiao-wen: "Die Stimmung" for Orchestra ● Nino ROTA: Divertimento Concertante for Double Bass and Orchestra ● O. RESPIGHI: Ancient Airs and Dances No. 3 ● Manuel de FALLA: The Three-Cornered Hat Suite No. 2

主辦：國立臺南藝術大學音樂學系 | 演出者：指揮：范楷西 / 作曲：張曉雯 / 低音提琴：郭馥玫 / 樂團：國立臺南藝術大學管弦樂團 | Presenter: TNNUA Music Department | Performer(s): Conductor: FAN Kai-hsi / Composer: CHANG Shiao-wen / Double bass: KUO Fu-mei / Orchestra: TNNUA Orchestra

**6.2 Thu. 19:00**

## 並肩迎曦 望見碧草藍天 Embrace the Dawn In Unity, and Look forward to the Clear Sky

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500

年代售票 Era Ticket 相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 165 分鐘，含中場休息 20 分鐘。

Duration is 165 minutes with a 20-minute intermission.



天母國中管樂團、北一女中樂隊與建國中學樂旗隊連袂進軍國家級場館「衛武營」；音樂的青春新生代，希望能給觀眾們帶來疫後推開陰霾，期待美麗新生活的心靈盛宴。

TMJH Windband, TFGMB and the CKMB will perform collaboratively in Weiwuying. We hope the spiritual music feast offered by the young musicians will chase our gloom away and give us hope for the better future.

### 演出曲目 Program

- 鳥之石楠船神 ● 諾亞方舟 ● 神之鳥的幻影 ● 獅子王 ● 天空的騎士 ● 莫札特長笛暨鋼琴協奏曲 ● 亞提蕭單簧管協奏曲 ● 「波西米亞人」選粹 ● 交響情人夢 | ● Sea Goddess ● Jalan Jalan ● Noah's Ark ● And in the End It Was Earth ● The Lion King ● W.A. MOZART: Concerto for Flute and Harp, k. 299 ● La Bohème ● Star Wars

主辦：高雄市管樂團、天母國中管樂團後援會 | 演出者：樂團：天母國中管樂團、北一女中樂隊、建國中學樂旗隊 / 指揮：王戰、陳禮岳、陳巍中 / 導聆：宋威德 / 女高音：蔣啟真 / 男高音：宮天平 / 單簧管：羅達鈞 / 長笛：陸禹彤 / 豎琴：林荷 | Presenter: Kaohsiung City Wind Orchestra, Parents Assistance Club of TMWB | Performer(s): Band: Taipei Municipal Tian-Mu Junior High School Wind Band, Taipei First Girls Marching Band, Chien Kuo High School Marching Band / Conductor: WANG Chan, CHEN Kai-yue, CHEN Wei-chung / Guide: SUNG Wei-te / Soprano: Jeannie CHIANG / Tenor: Kingston KUNG / Clarinet: LO Ta-chun / Flute: LU Yu-tung / Harp: Iris LIN

**6.2 Thu. 19:30**

## 啟程 On My Way

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 20 分鐘。

Duration is 75 minutes with a 20-minute intermission.



跳脫以往獨奏會的固有形式，嘗試各種組合，讓音樂更多元化，讓觀眾能夠進入音樂並享受音樂，不僅考驗演奏者的技巧，甚至包含他們自身的內涵。

By getting out of previous inherent recital forms and by trying various combinations to make music more diversified and make audience able to fit in and enjoy music, which tests not only performers' technics, but also their own connotation.

### 演出曲目 Program

- 約翰·塞巴斯蒂安·巴哈：d 小調長號協奏曲（給長號與弦樂團） ● 艾瑞克·伊瓦臣：《田園》給次中音，低音長號及鋼琴 ● 艾瑞克·庫克：《玻利巴》給長號及鋼琴 ● 費迪南·大衛：降 E 大調長號小協奏曲，作品 4，第三樂章 | ● J.S. BACH: Concerto in d minor for Trombone and Strings ● E. EWAZEN: Pastorale for Trombone and Trumpet ● E. COOK: Bolivar for Trombone and Piano ● F. DAVID: Concertino for Trombone and Piano Op.4 Mvt.3

主辦：高雄市立新興高級中學 | 演出者：主要演出：黃紹維 / 節目主持：林真鳳 | Presenter: Kaohsiung Hsin Hsing Senior High School | Performer(s): Leading Performer: HUANG Shao-wei / Host: LIN Chen-feng

**6.3 Fri. 14:30**

## 顏華容 2022 獨奏會 - I 繽紛 24 之北國蕭邦們 Artemis YEN Piano Recital 2022

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 350 / 700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



每一個音高、每一分移動、每一抹音色、每一縷和聲，都有著「或許」的「必然」。前奏曲可說是「作曲鋼琴家」們最鍾愛的小曲，形體袖珍，言簡意賅，卻能「解壓縮」發揮無限創意。雖說世間之音不僅 24 種調，但在作曲家手中，24 個刻度已幻化出無數色彩、光影。

Pianist Artemis YEN revives her well-acclaimed Scriabin-Shostakovich set and will introduce the rarely played Arensky 12 preludes in this concert presenting Preludes of 24 shades by "Young Russian Chopins"

### 演出曲目 Program

- 阿仁斯基：12 首前奏曲，作品 63 ● 斯克里亞賓：24 首前奏曲，作品 11 ● 蕭斯塔科維契：24 首前奏曲，作品 34 ● 謝且德霖：《頑固低音》
- Anton ARENSKY: 12 Preludes, Op.63 ● Alexander SCRIBIN: 24 Preludes, Op. 11 ● Dmitri SHOSTAKOVICH: 24 Preludes, Op. 34 ● SHCHEDRIN: Basso Ostinato

主辦：樂享室內樂團 | 演出者：鋼琴：顏華容 | Presenter: Enlightenment Chamber Orchestra | Performer(s): Piano: Artemis YEN

**6.3 Fri. 19:30**

## 2022「臺灣新聲力+」系列音樂會《擊刻風景》 2022 New Sounds of Taiwan+ "Beating the Instant"

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200 / 1500 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 20 分鐘。  
Duration is 90 minutes with a 20-minute intermission.

朱宗慶打擊樂團專場演出。除了精選當代擊樂經典，更集合藝術家董陽孜 X 作曲家賴德和 X 多媒體藝術家周東彥三位名家，一同展現打擊樂與多媒體之間的即刻呼應。

Ju Percussion Group's special performance "Beating the Instant", will not only feature contemporary percussion classics, but also bring together the acclaimed artist TONG Yang-tze; composer LAI De-ho; and multimedia artist CHOU Tung-yen; to demonstrate the immediate echo between percussion and multimedia.

### 演出曲目 Program

- 黃思瑜：〈女媧〉 ● 楊祖珪：〈隱形循環〉 ● 賴德和：〈不聞鐘聲，唯有風雨〉 ● 湯摩·亞里：〈印巴圖塔之旅〉 ● 赫曼·柯肯：〈拼貼風景〉
- Nuwa ● Cercle Invisible ● No Bells. Only Wind and Rain ● Ibn Battuta ● Train Fragments

主辦：財團法人擊樂文教基金會 | 藝術總監：朱宗慶 | 演出者：朱宗慶打擊樂團

Presenter: Ju Percussion Group Foundation | Artist Director: JU Tzong-ching | Performer(s): Ju Percussion Group



**6.4 Sat. 19:30**

## 凜/烈 - 林思茵 × 陳昱諺 雙鋼琴音樂會 LIN Szu-yin vs. CHEN Yu-yen Piano Duo Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.



本場音樂會將以雙鋼琴形式，帶來俄國 20 世紀現代樂派作曲家史特拉汶斯基的《彼得洛希卡》、國民樂派作曲家包羅定歌劇《伊果王子》中選曲〈鞭鞭舞曲〉，以及浪漫樂派拉赫曼尼諾夫《第二號雙鋼琴組曲》。樂曲中充滿著音樂的魔幻、舞蹈、炫技等繽紛元素，將帶領觀眾感受北國凜冬中熱情不滅的創造力與強韌的生命力。

The program contains magical, dancing and resplendent materials that will bring audience to experience the power and creativity under the brutal winter.

### 演出曲目 Program

- 史特拉汶斯基：芭蕾舞劇《彼得洛希卡》雙鋼琴 ● 包羅定：〈鞭鞭舞曲〉選自歌劇《伊果王子》 ● 拉赫曼尼諾夫：第二號雙鋼琴組曲，作品 17
- Igor STRAVINSKY: "Petrushka" for two pianos ● BORODIN / Pope: Polovtsian Dances from "Prince Igor" for Two Pianos ● Sergei RACHMANINOFF: Suite No.2 Op.17 for Two Pianos

主辦：歐普思音樂藝術 | 演出者：鋼琴：林思茵、陳昱諺 | Presenter: OPUS MUSIC ARTS | Performer(s): Piano: LIN Szu-yin, CHEN Yu-yen

**6.4 Sat. 19:30**

## 夜·語錄 - 劉孟捷鋼琴獨奏會 Whispers in the night - Meng-Chieh Liu Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 1000 / 1200 / 1600 / 2000 / 2400 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.

繼去年鋼琴家劉孟捷《巡禮之年》獨奏會，演繹整場李斯特曲目，抒發因疫情肆虐、沈澱且體悟生命後，與音樂的共鳴。今年劉孟捷將帶來整場蕭邦的音樂，透過四首敘事曲與精選夜曲，來探索人類情感。

Whispers in the night

After last year's sold-out concert "Years of Pilgrimage" where pianist Meng-Chieh Liu expressed his sentiment during the special pandemic year through music of LISZT, this year he explores the range of human emotions through CHOPIN's four Ballades and selected Nocturnes. The Ballades by CHOPIN's are most well-known for their dramatic twists, and his Nocturnes are some of the most sublime music ever written.

### 演出曲目 Program

- 蕭邦夜曲精選 ● 蕭邦四首敘事曲 | ● CHOPIN: Nocturnes (Selections) ● CHOPIN: 4 Ballades

主辦：劉錦池、劉孟捷 | 演出者：劉孟捷 | Presenter: Jiin-Chyr Liu, Meng-Chieh Liu | Performer(s): Meng-Chieh Liu



**6.4 Sat. 19:30 6.5 Sun. 14:30**

## 吳興國經典復刻 - 貳號作品 暴風雨 The Tempest

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 300 / 400 / 600 / 800 / 1000 / 1200 / 1500 / 1800 / 2200 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 165 分鐘，含中場休息 20 分鐘。  
Duration is 165 minutes with a 20-minute intermission.



改編莎士比亞《暴風雨》，由國際級導演徐克與吳興國合力執導，葉錦添打造舞台服裝，全劇 145 分鐘融合舞台劇、京劇、原住民歌舞，成就一場目眩神迷的魔幻饗宴。

Adapted from Shakespeare's classic, The Tempest is co-directed by world famous film director TSUI Hark and WU Hsing-kuo, with costume and scene design by Oscar-winning Tim Yip. The production blends Western elements with traditional jingju, kunqu, and Taiwan's aboriginal music and dance, and is performed by Wu Hsing-kuo, actors from Hsing Legend. The total length is 2 hours and 25 minutes. It was a marvelous theatrical spectacle with its gorgeous stage effects, enchanting musical.

主辦：當代傳奇劇場 | 劇本原著：威廉·莎士比亞 | 總導演：徐克 | 藝術總監、執行導演、編腔、改編劇本：吳興國 | 製作人、編舞：林秀偉 | Presenter: Contemporary Legend Theatre | Original Author: William Shakespeare | Director: TSUI Hark | Artistic Director, Executive Director, Aria Arranger, Script Adaptation: WU Hsing-kuo | Producer & Choreographer: LIN Hsiu-wei

**6.5 Sun. 14:30**

## 歌劇詠嘆 與神對話 Dialogue with God in Opera Aria

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.



藉著每一首團員精心挑選的歌劇詠嘆調，讓我們從音樂看到神的作為，與大自然宇宙共存的道理，體會到在世卻不屬世靈性美好的午宴！

Let the soloists of LVA Opera House bring you divine inspiration from Dialogue with God in Opera Aria.

### 演出曲目 Program

- 主啊幫助我們 ● 主啊！請垂聽我們的禱告 ● 難道神無視於我們 ● 比才：噢！尊敬的婆羅神，選自歌劇《採珠者》 ● 德弗札克：安息日的主我為你燃燒，聖母悼歌 ● 聖桑：〈主啊，看看我所受的苦難〉選自歌劇《參孫與大利拉》 | ● Help! Lord ● Lord! bow Thine ear to our prayer! ● Yet doth the Lord see it not
- Georges BIZET: O Dieu Brahma from Les Pêcheurs de perles ● Antonin DVO ÁK: Stabat Mater - Inflammatus et accensus ● SAINT-SAËNS: "Vois ma misère, hélas" from Samson and Delilah

主辦：La Voix d'AMIS 藝術樂坊 | 演出者：指揮：劉盛福 / 合唱：LVA 聲樂家合唱團 / 女高音：陳安妮、鐘欣心、陳慧真、王曼佳、郭錦慧、江柔 / 女中音：曹忠美、黃錦玫、邱輝 / 男高音：施履誠 / 男中音：李達人 | Presenter: La Voix d'AMIS Art studio | Performer(s): Conductor: LIU Sheng-fu / Choir: LVA Opera Singer chorus / Soprano: CHEN Hui-chen, Chiang Jo, Angelrela Cattleya Tjoeng, WANG Man-jia, KUO Ching-hui, JIANG Rou / Mezzo Soprano: TSAO Chung-mei, HUANG Jin-mei, CHIU Chan / Baritone: LI Ta-jen / Tenor: SHI Lu-cheng

**6.5 Sun. 14:30**

## 東海音樂系 50 週年 –《合唱幻想曲》 THU Choral Fantasy

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 98 分鐘，含中場休息 20 分鐘。

Duration is 98 minutes with a 20-minute intermission.



慶祝東海大學音樂系 50 週年，在指揮范楷西帶領之下，攜手多位傑出音樂家以歡愉的心情一同慶賀，歡迎與我們一同分享喜悅之心。

For the 50th anniversary celebration of the Music Department at Tunghai University, we will perform works by Ludwig van BEETHOVEN and Antonin DVORÁK. Seven outstanding soloists along with the Tunghai University Orchestra and Chorus will be featured on this concert.

### 演出曲目 Program

- 貝多芬：里奧諾雷序曲第三號 ● 貝多芬：c 小調合唱幻想曲，作品八十 ● 德弗札克：第八號交響曲 | ● Ludwig van BEETHOVEN: Leonore Overture No. 3, Op. 72b ● Ludwig van BEETHOVEN: Choral Fantasy in c minor, Op. 80 ● Antonin DVORÁK: Symphony No. 8 in G Major, Op. 88

主辦：東海大學音樂系 | 演出者：指揮：范楷西 / 鋼琴：陳世偉 / 女高音：徐以琳、蕭涵 / 次女高音：陳瑛琪 / 男高音：湯發凱、陳韋翰 / 男低音：趙方豪 / 樂團：東海大學音樂系管弦樂團暨聖樂團 | Presenter: THU Department of Music | Performer(s): Conductor: FAN Kai-hsi / Piano: CHEN Shi-wei / Soprano: HSU Yi-lin, HSIAO Han / Mezzo-soprano: CHEN Pei-chi / Tenor: TANG Fa-kai, TAN Wei han / Baritone: CHAO Fang-hao / Orchestra: THU Symphony Orchestra, THU Chorus

**6.5 Sun. 14:30**

## 台北歌劇劇場《50 年回顧展演》 Taipei Opera Theater 50 Anniversary Concert

- 歌劇院 Opera House
- 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1600 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



享譽國內外的台北歌劇劇場，由藝術總監曾道雄帶領，將五十年演出之精華選粹場景，結合不同主題之歌劇精華匯演，並與國內的愛樂者共享。

The renowned Taipei Opera Theater, under the leadership of art director TSENG Dau-hsiung, has drawn from the absolute best of its 50 years of performances to create one encore opera show with different themes to share with music lovers in Taiwan.

### 演出曲目 Program

- 包含作曲家莫札特、韋伯、史特勞斯、華格納、威爾第、羅西尼、法雅、馬斯內、古諾、及曾道雄之歌劇選粹

The concert features the work of MOZART, WEBER, STRAUSS, WAGNER, VERDI, ROSSINI, FALLA, MASSENET, GOUNOD and TSENG Dau-hsiung.

主辦：衛武營國家藝術文化中心 | 演出者：指揮 導演：曾道雄 / 樂團：高雄市交響樂團 / 合唱團：臺北歌劇合唱團、高雄室內合唱團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor & Director: TSENG Dau-hsiung / Orchestra: Kaohsiung Symphony Orchestra / Chorus: Taipei Opera Chorus, Kaohsiung Chamber Choir

**6.6 Mon. 19:30**

## 徘徊時空 – 張嘉芸大提琴獨奏會 Wondering time and space

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 200

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



本場音樂會將帶領觀眾由 17 世紀穿梭至 20 世紀，漫步於德國、法國、美國與捷克的殿堂中，運用和諧、奔放等多重元素，最終回歸於內心對音樂的渴望與詮釋。

This concert will lead the audience to travel from the 17th century to the 20th century. Ultimately returning to the inner desire and interpretation of music.

### 演出曲目 Program

- 巴哈 d 小調第二號無伴奏大提琴組曲 ● 普朗克 愛的小徑 ● 哈洛德阿倫 - 彩虹之上 ● 德弗札克的 b 小調大提琴協奏曲，作品 104 | ● Bach Cello suite 2 ● Francis Poulenc- Les Chemins de l'Amour ● Yip Harburg- Over the Rainbow ● Dvorak Cello Concerto in b minor op.104

主辦：佳音室內樂團 | 指導老師：戴俐文教授 | 演出者：大提琴：張嘉芸 / 鋼琴：潘祖欣 | Presenter: Chiayin Chamber Orchestra | Advisor: Professor DAI Lee-wen | Performer(s): Cello: CHANG Chia-yun / Piano: PAN Tsu-hsin

**6.6 Mon. 19:30****《無與倫比》吳尚倫 × 天生歌手 巡迴音樂會  
《Unparalleled》WU Shang-lun & Natus Cantorum concert tour**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

指揮吳尚倫與天生歌手合唱團的首次合作，以經文歌與三首巴赫清唱劇合唱樂章選段作為開端，呈現出十八世紀「經文歌」多元的面貌。下半場曲目透過歌詞文本、調性與風格轉換，串成一部「思考人生與愛情的故事」。

Conductor WU Shang-lun's first collaboration with Natus Cantorum begins with excerpts from the scriptures and three Bach oratorio choral movements, presenting the diverse aspects of the "Motet" in the 18th century. In the second half of the song, the lyrics, tonality and style are transformed into a "story of thinking about life and love".

● 演出曲目 Program

- 帕烏·卡薩爾斯：你們所有過路的人啊 ● 喬安·庫勞：我的心很憂傷 ● 巴哈：從深處的痛苦（作品編號 38） ● 巴哈：這是一個奇妙的戰爭（作品編號 4）
- 巴哈：凡是信祂者（作品編號 68） | ● Pablo CASALS: O vos omnes ● Johan KUHNAU: Tristis est anima mea ● J. S. BACH: Aus tiefer Not (BWV 38/1) ● J. S. BACH: Es war ein wunderlicher Krieg (BWV 4/5) ● J. S. BACH: Wer an ihn gläubet (BWV 68/5)

主辦：天生歌手合唱團 | 演出者：指揮：吳尚倫 / 藝術總監暨指揮：陳安瑜 / 駐團指揮：周妍姝 / 鋼琴：許滄芳 / 排練鋼琴：簡銘賞 / 合唱團：天生歌手合唱團 | Presenter: Natus cantorum | Performer(s): Conductor: WU Shang-lun / Artistic Director and Conductor: CHEN An-yu / Resident Conductor: CHOU Yan-wen / Piano: HSU Kuei-fang / Rehearsal Piano: CHIEN Ming-shang / Chorus: Natus Cantorum

**6.7 Tue. 19:30****《百年青春 風華齊綻》  
師大管樂隊一百週年校慶紀念音樂會  
Centennial Youth, Florescent Splendor**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 200 / 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

此次演出為國立臺灣師範學一百週年校慶紀念音樂會，為師大管樂大型公開演出，演出時間約為 2 小時。演出曲目為葉樹涵教授精心挑選之作品，包括馬勒第一號交響曲《巨人》。

This performance is to celebrate the 100th anniversary of NTNU. It is a large-scale public performance of the NTNU Wind Band. The concert lasts approximately 2 hours. The repertoire is carefully selected by Professor YEH Shu-han, including MAHLER's Symphony No. 1 "Giants"

● 演出曲目 Program

- 馬勒：第一號交響曲《巨人》（編曲辛斯） ● 趙菁文：《號角共聲》 ● 陳昶安：交響詩《傳承》（委託創作，世界首演） ● 菲利普·史巴克：《慶典》 ● Gustav MAHLER: Symphony No. 1 "Titan" (Arr. José Schyns) ● Philip SPARKE: Celebration

主辦：國立臺灣師範大學、葉樹涵藝術文化事業有限公司 | 演出者：指揮：葉樹涵 / 樂團：國立臺灣師範大學管樂隊 | Presenter: National Taiwan Normal University, Ye Shuhan Art and Culture Business Co., Ltd | Performer(s): Conductor: YEH Shu-han / Band: National Taiwan Normal University Wind Band

**6.8 Wed. 20:00****【衛武營小時光】  
楊肅浩《噶瑪蘭的風吹》  
【Weiwuying Showtime】  
Su Hao YANG - Kavalan Kites**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



白天任教、夜晚創作的楊肅浩，一首接著一首唱出了許多島民對家的想像、渴望與關懷。凝練的臺語詩詞，承載一世紀的時代更迭，迎著穿透人心的民謠曲風，宛如一只風箏俯視這塊土地。

Su Hao YANG, who teaches by day and composes by night, the songs speak of the imagination, longing, and concern for home shared by many.

主辦：衛武營國家藝術文化中心 | 演出者：楊肅浩、貝洛樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Su Hao YANG, Beryl

**6.9 Thu. 19:30 6.10 Fri. 19:30****擊樂幻想曲  
Percussion Fantasy**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

打擊樂演奏博士吳國瑄在綺麗的六月，邀請高雄在地傑出打擊樂演奏家們，共同譜出二晚燦爛的美妙樂章。第一晚，邀請高雄市國樂團王盈智老師，聯合演出 8 首精彩的擊樂二重奏；第二晚，邀請四位青年演奏家，曾意鈞、林芝姝、廖于萱、馬有容，一同演出 6 首經典的擊樂協奏曲。

Percussionist Dr. WU Kuo-hsuan is going to bring two nights of fantastic program for percussion duo and percussion concerto.

● 演出曲目 Program

- 6月9日 ● 杜卡斯：魔法師的學徒 ● 艾曼紐 賽裴內：卡姆辛 ● 吉岡孝悅：變身 | ● Paul DUKAS: Sorcerer's Apprentice ● Emmanuel SEJOURNE: Khamsin ● Takayoshi YOSHIOKA: Transfiguration
- 6月10日 ● 包柏·貝克：手印 ● 艾文·崔皮紐：流動 ● 艾瑞克·薩穆：菲爾的航行 | ● Bob BECKER: Mudra ● Ivan TREVINO: Flow ● Eric SAMMUT: Sailing for Phil

主辦：國喬藝術文化工作室 | 製作人：楊喬鈞 | 演出者：吳國瑄、王盈智、曾意鈞、林芝姝、廖于萱、馬有容 | Presenter: KC Arts | Producer: YANG Chyau-chiun | Performer(s): WU Kuo-hsuan, WANG Yin-chih, TSENG I-chun, LIN Chih-wen, LIAO Yu-hsuan, MA You-jung



**6.10** Fri. 19:30 **6.11** Sat. 14:30 **6.12** Sun. 14:30

## 中文音樂劇《麗晶卡拉 OK 的最後一夜》 The Last Night of Beauty Karaoke

● 戲劇院 Playhouse

● 票價 Tickets NT\$ 200 / 300 / 400 / 700 / 1000  
1200 / 1600 / 2000 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 145 分鐘，含中場休息 20 分鐘。

Duration is 145 minutes with a 20-minute intermission.



麗晶卡拉 OK 的老闆娘陳麗卿待在港邊四十年了。收店的最後一夜，麗卿忽然想點首歌唱自己的人生，勾勒那些被大雨澆熄的故事及她們曾浪擲青春、難以割捨的基隆港都。

CHEN Li-ching, the owner of the Beauty Karaoke, has been living by the port for over forty years. Now, however, it's time for curtain call and the last night of the Beauty Karaoke. With a full glass of wine, she wants to request a song for herself, and also, for her own life. This is a love song of the times written for the Keelung Port, portraying those stories buried in the ashes of the times and the port where they have spent their youth and will always remember.

主辦：羅演 | 導演：曾慧誠 | 編劇暨作詞：詹傑 | 音樂總監暨作曲：李哲藝 | 編曲：火箭八八音樂·翁偉瀚、劉浩旭 | 演出者：澎恰恰、張芳瑜、謝淳雅、曾思瑜、曾志遠及神秘嘉賓 / 現場樂手：康和祥 | Presenter: VMTheatre Company | Director: TSENG Hui-cheng | Librettist: ZHAN Chieh | Music Director and Composer: LEE Che-yi | Arranger: WENG Wei-han, LIU Hao-hsu (Rocket88 Music Productions) | Performer(s): PENG Cha-cha, CHANG Fang-yu, HSIEH Chun-ya, TSENG Szu-yu, TSENG Chih-yuan and special guests / Instrumental Performer: Robert KANG

**6.11** Sat. 14:30、19:30

## 人間條件七《我是一片雲》 Human Condition VII

● 歌劇院 Opera House

● 票價 Tickets NT\$ 600 / 800 / 1200 / 1500 / 2000 / 2500 / 3000 / 5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 185 分鐘，含中場休息 20 分鐘。

Duration is 185 minutes with a 20-minute intermission.



看人間條件是人生最幸福的事！吳念真總是能夠用情感交換真情，訴說各個世代的心聲，你我彷彿都是主角。不炫技、不唱高調、淳樸美好、懷舊感慨人到了，心也到了，曾經遺失的美好就在人間。《人間條件七 我是一片雲》吳念真向女性與鳳飛飛致敬，回憶 · 女人一流轉年華，數數辛酸淚。

There is nothing that cannot be happier than watching "Human Condition"! WU Nien-zhen is always able to tell the story of all generations, everyone can be the characters in his plot. His works never are campy and cheesy, simple is the best. He believes that the lost treasure is around us in our daily. WU Nian-zhen pays tribute to women and FENG Fei-fei with the "Human Conditions VII: Cloud of Romance". This story in search of lost time, with women's tears.

主辦：綠光劇團 | 藝術監督：吳念真、柯一正 | 製作人：雷輝、李永豐 | 導演 / 編劇：吳念真 | 演出者：柯一正、林美秀、楊麗音、陳竹昇、林雨宣、黃迪揚等 (主辦單位保留人員異動的權利) | Presenter: Greenray Theatre | Producer: LEI Hwei, LI Yong-feng | Director / Playwright: WU Nian-zhen | Performer(s): KE Yi-zheng, LIN Mei-xiu, Yang Li-yin, CHEN Zhu-sheng, Crystal LIN, HUANG Di-yang, LIAO Chiu-kun

**6.11** Sat. 19:30

## 聲樂與手風琴相遇 - 聲琴對話 KUO & PAROVEL: Voice & Accordion

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



郭錦慧與潘默士的聲琴對話：由旅居歐美 25 年的抒情女高音郭錦慧，和來自斯洛維尼亞的古典手風琴演奏家潘默士博士攜手合作，精選從 16 世紀到 20 世紀的優美歌曲，呈現給大家全新的音聲體驗和感動。

Voice & Accordion: The concert of two international artists KUO & PAROVEL is a great opportunity to enjoy a beautiful selection of European classic music songs from the 16th century to the 20th century. Their expression and musical feeling is a unique musical experience.

● 演出曲目 Program

● 我親愛的 ● 如果佛洛林多是忠誠的 ● 我心中感受著 ● 陽光映照甘吉河 ● 阿瑪莉麗我的美人兒 ● 雖然殘酷無情 ● 如果你愛我 ● 圍繞著我崇拜的人兒 ● 我心裡不再感到 ● 我該如何清洗 | ● Caro mio ben ● Se Florindo e fedele ● Sento nel core ● Gia il sole dal gange ● Amarilli, mia bella ● Sebben, crudele ● Se tu m'ami, se tu sospiri ● Intorno all'idol mio ● Nel cor piu non mi sento ● Con que la lavare?

主辦：愛拉手風琴音樂藝術中心 | 助理：郭家良、劉寧宇 | 演出者：郭錦慧、潘默士 | Presenter: La Music | Assistant: Jason KWOK, Heidi LIU | Performer(s): Primoz PAROVEL, GUO Ching-hui

**6.11** Sat. 19:30

## 《戀戀 35 - 陳明章現場作品三十五年》 CHEN Ming-chang - Dust In the Wind 35th Anniversary Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1600 / 2000 / 2400 / 2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



文化底蘊深厚、生命情感通透、融古貫今、東西交融並蓄，這是一場感受臺灣國寶級民謠大師陳明章海洋般遼闊的世界音樂性格，世界級的音樂會。

With a deep root in the Taiwanese culture and profound emotions, Taiwanese folk tune master CHEN Ming-chang will demonstrate his world-class virtuosity as well as his extremely diverse musical style that incorporates the ancient and modern and East and West in this phenomenal concert.

● 演出曲目 Program

演出曲目詳請衛武營官網

主辦：衛武營國家藝術文化中心 | 演出者：主唱、吉他、月琴：陳明章 / 鍵盤、二胡：蕭詩偉 / 笛子、口風琴：林玲安 / 東方鼓、非洲鼓：鍾成達 / 鋼琴：王俊傑 / 小提琴：梁茜雯、林珍瑩、林珍均 / 大提琴：郭淑儀 / 中提琴：羅培菁 / 特別來賓：許景淳 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Singer, Guitar, Yueqin: CHEN Ming-chang / Keyboard, Erhu: HSIAO Shih-wei / Chinese Flute, Accordion: LIN Ling-an / Eastern Drum, African Drum: CHUNG Cheng-ta / Piano: WANG Chun-chieh / Violin: LIANG Chien-wen, LIN Chen-ying, LIN Chen-ti / Cello: KUO Shu-i / Viola: LO Pei-ching / Guest: Christine C. C. HSU

6.12 Sun. 14:30

## 2022 黑種籽的音樂成長日記《遇見好朋友》 2022 Hey Seed Clarinet Ensemble Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



本場音樂會由臺灣知名頂尖的單簧管演奏家：高雄市交響樂團單簧管演奏家莊維霖與韓健峰共同演出，以黃金陣容般的組合，將引領一股迷人又狂熱的單簧管風潮！

The Hey Seed Clarinet Ensemble has invited the principal clarinetists of Kaohsiung Symphony Orchestra clarinetists, Wei-Ling CHAUNG and Chien-Feng HAN to this concert. This great combo will give a splendid sound to fulfill the great hall of Weiwuying and show the audience the diversity of the clarinet ensemble.

### 演出曲目 Program

- 李佳盈 (委託創作) ● 酒井格：木の葉の旅 ● 巴爾托克：羅馬尼亞民族舞曲 ● 蕭邦：降 A 大調第 6 號波蘭舞曲，作品第 53 號 (英雄) ● 巴赫：d 小調觸技曲與賦格 ● 蓋希文：我一無所有，選自「乞丐與薄婦」 ● 皮耶佐拉：遺忘 | ● Itaru SAKAI: Journey of Leaf ● BARYOK: Romanian Folk Dances ● CHOPIN: Polonaise No.6 in A flat Major, Op. 53, Heroique. ● J.S. BACH: Toccata and Fugue in d minor BWV 565 ● GERSHWIN: I Got Plenty O' Nuttin ● PIAZZOLLA: Oblivion

主辦：黑種籽單簧管合奏團 | 演出者：指揮：宋威德 / 單簧管：莊維霖、韓健峰 / 黑種籽單簧管合奏團

Presenter: Hey Seed Clarinet Ensemble | Performer(s): Conductor: Sung Wei-te / Clarinet: CHUNG Wei-ling, HAN Chien-feng / Hey Seed Clarinet Ensemble

6.13 Mon. 19:30

## 張維紓 × 林品安 跨界音樂會 crossover concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



留法長笛家張維紓與白袍鋼琴家林品安和首席舞者張宇臻將攜手合作帶來一場感官饗宴。當歌劇史詩般的情感碰上經典老電影永恆的浪漫，會擦出什麼樣的火花呢？

French-based flutist CHANG Wei-su and Taiwanese promising young pianist LIN Pin-an are going to collaborate with premier dancer to present a series of program about love and romance.

### 演出曲目 Program

- 華格納：浪漫曲，作品 94 ● 聖桑：浪漫曲，作品 37 ● 維尼奧夫斯基：浪漫無言歌，作品 9 ● 柴可夫斯基：詠嘆調，選自歌劇尤金奧尼金 ● 馬斯奈：冥想曲，選自歌劇泰伊斯 | ● WAGNER: Romance WWV94 ● SAINT-SAËNS: Romance, Op.37 ● H. WIENIAWSKI: Romance sans paroles Op.9 ● TCHAIKOVSKY: Lenski's Aria from Eugene Onegin ● MASSENET: Meditation Thais

主辦：ws flute | 演出者：長笛：張維紓 / 鋼琴：林品安 | Presenter: ws flute | Performer(s): Piano: LIN Pin-an / Flute: CHANG Wei-su

6.14 Tue. 19:30

## 笛之狂響 Fun with the recorder

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 100 (學生票) / 200 / 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



本次演出匯集古典到流行不同時期及派別的曲目，另外，也邀請到小提琴家林靖偉及天生音韻兒童合唱團，藉著提琴聲及純淨歌聲，為觀眾帶來木笛音樂的多重層次聆賞感受。

The Recorder Orchestra of Min-Zu Junior High School, which was founded in 2004, consists of the art-talented students, has repeatedly made various remarkable achievements. Tonight through their renderings, you will be immersed in not only the music styles from the east and the west, but also the tunes of the classic and the modern.

### 演出曲目 Program

- 金子健治：祭典 ● 安東尼奧·韋瓦第：E 大調第一協奏曲、春：第一樂章 ● 太陽與月光女神 ● 約翰·塞巴斯蒂安·巴赫：F 大調第二號布蘭登堡協奏曲 ● 格倫夏恩：拉弗利亞變奏曲 ● 焦阿基諾·安東尼奧·羅西尼：塞維利亞的理髮師：序曲 | ● KANEKO Kenji: フェスタ ● Antonio VIVALDI: Concerto Op.8 No.1 RV 269, La Primavera ● El Sol y La Luna, for Recorder Orchestra ● J.S. BACH: Brandenburg Concerto No.2 in F ● Glen SHANNON: "La Follia" Variations ● Gioachino Antonio ROSSINI: IL Barbiere Di Siviglia: Overture

主辦：高雄市立民族國中 | 演出者：高雄市立民族國中木笛團 / 小提琴協奏：林靖偉 / 合唱團：天生音韻兒童合唱團 / 樂團指揮：黃幸冠 / 導聆：張漢軒 | Presenter: Kaohsiung Municipal Minzu Junior High School | Performer(s): Recorder Orchestra of Kaohsiung Municipal Minzu Junior High School / Violin: LIN Jing-wei / Natus Cantorum Junior / Conductor: HUANG Hsing-kuan / Narrator: Henry CHANG

6.15 Wed. 19:30

## 2022 四重瘋 quartetAmore 《破曉》 2022 quartetAmore

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



「四重瘋 quartetAmore」由巴雀藝術團長張皓翔創立，號召巴雀 Camerata Taiwan 優秀年輕音樂家所組成。將帶來貝多芬富交響性作品《降 E 大調第十號弦樂四重奏》，與蕭斯塔高維契《c 小調第八號弦樂四重奏》描寫戰爭的抗爭與幾近讓人窒息的氛圍，以及孟德爾頌最後一首弦樂四重奏作品《f 小調第六號弦樂四重奏》。

The Artistic Director of Bratsche, Hao-Hsiang Chang, founded quartetAmore in 2021. With their delicate playing, quartetAmore will bring you an unforgettable music feast.

### 演出曲目 Program

- 貝多芬：降 E 大調第十號弦樂四重奏，作品 74 《豎琴》 ● 蕭斯塔高維契：c 小調第八號弦樂四重奏，作品 110 ● 孟德爾頌：f 小調第六號弦樂四重奏，作品 80 | ● L. v. BEETHOVEN: String Quartet No. 10 in E-flat Major, Op. 74, "Harp" ● D. SHOSTAKOVICH: String Quartet No. 8 in c minor, Op. 110 ● F. MENDELSSOHN: String Quartet No. 6 in f minor, Op. 80

主辦：巴雀藝術 | 演出者：小提琴：簡祥峻、張祐豪 / 中提琴：張皓翔 / 大提琴：張逸中 | Presenter: Bratsche | Performer(s): Violin: CHIEN Hsiang-chun, CHANG Yu-hao / Viola: CHANG Hao-hsiang / Cello: CHANG Yi-chung

**6.15 Wed. 19:30**

## 南科實中管樂團 14 週年音樂會 NNKIEH Wind Orchestra 14th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 100 / 200 / 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.

南科實中管樂團是臺灣少數擁有完整編制之高中、國中、國小樂團，多年來累積豐富演出及國內外交流經驗，受各界邀約演出不斷，連續多年榮獲全國學生音樂比賽管樂合奏特優的殊榮。本次音樂會由最熱情的音樂新秀們，真誠呈現管樂經典。

NNKIEH Wind Orchestra founded in 2008, now celebrates its 14th anniversary. Our elementary, junior, and high school divisions had won the championship and gold prize in the Taiwan National Student Competition of Music.

### 演出曲目 Program

● 春田 ● 墜入情網 ● 阿帕拉契之晨 ● 百老匯選粹 獅子王 ● 橫越大平原 ● 工作時的哨音 ● 莫札特金曲精選 ● 披頭四金曲 ● 巴黎蒙馬特 ● 弗蘭克 辛納屈精選 | ● Hayato HIROSE: Springfield ● When I Fall in Love ● Robert SHELDON: Appalachian Morning ● The Lion King - Broadway Selections ● William OWENS: Across the Great Plains ● Frank CHURCHILL: Whistle While You Work ● MOZART's Greatest Hits ● Ob-La-Di, Ob-La-Da ● Toshio MASHIMA: Paris Montmartre  
主辦：國立南科國際實驗高級中學 | 演出者：音樂總監 / 指揮：林裕錫 / 指揮：張立燿 / 樂團：南科實中管樂團 | Presenter: National Nanke International Experimental High School | Performer(s): Director & Conductor: LIN Yu-hsi / Conductor: CHANG Li-yi / Orchestra: NNKIEH Wind Orchestra



**6.16 Thu. 19:30**

## 尤莉安娜·阿芙蒂耶娃 鋼琴演奏會 Yulianna AVDEEVA Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1800 / 2400 / 3000 / 3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

蕭邦大賽金獎天后阿芙蒂耶娃首訪衛武營！十餘年來，她不停深度鑽研各樂派作品，提升自我。此次帶來浪漫織度豐沛的蕭邦、拉赫曼尼諾夫，以及史匹曼、瓦伊貝爾格。

CHOPIN Competition gold medallist Yulianna AVDEEVA makes her Weiwuying debut, juxtaposing her beloved CHOPIN, the romanticist RACHMANINOFF, along with works by the Polish composers SZPILMAN and WEINBERG.

### 演出曲目 Program

● 蕭邦：降 A 大調幻想波蘭舞曲，作品 61 ● 史匹曼：《器械之生》鋼琴組曲 ● 瓦伊貝爾格：b 小調第四號鋼琴奏鳴曲，作品 56 ● 拉赫曼尼諾夫：前奏曲，作品 23 ● 拉赫曼尼諾夫：降 b 小調第二號鋼琴奏鳴曲，作品 36 | ● Frédéric CHOPIN: Polonaise-Fantaisie in A-flat Major, Op. 61 ● Władysław SZPILMAN: Suite "Life of the Machines" (1933) ● Mieczysław WEINBERG: Piano Sonata No. 4 in b minor, Op. 56 ● Sergei RACHMANINOFF: Preludes, Op. 23 ● Sergei RACHMANINOFF: Piano Sonata No. 2 in b-flat minor, Op. 36

主辦：新象·環境·藝之美文創 | 演出者：鋼琴：尤莉安娜·阿芙蒂耶娃  
Presenter: New Aspect Creatives | Performer(s): Piano: Yulianna AVDEEVA



**6.17 Fri. 19:00**

## 燦爛《火鳥》- 嚴俊傑與 ESO Brilliant 《Firebird》- Chun-chieh Yen & ESO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200 / 1500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 109 分鐘，含中場休息 15 分鐘。

Duration is 109 minutes with a 15-minute intermission.

長榮交響樂團將於 6 月 17 日（星期五）晚上七時，在衛武營國家藝術文化中心演出「燦爛《火鳥》嚴俊傑與 ESO」音樂會。

Founded and supervised by the Chang Yung-Fa Foundation, the Evergreen Symphony Orchestra (ESO) is exceptional in being the only professional orchestra in Taiwan overseen by a private foundation, and one of but a few of its kind on the international stage.

### 演出曲目 Program

● 羅西尼：《威廉泰爾》序曲 ● 貝多芬：G 大調第 4 號鋼琴協奏曲，作品 58 ● 李姆斯基 - 柯薩科夫：「沙皇的新娘」序曲 ● 斯特拉溫斯基：火鳥 ● G. ROSSINI: William Tell Overture ● L.v.BEETHOVEN: Piano Concerto No 4 in G Major, Op 58 ● N.RIMSKY-KORSAKOV: "The Tsar's Bride" overture ● I. STRAVINSKY: Firebird Suite

主辦：長榮交響樂團 | 演出者：鋼琴：嚴俊傑 / 指揮：葛諾·舒馬富斯 / 樂團：長榮交響樂團

Presenter: Evergreen Symphony Orchestra | Performer(s): Piano: YEN Chun-chieh / Conductor: Gernot SCHMALFUSS / Orchestra: Evergreen Symphony Orchestra



**6.17 Fri. 19:30**

## 2022 Eva Lee 李易跨界小提琴創作音樂會 - 高雄場 Eva Lee 《Reborn》Crossover Concert 2022

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

新生代備受矚目的小提琴家李易，畢業於英國皇家音樂學院碩士。以古典及跨界小提琴家身份遊走於不同音樂版圖，從創作到演奏，結合不同領域多方位演出。今年將再度領軍國內外傑出的音樂家帶來精選的改編歌曲，以及她不容錯過的全新創作！

The program includes original songs composed by Eva LEE and Spanish pianist / composer Marc Perna SANFELIU, as well as well-known film soundtracks and many more. The performance has wide variety of styles, cleverly combines classical instruments to pop, jazz, and electronic music.

### 演出曲目 Program

● 活著 ● 為明日而戰 ● 迷失在孟買 ● 陰影 ● 新天堂樂園 ● 教父 ● 貝多芬《月光奏鳴曲》 ● 巴哈《d 小調協奏曲》 | ● Wild ● Fight for Tomorrow ● Lost in Mumbai ● Shadows ● Cinema Paradiso ● The Godfather ● BEETHOVEN: Moonlight Sonata ● BACH: Concerto no.1 in d minor

主辦：想像音樂藝術有限公司 | 演出者：小提琴、作曲：李易 / 鋼琴、作曲：Marc Perna SANFELIU / 爵士鼓：廖柏鈞 (樹葉) / 吉他：鍾杰 / 小提琴：劉怡廷、莊慧于 / 中提琴：陳乙文 / 大提琴：周尚樺 | Presenter: Sense Music | Performer(s): Violin & Composition: Eva LEE / Piano & Composition: Marc Perna SANFELIU / Drums: Suyeh LIAO / Guitar: CHUANG Chieh / Violin: LIU Yi-ting, CHUANG Hui-yu / Viola: Niko CHEN / Cello: Eve CHOU





**6.18 Sat. 14:30**、**19:30** **6.19 Sun. 14:30**

## 何曉玫 MeimageDance 《默島新樂園》 MeimageDance New Paradise of Silent Island

- 戲院 Playhouse
- 票價 Tickets NT\$ 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 60 分鐘，無中場休息。  
Duration is 60 minutes without intermission.



舊時廟埕、迎神出巡的文化經驗劇場經典再現，編舞家何曉玫《默島新樂園》再度開園，匯集家將神祇、檳榔西施、布袋人偶到芭比娃娃等各種辨識度極高的臺灣特殊文化符號，邀你啟動思考、放大感官，近距離貼近巨大芭比舞者，近身感受如臺灣廟會般紛雜的超現實世界。

HO Hsiao-mei's *New Paradise of Silent Island* brings the cultural landscape of the temple square and deity procession to the theater. This classic work brings together highly recognizable Taiwanese cultural symbols, such as deities, betel nut beauties, glove puppetry, and Barbie dolls. You are invited to engage your mind, amplify your senses, get close to the giant Barbie dancers, and experience the complex and surreal temple-fair-like world.

主辦：衛武營國家藝術文化中心 | 藝術總監 & 編舞家：何曉玫 | 戲劇指導：郭勁紅 | 排練指導：陳映慈 | 演出者：余建宏、張國章、許程威、賴儀珊、何亭儀、徐佩嘉、李軍、鄧瑩霖、梁淨喻、吳瑛芳 / 他拉喇叭團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Art Director & Choreographer: HO Hsiao-mei | Casting Director: KUO Jing-hong | Rehearsal Director: CHEN Ying-chih | Performer(s): YU Chein-hung, CHANG Kuo-wei, HSU Chen-wei, LAI Yi-shan, HO Ting-i, HSU Pei-jia, LI Chun, TSOU Ying-lin, LINANG Ching-yu, WU Ying-fang / TLBE Brass

**6.18 Sat. 19:30**

## 2022 雙子二重奏打擊樂音樂會 - 臺灣巡演 2022 Twincussion Duo Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 95 分鐘，含中場休息 15 分鐘。  
Duration is 95 minutes with a 15-minute intermission.



雙子二重奏首次的臺灣巡演，將呈現這三年內於丹麥及世界各地演奏受到大量迴響的作品，音樂風格跨古典、現代、電音、民謠、極簡主義等風格，以四大主題的展現 經典再現、雙子精神、古體擊用、以及臺灣故事，來完整詮釋屬於現階段的雙子二重奏。

The concert is their debut in Kao-Hsiung, they will bring a distinguished selection of music, including transcriptions on marimba, newly commissioned works, exciting drum beats, Taiwanese folks songs, and audience-interaction to the audience in Southern Taiwan.

● 演出曲目 Program  
● 天黑黑 ● 帕薩卡利亞 ● 飄移 ● 42 街輪旋曲 ● 升 C 大調《前奏曲與賦格》● 骷髏之舞 ● 分層元素 ● 木琴靈歌 II ● 草蝦弄雞公 | ● Cloudy Sky ● Passacaglia ● Drift ● 42nd Street Rondo ● Camille: Danse Macabre for two marimbas ● Layered Elements ● Marimba Spiritual II ● Grasshopper Playing Tricks on a Rooster

主辦：雙子打擊樂團 | 演出者：簡任廷、簡任佑 | Presenter: Twincussion Group | Performer(s): Musician: CHIEN Jen-ting, CHIEN Jen-yu

**6.18 Sat. 19:30**

## 創意與超技 - 周善祥 2022 鋼琴獨奏會 Kit Armstrong 2022 Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1800 / 2400 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



周善祥 1992 年出生，除了學習鋼琴與作曲，也精通數學與科學，2008 年畢業於倫敦大學皇家音樂學院，為德奧鋼琴名家布蘭德爾退隱舞台之前的最後一位弟子。

Born in 1992, "Armstrong, the amazement-causing artist who can only be described as a musical phenomenon" (Süddeutsche Zeitung) appears today at major international venues such as the Vienna Musikverein, Amsterdam Concertgebouw, Berlin Philharmonie, Hamburg Elbphilharmonie, NHK Hall Tokyo and Palais des Beaux-Arts Brussels.

● 演出曲目 Program  
● 巴赫：15 首三聲部創意曲，BWV 787-801 ● 李斯特：超技練習曲，S. 139  
● Johann Sebastian BACH: 15 Sinfonias, BWV 787-801 ● Franz LISZT: The Transcendental Études S. 139

主辦：鵬博藝術 | 演出者：鋼琴：周善祥 | Presenter: Blooming Arts | Performer(s): Piano: Kit Armstrong

**6.18 Sat. 19:30** **6.19 Sun. 14:30**

## 2022 前衛歌仔音樂劇【棲地木蓮·劫獄】 WAIT! MULIAN! EIGHTEEN STEPS FROM HELL

- 歌劇院 Opera House
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200 / 1500  
1800 / 2200 / 2500 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 180 分鐘，含中場休息 20 分鐘。  
Duration is 180 minutes with a 20-minute intermission.



棲地晚報是這個城市最大的報社，報社的成員除了木蓮以外，大部分為來自地獄的使者；而棲地咖啡的老闆娘劉青提是木蓮與水蓮這對兄妹愛碎碎唸的媽媽；一日，劉青提車禍過世，傷心的木蓮為了見母親最後一面而找了報社顧問金色法師，幫助他踏上地獄之路。

Mulian, a text journalist in Qi-Di News, is the son of Qingti Liu who is the owner of Qidi Coffee shop. One day, there was a sudden bad news that Qingti Liu had died in a car accident. Sad Mulian dreamed that his mother was suffering in the hell after she dead. To rescue his mother, he asked help from Golden Dharma master and passed the trials of Emperor FengDu and Ksitigarbha bodhisattva.

主辦：尚和歌仔戲劇團 | 黃金製作群：曾慧誠、梁越玲、梁啟慧、周煌翔、張哲龍、王奕盛、車克謙、張雅婷、劉冠良 | Presenter: Sunhope Taiwanese Opera Troupe | Gold production group: ZENG Hui-cheng, LIANG Yue-ling, LIANG Qi-hui, ZHOU Huang-xiang, ZHANG Zhe-long, WANG Yi-sheng, CHE Ke-qian, ZHANG Ya-ting, LIU Guan-liang

6.19 Sun. 14:30

## 絕代風華 - 鍾曉青 × 胡志龍 × 廖培鈞 三角關係鋼琴音樂會

Grace CHUNG x HU Chih-long x LIAO Pei-chun  
"Piano à Trois" Concert

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 400 / 600 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

由鋼琴家鍾曉青、胡志龍與廖培鈞組成的「三角關係」，加上特別來賓盧易之，呈現精彩炫技的雙鋼琴，臺灣民謠的鋼琴獨奏，與改編 30 年代歐美經典歌曲的鋼琴重奏。

The "Piano à Trois" together with special guest LU Yi-chih will present a concert that features dazzling piano ensemble music as well as transcription of Taiwanese folk tunes and classic Western pop songs in the 1930s.

● 演出曲目 Program

● 米堯：丑角 ● 盧托斯瓦夫斯基：帕格尼尼主題變奏曲 ● 格蘭傑：蓋希文的波吉與貝絲幻想曲 ● 蓋希文：我有節奏 ● 兩月花夜愁、草螟弄雞公（黃士哲改編） ● 爵士經典組曲（黃士哲改編 Autumn Leaves, En Avril à Paris, Take the A Train, Over the Rainbow 等 30 年代西洋經典歌曲） ● 望春風、桃花過渡（盧易之獨奏／改編） ● MILHAUD: Scaramouche ● LUTOSLAWSKI: Variations on a Theme by PAGANINI ● GRAINGER: Fantasy on Gershwin's Porgy and Bess ● COPLAND: Hoe-Down ● GERSHWIN: I've Got Rhythm

主辦：斐亞文化藝術 | 編曲：黃士哲 | 演出者：胡志龍、廖培鈞、鍾曉青、盧易之（特別邀請） | Presenter: Chorphilia | Arranger: HUANG Shih-che | Performer(s): Piano: HU Chih-long, LIAO Pei-chun, Grace CHUNG, LU Yi-chih (Guest Artist)



6.20 Mon. 19:30

## 劉哲宏小提琴獨奏會 LIU Che-hong violin recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 400 / 600 / 800

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



臺式純粹、德式嚴謹及美式奔放，三方孕育了旅德美提琴家劉哲宏的人格特質及演奏詮釋風格。一如曲目中布拉姆斯一沉，洛卡特利一靜，克萊斯勒一活及維塔利一悟所交織而成的身心靈之旅。

With a spirit of three interwoven cultures, LIU Che-hong is a violinist without bounds. This repertoire will be presented as an expression of who he is.

● 演出曲目 Program

● 布拉姆斯：G 大調第一號小提琴奏鳴曲，作品 Op.78 ● 洛卡特利：f 小調第 7 號小提琴奏鳴曲，作品 Op.6 No.7 ● 安東尼奧維塔利：g 小調夏康舞曲 ● 莫札特：改編 佛里茲·克萊斯勒 小夜曲第 7 號 D 大調 K250 輪旋曲 ● 克萊斯勒：愛之喜、愛之悲 | ● J.BRAHMS: Violin Sonata No. 1 in G Major, Op. 78, "Regensonne" ● LOCATELLI / Arr. YSAÏE: Violin Sonata in f minor, Op. 6 No. 7 "At the Tomb" ● VITALI: Chaconne in g minor ● F. KREISLER: Rondo ● F. KREISLER: Liebesfreud, Liebesleid

主辦：新逸藝術 | 指導單位：文化部 | 演出者：小提琴：劉哲宏 / 鋼琴：蔣茉莉 | Presenter: New Art | Performer(s): Violin: LIU Che-hong / Piano: Moli CHIANG

6.19 Sun. 19:30

## NSO 《呂紹嘉與 KAVAKOS》 LÜ & KAVAKOS

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1600 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



當代絃樂巨擘卡瓦科斯，將與老友呂紹嘉在臺北及衛武營二度合作。聽他們如何透過蕭斯塔科維契的眼睛看世界，在荒原裡見到人性光輝。

KAVAKOS, the contemporary virtuoso of string instruments, will collaborate with his colleague Shao-Chia LÜ for the second time. Witness how they navigate seeing the world from SHOSTAKOVICH's perspective, asking how we find the glory of humanity in the wasteland.

● 演出曲目 Program

● 蕭斯塔科維契：a 小調第一號小提琴協奏曲，作品 77 ● 蕭斯塔科維契：c 小調第八號交響曲，作品 65

● D. SHOSTAKOVICH: Violin Concerto No. 1 in a minor, Op. 77 ● D. SHOSTAKOVICH: Symphony No. 8 in c minor, Op. 65

主辦：衛武營國家藝術文化中心 | 演出者：指揮：呂紹嘉 / 小提琴：列奧尼達斯·卡瓦科斯 / 樂團：國家交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Shao-Chia LÜ / Violin: Leonidas KAVAKOS / Orchestra: National Symphony Orchestra

6.21 Tue. 19:30

## 愛與幻想 女高音曹書文獨唱會 Love & Fantasy Caroline Tsao voice recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 400 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



本場音樂會將由新生代聲樂家曹書文與鋼琴合作家林麥可攜手合作，在疫情與國際時局的動盪下，用歌聲帶來最溫暖真情的告白。

Amidst the turmoil of COVID-19 and the growing international unrest, the promising young soprano, Caroline Tsao, alongside piano accompanist, Michael Lin, desire to bring you heartfelt and uplifting declarations through music and singing.

● 演出曲目 Program

● 班奈狄克：威尼斯狂歡節 ● 德布西：《四首早期的歌》 ● 湯瑪士：〈奧菲莉亞之歌〉，選自歌劇《哈姆雷特》 ● 古諾：〈珠寶之歌〉，選自歌劇《浮士德》 ● 艾米碧琦：《三首布朗寧之歌》，作品 44 ● 普契尼：〈當我走在大街上〉，選自歌劇《波西米亞人》 ● 雷哈爾：〈薇莉亞之歌〉，選自歌劇《風流寡婦》 | ● J. BENEDICT: Carnevale di Venezia ● C. DEBUSSY: Quatre chansons de jeunesse ● A. THOMAS: A vos jeux, mes amis from Hamlet (Mad scene) ● C. GOUNOD: Ah! Je ris de me voir si belle (The jewel song) from Faust ● Amy BEACH: Three browning songs, Op.44 ● G. PUCCINI: Quando men vo from La Bohème ● F. Lehár: Vilja lied from Die Lustige Witwe

主辦：曹書文 | 演出者：曹書文、林麥可 | Presenter: Caroline Tsao | Performer(s): Voice: Caroline Tsao / Piano: Michael Lin

**6.22 Wed. 19:30****2022 攜手傳愛 聲聲不息 公益音樂會**  
**Cheng Yun Orchestra**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



澄韻樂團團長羅靖怡從 2008 年就開始積極參與國內外公益音樂活動，這次再次攜手各界音樂好友，將不同時空中西音樂演奏帶入其中，讓大家體會「音樂無國界，音樂也是人類共同的語言」！

Cheng Yun Orchestra leader LO Ching-yi has been actively participating in charity concerts since 2008. This time, we will join hands with musicians from all over the world, combining music from different time and space.

**演出曲目 Program**

- 台灣風情畫 ● 孟德爾頌無言歌，作品 53 之 3、62 之 6 ● 樂搖 ● 世界恬靜落來的時 ● 靜謐冥思 ● 補破網 ● 梁祝 ● 我只在乎你 | ● Taiwan style song ● Mendelssohn silent song op.53-3 op.62.6 ● Bali Joyful Music in Bali ● The moment when serenity falls ● Deeply serene Mantra serene Mantra 6. ● Fix the Net ● Red in Four Season ● Namaste ● The Butterfly Lovers ● I Only Care About You

主辦：澄韻樂團 | 演出者：澄韻樂團、高醫校友合唱團、虛易之、羅靖怡、若池敏弘、劉昱承、邢筱寬、黃志祥、陳慧亭、林意君 | Presenter: Cheng Yun Orchestra | Performer(s): Cheng Yun Orchestra Kaohsiung, Medical University Alumni Chorus, LU Yi-chih, LO Ching-yi, Toshihiro WAKAIKE, LIU Yu-cheng, HSING Hsiao-kuan, HUANG Chin-hsiang, CHEN Hui-ting, LIN Yi-chun

**6.23 Thu. 19:30****聽~薩克斯風四重奏**  
**TSJO Saxophone Quartet**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



四位爵士演奏家，顛覆傳統，嶄新樂團組合；音樂時而雄壯、時而柔美，呈現出薩克斯風優雅浪漫且多變的情境。

Four jazz players, subverting traditions and creating a new orchestra; the music is sometimes majestic, sometimes soft, presenting a saxophone elegant, romantic and changeable situation.

**演出曲目 Program**

- 楊曉恩：淘氣的貓、共情 ● 李承育：依賴、媽媽之歌 ● 潘子爵：月海、琴酒 ● 廖莊廷：旅行、家
- Shawn YANG: Naughty Cats, Empathy ● Cheng-Yu LEE: Reliance, For Mom ● Ruby PAN: Sea of the Moon, Gin ● Justin LIAO: Travel, Home

主辦：臺北爵士大樂隊 | 演出者：高音、中音薩克斯風：楊曉恩 / 中音薩克斯風：潘子爵 / 次中音薩克斯風：廖莊廷 / 上低音薩克斯風：李承育 | Presenter: Taipei Jazz Orchestra | Performer(s): Soprano Saxophone: Shawn YANG / Alto Saxophone: Ruby PAN / Tenor Saxophone: Justin LIAO / Baritone Saxophone: Cheng-Yu LEE

**6.24 Fri. 19:30****柯懿芳、邱昱蓉 吉他聯合音樂會**  
**Joint Guitar Concert by KO & CHIU**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 10 分鐘。

Duration is 90 minutes with a 10-minute intermission.



吉他獨奏與二重奏的魅力，這次由二位女性演奏家柯懿芳與邱昱蓉一同為大家呈現，演出音樂包括久石讓、皮也佐拉、武滿徹、龐賽、布勞威爾與布拉姆斯的作品。

Guitar music is attractive in both solo and duo. This concert will present different styles of guitar music including original compositions and modern transcriptions.

**演出曲目 Program**

- 布勞威爾：黑色十日譚 ● 龐賽：a 小調組曲 ● 甘吉：義大利組曲 ● 布拉姆斯：主題與變奏，作品十八 ● 武滿徹、皮耶左拉等作品 | ● BROUWER: El Decameron Negro ● PONCE: Suite in a minor ● GANGI: Suite Italian ● BRAHMS: Theme and Variation Op.18 ● Pieces by TAKEMITSU, PIAZZOLLA, and others

主辦：台北古典吉他合奏團 | 演出者：柯懿芳、邱昱蓉 | Presenter: Taipei Guitar Ensemble Concert | Performer(s): KO Yi-fang, CHIU Yu-jung

**6.24 Fri. 19:30****政治大學管樂團**  
**2022 年度公演暨 25 週年紀念音樂會**  
**25th Anniversary Annual Concert of National Chengchi University Wind Band**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 350 / 400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



肅穆鐘聲牽引聖歌、永恆的召喚映射當代，以「時代的反思」為核心主軸引領聽眾思量，並跨越時空坐落迷人大城市—漢堡，邀您共同邁進此扇世界大門。

NCCU Wind Band 25th anniversary concert. With "NEW AGE" as the title of this concert. We will show the works "Liberation", "Jidai" and "Hamburg - Das Tor zur Welt".

**演出曲目 Program**

- 大衛·梅斯蘭卡：解放 ● 史蒂芬·梅理羅：時代 ● 吉多·雷納特：漢堡
- David MASLANKA: Liberation ● Stephen MELILLO: Jidai ● Guido RENNERT: Hamburg - Das Tor zur Welt

主辦：國立政治大學 | 演出者：指揮：符泰儀 / 樂團：國立政治大學管樂團 | Presenter: National Chengchi University | Performer(s): conductor: FOO Chwan-yaw / Band: National Chengchi University Wind Band

**6.25 Sat. 14:30**、**19:30** **6.26 Sun. 14:30**

## 廣藝劇場 NO.5 《徽因》 臺韓合創音樂劇 Toward

- 歌劇院 Opera House
- 票價 Tickets NT\$ 600 / 900 / 1200 / 1500 / 2000 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket & udn 售票網  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



臺韓聯手跨國音樂劇，民國初年風華再現。廣藝劇場 NO.5 《徽因》全劇包含 22 首原創歌曲，以音樂劇形式重新詮釋「民國才女 林徽因」充滿傳奇性的生命故事。

QAF's #5 play, Toward, consists of 22 original songs, reinterpreting Huiyin's life story in the form of a musical. The play begins with her letters to her most important person before she died.

主辦：廣藝基金會 | 藝術總監：楊忠衡 | 總導演：徐在亨 (韓) | 編劇：韓雅凜 (韓) | 導演：韋以丞 | 音樂總監暨詞曲：張芯慈 | 演出者：陳品伶、李杏、蕭景鴻 (阿弟)、周定鐘、鍾政均 | Presenter: Quanta Arts Foundation | Artistic Director: Mel Yang | Chief Director: SEO Jae-hyung | Playwright, Lyricist: HAN A-reum | Director: WEI Yi-cheng | Music Director, Composer: CHANG Hsin-tzu | Performer(s): CHEN Pin-ling, LI Xing, HSIAO Ching-hung, CHOU Ting-wei, CHUNG Cheng-chun

**6.25 Sat. 19:30**

## 2022 台灣絃樂團大師系列 - 小提琴家寧峰獨奏會 NING Feng violin recital: N. Paganini: 24 Caprices for Solo Violin

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 800 / 1200 / 1800 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.

寧峰是目前最享譽世界的華人小提琴家，曾於 2006 年的帕格尼尼國際小提琴大賽中獲得首獎。此場音樂會寧峰將帶來全套的帕格尼尼《24 首隨想曲》，一飽樂迷的耳福。

NING Feng is recognised internationally as an artist of great lyricism, innate musicality and stunning virtuosity. He performs across the globe with major orchestras and conductors, and in recital and chamber concerts in some of the most important international series and festivals.

### ● 演出曲目 Program

- 帕格尼尼：24 首小提琴隨想曲，作品 1 | ● N. PAGANINI: 24 Caprices for Solo Violin, Op.1

主辦：台灣絃樂團 | 長期贊助：中保科技 | 贊助單位：臺北市政府文化局、國藝會 | 演出者：小提琴：寧峰 | Presenter: Academy of Taiwan Strings | Long-Term sponsor: TAIWAN SECOM CO., LTD. | Sponsor: Department of Cultural Affairs, Taipei City Government, National Culture and Arts Foundation | Performer(s): Violin: NING Feng



**6.25 Sat. 19:30**

## 敬獻與密契：張俊彥歌樂作品展 Mystic Devotion

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



作曲家張俊彥多年來在中文歌樂創作著力甚深，深受國內歌者喜愛，除屢獲委託創作之外，其作品亦出現在國內頂尖聲樂大賽中。本場音樂會將呈現其近年合唱作品與藝術歌曲創作，加上《臨在之環》、《不存在的情詩》等新作世界首演，試圖以中文語韻的綿密與豁達、與拉丁語系的宗教情懷展開一場深刻的辯證，帶給聽者歌樂交融的全新感動。

Composer CHANG Chun-yien has gained great recognition from his output in Chinese vocal music. In this concert, a compilation of his recent choral and art songs, as well as the world premiere of two new works will be presented.

### ● 演出曲目 Program

- 《臨在之環》(世界首演) ● 《不存在的情詩》(世界首演) ● 經文歌《論先知》、《我若有先知講道之能》 ● 第二號清唱劇《晦朔春秋》 ● 聯篇歌曲《回憶》 ● 音樂會詠嘆調《詩篇 71》、《詩篇 137》 | ● Circle of Presence (World premiere) ● Motets: Ad Prophetas; Si habuero prophetiam ● Cantata no.2 ● Love Poetry That Never Exists (World premiere) ● Remembrance ● Psalm 71 & Psalm 137

主辦：音樂密契人聲室內樂集 | 演出者：作曲家、指揮：張俊彥 / 女高音：丁于恬 / 次女高音：李秀芬 / 男中音：楊勝安 / 大提琴：劉聖文 / 鋼琴：謝欣容 / 合唱團：音樂密契人聲室內樂集 | Presenter: Mysterium Musicum | Performer(s): Composer & conductor: CHANG Chun-yien / Soprano: TING Yu-tien / Mezzo soprano: LEE Syou-fen / Baritone: YANG Sheng-an / Cello: LIU Sheng-wen / Piano: HSIEH Hsin-jung / Chorus: Mysterium Musicum

**6.25 Sat. 19:30** **6.26 Sun. 14:30**

## 明華園天字戲劇團 × 莎士比亞的妹妹們的劇團 《無題島：孽種與魔法師》 The Unnamed Island: The Hagseed and the Wizard

- 戲院 Playhouse
- 票價 Tickets NT\$ 300 / 500 / 700 / 900 / 1200 / 1500 / 2000 / 2500

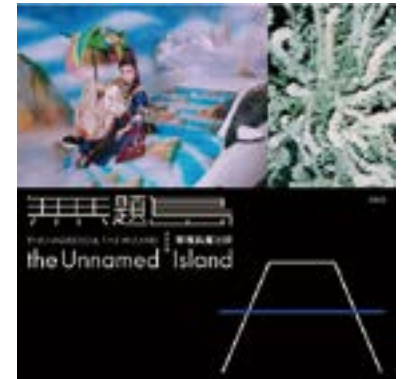
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 20 分鐘。

Duration is 180 minutes with a 20-minute intermission.



最具爆炸性的空前組合：明華園天字戲劇團與莎士比亞的妹妹們的劇團攜手合作，以莎翁神怪劇《暴風雨》為改編基礎，跨域合創一部異於現實，卻又指涉現實的魔幻歌仔戲。

Inspired by Shakespeare's legendary play The Tempest, Ming Hua Yuan Tian Zi Art & Culture Group and Shakespeare's Wild Sisters Group juxtapose tradition and modernity, exploring the beauty of Taiwanese opera.

主辦：明華園天字戲劇團 X 莎士比亞的妹妹們的劇團 | 導演：王嘉明、Baboo | 演出者：陳昭香、陳麗巧、孫詩雯、陳進興、陳靖瑋、吳奕萱、李佩穎 & Fa、王靖惇、王肇陽、吳靜依、賴玟君、蕭東意、小事製作 | Presenter: Ming Hua Yuan Tian Zi Art & Culture Group X Shakespeare's Wild Sisters Group | Director: WANG Chia-ming, Baboo | Performer(s): CHEN Chao-hsiang, CHEN Li-chiao, SUN Shih-wen, CHEN Chin-hsin, CHEN Jing-wei, WU Yi-hsuan, LI Pei-ying & Fa, Daniel WANG, WANG Chao-yang, WU Jing-yi, LAI Wen-jiun, Kurt HSIAO, Les Petites Choses Production

6.26 Sun. 14:30

## 心之所嚮 - 辛明峰、簡碧青、辛幸純 鋼琴三重奏巡演音樂會 Sound of Infinity

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 800 / 1100 / 1600 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



首屈一指的臺灣傑出中生代音樂家辛明峰、簡碧青與辛幸純攜手臺灣巡演，帶來多首國內外重要室內樂經典傑作，展現承襲上世紀傳奇大師的音樂傳統與淬鍊後的音樂力量。

Three of Taiwan's most distinguished musicians, HSIN Ming-feng, CHIEN Pi-chin and HSIN Hsing-chwen join together for a tour, bringing with them a number of important chamber music works from Taiwan and abroad.

### 演出曲目 Program

● 馬水龍：《祝福》、《對話》 ● 柴科夫斯基：《四季》鋼琴三重奏版（選曲） ● 顏名秀：《拂曉》 ● 阿諾·巴巴詹揚：升 f 小調鋼琴三重奏 | ● MA Shui-long: Blessing, Trio for Piano, Violin & Cello ● Dialog for Violin and Piano ● P. TCHAIKOVSKY: The Seasons Op.37b arranged for Piano Trio by A. Goedieck (Selected) ● YEN Ming-hsiu: Dawn for Cello and Piano ● A. BABAJANYAN: Piano Trio in f sharp minor

主辦：音樂瑞士之夜 | 演出者：小提琴：辛明峰 / 大提琴：簡碧青 / 鋼琴：辛幸純

Presenter: Swiss Music Night | Performer(s): Violin: HSIN Ming-feng / Cello: CHIEN Pi-chin / Piano: HSIN Hsing-chwen

6.26 Sun. 14:30

## NTSO 2021/22 樂季 水藍與國臺交 2021/22 SEASON Lan SHUI & NTSO

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 300 / 500 / 800 / 1000 / 1500 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.



國立臺灣交響樂團創立於民國 34 年，為臺灣歷史最悠久的交響樂團。在歷任團長的奠基，與現任團長劉玄詠的推展下，受邀與本團合作演出的國際團隊及音樂家不計其數。

Founded in 1945, the National Taiwan Symphony Orchestra (NTSO) is the oldest symphony orchestra in Taiwan. Since its establishment, it has been successively affiliated with the Taiwan Garrison Command, Taiwan Art Construction Association, Taiwan Provincial Department of Education, Department of Culture, Council for Cultural Affairs, and the Executive Yuan.

### 演出曲目 Program

● 布魯赫：g 小調第一號小提琴協奏曲，作品 26 ● 拉赫曼尼諾夫：第二號交響曲，作品 27 ● BRUCH: Violin Concerto No. 1 in g minor, Op. 26 ● RACHMANINOFF: Symphony No. 2 in e minor, Opus 27

主辦：國立臺灣交響樂團 | 演出者：指揮：水藍 / 小提琴獨奏：丁章媛 / 樂團：國立臺灣交響樂團

Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Lan SHUI / Violin: Belle TING / Orchestra: National Taiwan Symphony Orchestra

6.29 Wed. 19:30

## New York Philharmonic Orchestra

● 音樂廳 Concert Hall

● 票價 Tickets 請詳洽牛耳藝術 02-6636-9168

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.



紐約愛樂是美國史上最古老的管絃樂團，堪稱世界的時代音樂典範，今年六月，由音樂總監指揮大師梵志登率領紐約愛樂第九度訪臺，為樂迷再獻經典交響之聲！

New York Philharmonic is the oldest orchestra in American history, and is regarded as a model of contemporary music in the world. In June 2022, the New York Philharmonic, led by the music director, conductor Maestro Jaap van Zweden, will present wonderful music to fans in Taiwan!

主辦：牛耳藝術 | 演出者：指揮：梵志登 / 樂團：紐約愛樂交響樂團 | Presenter: MNA The Management of New Arts | Performer(s): Conductor: Jaap van Zweden / Orchestra: New York Philharmonic Orchestra

6.29 Wed. 20:00

## 【衛武營小時光】 達康 .come 笑現場 《消暑就是要笑暑》 【Weiwuying Showtime】 Dacon.come Live Comedy - Cool Off the Summer Heat with Laughter

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

來衛武營看達康，吹冷氣降體溫，用大笑退內火，祝大家度過炎熱的高雄夜晚！

Come see Dacon.come at Weiwuying. Cool your body in the air-conditioned hall and relax your mind with laughter.

Let us help you beat the sweltering evenings of Kaohsiung.

主辦：衛武營國家藝術文化中心 | 演出者：達康.come (陳彥達、何瑞康)

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Dacon.come (CHEN Yan-da, HE Rui-kang)

衛武營  
SHOWTIME  
小時光



**6.30 Thu. 19:30****2022 涂又升大提琴獨奏會**  
**Yu-Sheng Tu Cello Recital**

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 100

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



本音樂會以大提琴音樂作品為主題，選曲從浪漫樂派、國民樂派到二十世紀音樂。希望藉由這些作品的演出，向觀眾分享不同文化的音樂及多樣風格詮釋。

This recital is themed with cello musical works. The program is selected from Romanticism, Nationalism to 20's works. By performing these pieces, I would like to share with people those music from various cultures and the interpretation of diverse artistic styles.

## ● 演出曲目 Program

- 蕭邦：大提琴與鋼琴的《序奏與華麗的波蘭舞曲》
- 布里奇：四首大提琴小品
- 龐賽：小星星
- 米亞斯科夫斯基：第一大提琴奏鳴曲
- 包佩：匈牙利狂想曲，作品 68
- CHOPIN: Introduction and Polonaise Brillante
- John CORIGLIANO: "The Food of Love" for oboe and cello
- BRIDGE: 4 pieces for piano and cello
- Manuel PONCE: Estrellita
- MIASKOVSKY: sonata no.1
- POPPER: Hungarian Rhapsody op.68

主辦：禾立樂集 | 演出者：大提琴：涂又升 / 鋼琴：楊閔貴 / 雙簧管：李艾琳

Presenter: UnityArt Music | Performer(s): Cello: TU Yu-sheng / Piano: YANG Min-kuei / Oboe: LEE Ai-lin

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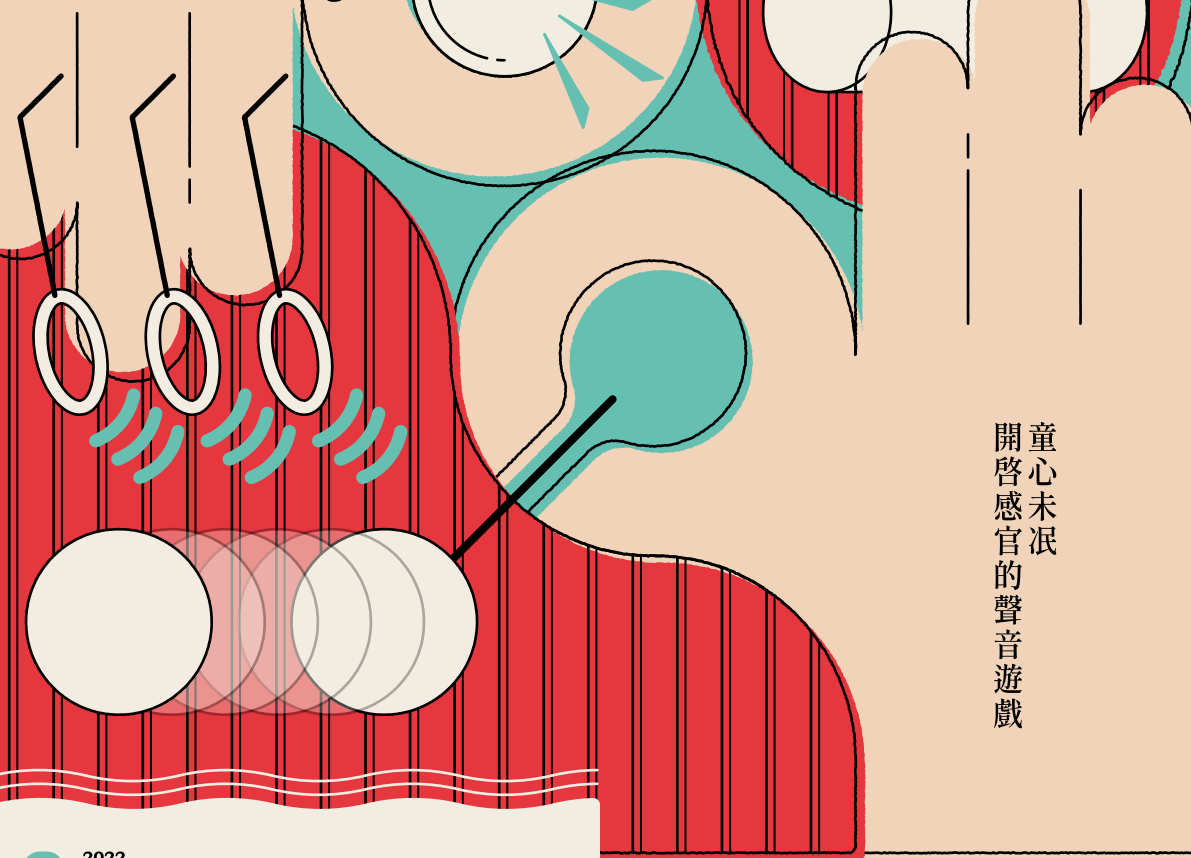


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# 凱吉1歲

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\$400 11:00/14:00/17:00

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●建議3歲以上觀眾觀賞，每1位10歲以下孩童須有1位成人陪同觀賞

2022  
展 5.17 Tue.-5.20 Fri.  
\$50 12:00-19:00

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National Taichung Theater



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Theater (5)

京劇

Peking Opera (2)

舞台劇

Drama (7)

聲樂

Vocal Music (11)

實驗音樂

Experimental Music (4)

你問我答

FAQ (5)

歌劇

Opera (4)

現代舞

Modern Dance (6)

偶戲

Puppet Theater (5)

打開黑盒子

Behind the Stage (14)

馬戲

Circus (5)

表藝空間

Performance Space (4)

芭蕾舞

Ballet (2)

打擊樂

Percussion (4)

戲劇禮儀

Theater Etiquette (4)

古典樂  
Classical Music (14)

## 表演藝術101

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手刀購入





## 戀戀35

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特別來賓 —— 許景淳



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Ming  
Chang

主唱、吉他、月琴——陳明章  
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鍵盤、二胡——蕭詩偉  
笛子、口風琴——林玲安  
東方鼓、非洲鼓——鍾成達  
小提琴——梁西斐  
弦樂四重奏——  
小提琴——林珍瑩、林珍玗  
中提琴——羅培菁  
大提琴——郭淑儀

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海洋般遼闊的世界音樂性格  
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一場太平洋上的東方古典樂

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Registration Process  
Registration on the official webpage  
(www.npac-weiwuying.org) →  
Complete payment →  
Confirm registration status on the official webpage →  
Registration complete.

贊助單位 Sponsor

財團法人  
台灣福興文教基金會

一家來同樂

武營來開槓  
Art Talk

衛武營主辦



《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience. Art Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

5.14 Sat. 14:00  
開箱歌劇 - 藏在音符下的戲劇密碼  
Unboxing Opera -  
the Drama Behind Music Notes活動地點 Place  
● 演講廳 Lecture Hall

報名方式 Registration Process  
非售票活動，敬請一同參與。Events are not ticketed. Visitors are welcome to participate.

說的藝術



### 武營來跳舞 365+ Dance

衛武營主辦



5.4 Wed. 19:00-20:30

#### 《之間》

#### In between

誰來跳舞 田孝慈 / Artist TIEN Hsiao-tzu

一同運用身體之間的距離，重新建立與感受空間、找到動作，也透過「距離」與「空間」，來找到認識彼此的新方式。

We construct and feel the space and find movement through the distance between our bodies, discovering a new way to get to know each other through distance and space.

6.1 Wed. 19:00-20:30

#### 《一個故事》

#### A story

誰來跳舞 田孝慈 / Artist TIEN Hsiao-tzu

請帶著一個關於自己的小故事來，我們嘗試用身體分享一個關於自己的故事。

Please prepare a personal anecdote, as we will try to share our stories with our bodies.

活動地點 Place

● 榕樹廣場 Banyan Plaza

報名方式 Registration Process

自由參與 Events are not ticketed.

Visitors are welcome to participate.

一起來跳舞



### 衛武營樹洞 Weiwuying Wonderland

衛武營主辦



喚起好奇心、走進樹洞、探索生活趣味，在開闊的榕樹廣場，發現創意的藝術體驗。

Fuel your curiosity and explore the intriguing nuances of life at Weiwuying Wonderland.

#### 樹洞耳機電影院 Headphone Cinema

5.27 Fri. 15:00 開始放映 (大眼睛場次)

舞蹈空間 x 東京 鷹《月球水 2.0》

Dance Forum Taipei x Condors: Moon River 2.0

5.28 Sat. 19:30 開始放映 (大耳朵場次)

舞蹈空間 x 東京 鷹《月球水 2.0》

Dance Forum Taipei x Condors: Moon River 2.0

活動地點 Place

● 榕樹廣場 Banyan Plaza

報名方式 Registration Process

自由參與 Events are not ticketed.

Visitors are welcome to participate.



走進樹洞



### 衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

協力贊助 Co-sponsor



美威  
從這開始



### 劇場藝術 體驗教育計畫 Theater Arts and Education Project

衛武營主辦



自 2019 年開始，衛武營推行「體驗課程」，從聆賞前課程、聆賞體驗、演後討論，讓劇場體驗進入教室成為日常。2020 年衛武營辦理為期 12 週的「讀劇課程」，由雙師共備課程完善教學架構，再透過業師進入校園，結合議題教學、肢體開發，讓同學們深度體驗戲劇生產的過程。

Since 2019, Weiwuying has organized the Theater Arts and Education Project, which infuses classrooms with theatrical experiences through pre-performance lessons, performance viewing sessions, and post-performance discussions. In 2020, Weiwuying introduced the 12-week "Theatre Reading Course," for the first time, which involves two teachers working together to curate comprehensive educational contents.

主要贊助 Major Sponsor



協力贊助 Co-sponsor



劇場好好玩



## 大眼睛大耳朵 導覽、演出欣賞 Exploring the Venue Eyes and Ears Project

衛武營主辦



### 演出欣賞 Joining the Show

5.7 Sat. 14:30 (大耳朵場次)

雲門舞集 鄭宗龍《霞》

Cloud Gate Dance Theatre of Taiwan -  
Send In A Cloud

6.5 Sun. 14:30 (大眼睛場次)

台北歌劇劇場《50年回顧展演》

Taipei Opera Theater  
50 Anniversary Concert

### 場館導覽 Exploring the Venue

5.7 Sat. 15:00, 6.26 Sat. 15:00

大眼睛公共空間導覽

5.14 Sat. 16:00, 6.18 Sat. 16:00

大耳朵公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」  
加入大眼睛 / 大耳朵導覽，如欲報名請洽 +886-7-262-6654  
Eyes and Ears Project accepts special appointments  
and public participation. To sign up for the Eyes and Ears  
Project, please call +886-7-262-6654.

不一樣的體驗



## 導覽服務 Tour Service

衛武營主辦



### 語音導覽 Audio Guide

語言 華語、英語、日語 Languages Mandarin, English, Japanese  
時間 每日 11:00-18:00 Schedule Daily at 11:00-18:00  
費用 一般民眾每人 150 元 Fee NT\$150 per person

### 日間導覽 DayTime Tour

場次 每日 13:30, 15:30 各一場 Schedule Daily at 13:30, 15:30  
時間 預計 50 分鐘 Duration Approximately 50 minutes  
費用 一般民眾每人 100 元 Fee NT\$100 per person

### 夜間導覽 Night Time Tour

場次 每週三 18:30 Schedule Every Wednesday at 18:30  
時間 預計 50 分鐘 Duration Approximately 50 minutes  
費用 一般民眾每人 100 元 Fee NT\$100 per person

### 廳院導覽 Auditorium Tour

場次 請詳官網 Schedule Please refer to the official website  
of Weiwuying for more information  
時間 預計 60 分鐘 Duration Approximately 60 minutes  
費用 一般民眾每人 150 元 Fee NT\$150 per person

如需客製化時段團體導覽，  
請於官網表單申請。

導覽不錯過



## 主題導覽： 管風琴導覽音樂會 Theme Tour: Pipe Organ Tour

衛武營主辦



### 全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

衛武營國家藝術文化中心的管風琴採用創新不對稱左右配置，  
共有 9,085 支音管與 127 支音栓，是目前亞洲最大的音樂廳演  
奏用管風琴。特別邀請劉信宏教授帶您揭開亞洲最大管風琴面  
紗，過程搭配古典樂曲到現代流行曲目，導覽中會特寫演奏方  
式並投影至舞台布幕，讓精彩演奏指法近在眼前！

The pipe organ at the National Kaohsiung Center for the  
Arts (Weiwuying) features an innovative, unsymmetrical  
design with 9,085 pipes and 127 stops in total, making it the  
largest pipe organ used for performances in any concert  
hall in Asia. Weiwuying specially invites Professor Hsin-  
Hung LIU to play classical pieces and modern hits by this  
humongous instrument, there will be close-in camera shoot  
captured and projected onto the screen to let audiences  
take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the  
show as well in Weiwuying!

### 導覽場次 Event dates

5.24 Tue. 14:30 小號篇 (本演出場次同步錄影)

6.28 Tue. 14:30 大提琴篇

與管風琴共舞



## 藝玩伴計畫 ART-FUN-PLAY

衛武營主辦



### 爸媽看戲、孩子玩戲 Fun at the Theater for Both Parents and Kids

#### 報名方式

凡購買主辦節目票券 1 張，  
可報名一名 4 至 12 歲的孩童，3 人以上即開班，每場限額 15 名。

#### 報名費用

300 元 / 人，演出前 30 分至活動報到地點繳費。

#### 預約方式

每月 15 日於官網開放次月可預約場次，每場次於開演前三日停  
止預約。

#### Application

Each ticket purchased to a Weiwuying performance is eligible  
for one application for a child aged 4-12. Art-Fun-Play requires  
a minimum of three participants for each session and a  
maximum of fifteen people.

#### Registration Fee

300 TWD/applicant. Participants should complete the  
payment at check-in 30 minutes before the session starts.

#### Reservation

Reservations for the following month will open on the  
15th of every month. Reservations will close 3 days before  
performances.

藝起玩



## 場地租借服務 Venue Hire

場館租借（廳院及繪景工廠、其他空間）  
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612-6617

更多申請資訊請洽衛武營官網

For more information, please visit

Weiwuying official website or contact

+886-7-262-6612

了解更多



## 排練室 Rehearsal Studio

排練

論壇

講座

工作坊

Rehearsal

Forum

Symposium

Workshop

排練室租借相關事宜，請於服務時間來電洽詢。

服務時間 09:00-18:00

電話 +886-7-262-6617

For more information, please visit weiwuying official website

or contact +886-7-262-6617

了解更多



## 加入會員 Become Our Valued Friend

### 會員獨享 Member Exclusive Offer

年度主辦節目票券早鳥搶先購

Early-bird ticket pre-order for annual Weiwuying Presented Programs.

獨享主辦節目購票 9 折起，青年卡會員最低可享 75 折

Maximum 10% off for Weiwuying Presented Programs; maximum 25% off for Weiwuying Youth.

集點享免費續卡，再送親友免費辦卡

Receive free membership renewal with reward points, and gift friends and family free membership with reward points.

點數兌換贈品

Gift in exchange for reward points.

衛武營風格店鋪消費優惠

Special offer at shops in Weiwuying.

異業商家優惠

Discounts for cooperating businesses.

會員專屬活動（藝術家近距離座談、專屬工作坊）

Member exclusive event.

衛武營節目指南免費寄送到府

Weiwuying Program Guide free delivery.



年費 300 元



23 歲以下申辦免費

讓生活充滿藝術，就從衛武營開始。

申辦會員卡請參考官網【會員專區】或至本場館 3F【服務中心】辦卡。

Let life be full of art, starting with the Weiwuying Membership Card.

For information and application, please visit official website, or visit Service Center on the 3rd floor of Weiwuying.

會員申請



# 場館交通

## Visit Us

### 自行開車

#### 南下

● 經國道 1 號  
國道 1 號高速公路中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉國道 10 號高速公路 →  
接國道 1 號高速公路 → 中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

#### 北上

● 經國道 1 號  
國道 1 號高速公路三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉台 88 快速道路 →  
接國道 1 號高速公路 → 三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

### 搭捷運

橘線「衛武營 (O10)」下車，  
自 6 號出口，出口右手邊即為場館。

### 搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭高鐵

搭高鐵至「左營站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。  
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、  
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

### By Car

#### Southbound

● National Highway No.1  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District  
→ Go straight on Zhongzheng 1st Rd →  
Arrive at Weiwuying

● National Highway No.3  
Change to National Highway No.10 →  
Take the National Highway No.1 →  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District  
→ Go straight on Zhongzheng 1st Rd →  
Arrive at Weiwuying

#### Northbound

● National Highway No.1  
Take the exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

● National Highway No.3  
Change to Provincial Highway 88 (Taiwan) →  
Connect to National Highway No.1 →  
Exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

### By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.  
The Center is on your right.

### By Train

Get to the Kaohsiung Main Station via Taiwan Railways,  
and then transfer to the Metro system. Please refer to  
"By Metro" for how to transfer and get here.

### By High Speed Rail

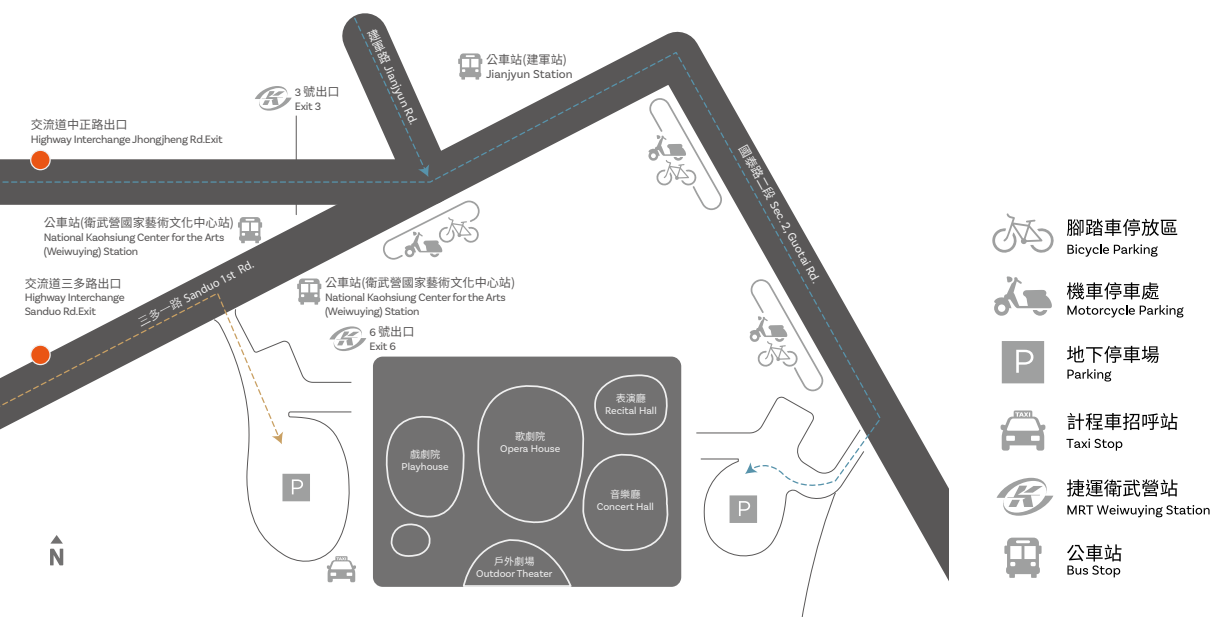
Take Taiwan High-Speed Rail to the Zuoying Station, and  
transfer to Metro system. Please refer to "By Metro" for  
how to transfer and get here.

### By Flight

Take a flight to the "Kaohsiung International Airport" and  
then transfer to the Metro system. Please refer to "By  
Metro" for how to transfer and get here.

### By Bus

Take a bus and get off at the stop "National Kaohsiung  
Center for the Arts (Weiwuying)": Bus lines-52, 70.  
Or take a bus that stops at Jianjun Station: Bus lines-  
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,  
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B  
Yellow 2C.



# 衛

WEIWUYING

# 武

2022

# 營

節目指南  
PROGRAM GUIDE

# 5-6

國家表演藝術中心衛武營國家藝術文化中心  
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主辦單位保留活動異動及最終解釋權

# 連結藝術文化與生活

Art × Culture × Life

國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

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