■ 演出暨製作團隊 Creative and Production Team

音樂總監暨作曲、編曲|徐崇育 Music Director, Composer, Arranger | Vincent HSU

徐崇育 & Jazz Supreme 爵士樂團

薩克斯風|潘恒健 薩克斯風|蘇聖育 薩克斯風|尤樂

小號|鄭文鳳 小提琴|曾郁程

低音單簧管、單簧管|范捷安

長號|鄧亦峻 吉他|李世鈞 鋼琴|明馬丁 低音提琴|徐崇育 爵士鼓|林冠良

製作人|陳思含 舞台監督|鄭筑宇

拉丁手鼓|黃昱寧

音響工程|高敏福 音響硬體|捷越音響有限公司

燈光設計|吳峽寧

製作統籌 | 8th St. Encounters Int'l Arts & Culture

主辦單位|衛武營國家藝術文化中心

研究支持單位|紐奧良爵士博物館、紐奧良歷史收 藏協會、高雄市立歷史博物館、高雄文學館

Vincent HSU & The Jazz Supreme Orchestra

Saxophone | Hank PAN

Saxophone | SU Shen-yu

Trumpet | CHENG Wen-feng

Violin | Anthony TSENG

Trombone | TFNG Yi-chun

Double Bass | Vincent HSU

Guitar | LEE Shih-chun

Drums | LIN Kuan-liang

Congas | Carol HUANG

Producer | Calice CHEN

Stage Manager | Jannie CHENG

Sound Engineering | Just Music Ltd.

8th St. Encounters Int'l Arts & Culture

of History, Kaohsiung Literary Museum

Presenter | National Kaohsiung Center for the Arts (Weiwuying)

The Historic New Orleans Collection, Kaohsiung Museum

Research Support | New Orleans Jazz Museum,

Lighting Design | WU Hsia-ning

Production Management

Sound Engineer | KAO Min-fu

Piano | MUSA

Saxophone | Jonas GANZEMÜLLER

Bass Clarinet, Clarinet | FAN Chieh-an

2013 年 獲 美 國 麻 州 伯 克 利 音 樂 學 院 (Berklee College Of Music) 爵士作曲文憑,2016 年自東華 大學音樂系取得爵士長號演奏碩士。活躍於臺北從 事音樂表演、錄音、創作及教學。現為臺南應用科 技大學流行音樂系創作組兼任講師。

Berklee College of Music with Jazz Composition Technology in Taiwan.



LEE Shih-chun

美國北德州大學爵士吉他演奏學士、輔仁大學音樂 系碩士。18歲起接觸古典吉他,演奏樂風與合作 對象多元,包括:饒舌、放克、雷鬼、靈魂、融合 非洲古巴、流行等。曾於英國 Glastonbury Music Festival、德州 Denton Texas Jazz Festival 及國內 許多音樂節演出。

Born in Taiwan and started playing guitar at the age of 18. Graduated from The University of North Texas, LEE Shih-chun has performed at various festivals, including Denton Jazz Festival, Glastonbury Music Festival, Hong-Chou Jazz Festival, etc. He is also in an ownership of Sappho Live Jazz Club, one of the most prestigious jazz

主要贊助 Major Sponsor BISCUIT 協力贊助 Sponsor Radiant Education Foundation

本作品受衛武營高雄雄厲害演出創意計畫挹注 Creation research supported by National Kaohsiung Center for the Arts (Weiwuying)



■ Jazz Supreme 爵士樂團成員 The Jazz Supreme Orchestra Members



Diploma (2013), and master's degree from the music department of National Donghwa University in Taiwan (jazz performance major trombone) (2016). As a musician and educator, TENG Yi-chun mainly works in Taipei. Now he also teaches composition and songwriting in Pop Music Department of Tainan University of

clubs in Taipei.

■ Jazz Supreme 爵士樂團成員 The Jazz Supreme Orchestra Members



來自阿根廷布官諾斯艾利斯。身兼鋼琴手、作曲、 編曲、歌曲製作人等多重角色。2013年發行首張 專輯《3690》, 2016年個人專輯《All Kinds of Good》獲第28屆金曲獎三項提名及第8屆金音 創作獎「年度最佳爵士專輯」、「年度最佳樂手」。



畢業於實踐大學,福爾摩沙任務爵士樂團團員,專 輯《Kind of True》入圍第28屆金曲獎「最佳演奏 專輯」和金音創作獎。參與蘇聖育 Organ3 樂團, 專輯《Ciao Bella》獲第 31 屆金曲獎「最佳演奏專 輯」,並入圍同屆「最佳作曲人」與金音創作獎「最 佳爵士專輯」、「最佳樂手」。



畢業於國立臺北藝術大學音樂系,主修打擊樂。師 事 Sarah BARNES、宮岡攝、黃錦祥、林育珊老師; 拉丁手鼓師事徐崇育老師。曾擔任國立臺灣交響樂 團、高雄市立交響樂團、新逸交響樂團、貴陽交響 樂團協演人員。現為打擊樂手以及音樂音效師。

Carol HUANG, a percussion player, also a music producer and sound effects editor. Graduated with a major in percussion from the Music Department at the Taipei National University of the Arts.

MUSA is an Argentine pianist, composer, arranger,

and producer based in Taiwan. He has performed

all around the world for some of the biggest

names in the Mandarin and Cantonese Pop

music scene. His album All Kinds of Good received

multiple nominations including the Golden

Melody Awards and won "Best Jazz Album" and

"Best Musician of the Year" at the 8th Golden

Graduated from Shih Chien University in Taiwan.

Member of Formosa Mission Jazz Band. The 2016

album Kind of True was shortlisted for the 28th

Golden Melody Awards and Golden Indie Music

Awards for "Best Jazz Album." The 2020 album

Ciao Bella won the 31st Golden Melody Awards

for "Best Instrumental Album."

Indie Music Awards.



徐崇育 Vincent HSU

大河精神一給愛河與密西西比河的爵士組曲 "Music for the River" Jazz Suite: The Spirit of Love River & Mississippi River



2021.11.27 Sat. 19:30 2021.11.28 Sun. 14:30 衛武營表演廳 Weiwuying Recital Hall

演出全長約85分鐘,無中場休息 Duration is about 85 minutes without intermission.

■ 演出曲目 Program

《大河精神—給愛河與密西西比河的爵士組曲》

"Music for the River" Jazz Suite: The Spirit of Love River & Mississippi River

*世界首演 World Premiere

- 1. 序曲〈棉田之歌〉 Overture: "Cotton Field"
- 2.〈大河精神〉 "River Is Wide"
- 3.〈獻給河的 Rumba〉三部曲 "Rumba Para River" Trilogy
 - I. 父親的旋律 Father's Melody
 - II. 藍調川流曼菲斯 Memphis Creek
 - III. 龍舟之舞 Dragon Dance

- 4. 〈水中星辰〉 "Unknown Stars"
- 5.〈那舵手在密西西比河的一天〉 "The Pilot's Day on the Mississippi River"
- 6.〈工人與水手的港邊對話〉 "River Workers"
- 7.〈本貝-致愛河〉 "Bembe for Love River"
- 8.〈萬物之始歸於水〉 "Oya"

■ Jazz Supreme 爵士樂團介紹 The Jazz Supreme Orchestra

Jazz Supreme 之名,源自於向爵士樂經典 John COLTRANE 的專輯《A Love Supreme》(崇高的愛) 致敬,也正如其核心精神,希望以爵士樂喚起世界上的愛與美好,更期待將 Supreme「終極的、至高 無上」之含義,延伸到「無所不在」,讓爵士樂走入大家的生命,找到感動自己的能量。發起人暨音樂 總監徐崇育期待透過一系列現場演出、大師班、講座、廣播、跨文化交流等,讓觀眾系統性地感受原創 作品與爵士樂多元的編制、聲響與風格,Jazz Supreme 爵士樂團則是其中一項匯聚不同音樂家之交流 平台,本演出將特別採用 12 人的樂團編制,未來也將持續藉由臺灣與國際音樂家的共同合作,為臺灣 的爵士樂文化留下更豐富多元的養分。

The name of Jazz Supreme is a tribute to John COLTRANE's A Love Supreme and its core spirit of summoning love and beauty of the universe through jazz. Furthermore, "The Jazz Supreme Projects" look forward to extending the value of jazz into people's daily lives. Founder and Music Director, Vincent HSU, hopes to introduce the audience to various instrumentations, sounds, and styles of jazz through a series of live performances, master classes, lectures, radio programs and cross-disciplinary exchanges. "The Jazz Supreme Orchestra" is one of the platforms to gather and create dialogues for musicians around the world. "The Jazz Supreme Projects" will continue to nurture and diversify Taiwan's jazz culture through the collaboration and co-production between Taiwanese and international musicians.



低音提琴演奏暨作曲家。成長於高雄,旅居紐 約八年,畢業於 NYU 紐約大學爵士演奏碩士。 演奏風格擅長爵士及非洲古巴音樂,曾受激馬 德里爵士音樂節、釜山爵士音樂節、紐約和北 京 Blue Note 等地演出。2019 年赴美巡演,成 為紐奧良爵士博物館首次邀演之臺灣音樂家。 2021年受邀於愛丁堡爵士及藍調音樂節線上演 出。其專輯《Homeland》與作曲〈夢想家的藍 調〉分別獲金音創作獎「年度最佳爵士專輯」和 「年度最佳爵士單曲」;專輯《In Our Blood 古 巴吶喊》獲 2019 美國「全球音樂獎」(Global Music Awards) 銀獎。2020年以(The Era 大 時代〉成為「ISC 國際作曲大賽」(International Songwriting Competition)決選作品。返臺後致 力於爵士樂與古巴音樂文化之推廣、教育和國際 連結,並擔任 Soy La Ley 古巴爵士樂團團長。現 於臺藝大教授即興演奏,2020年創立「臺藝大爵 士與非洲古巴大樂團」。亦任【Jazz Supreme 爵 士·無所不在】廣播主持人,並以該節目獲 2020 廣播金鐘獎「類型音樂節目獎」、「類型音樂節 目主持人獎」。

音樂總監暨作曲、編曲、低音提琴

徐崇育

Music Director, Composer, Arranger, Double Bass

Vincent HSU

Vincent Tsung-yu HSU is an award-winning bassist and composer who fuses jazz and Afro-Cuban music with his Taiwanese roots. HSU was awarded a master's degree in Jazz Performance from New York University and has been touring worldwide, including Blue Note New York & Beijing, Madrid International Jazz Festival, Busan Jazz Festival, Edinburgh Jazz & Blues Festival, among others. He serves as the Founder and Music Director of Soy La Ley Afro-Cuban Jazz Band, which was invited to perform at the New Orleans Jazz Museum, followed by their 2019 U.S. tour in New York, Chicago, and Connecticut. HSU's albums were honored with three nominations (Homeland) at the Golden Melody Awards: "Best Jazz Album" (Homeland) and "Best Jazz Single" ("Dreamer's Blues") at the Golden Indie Music Awards; "Silver Medal for Outstanding Achievement" (In Our Blood) at the Global Music Awards. In 2020, his composition "The Era" was selected by International Songwriting Competition (ISC) as a finalist. His radio show Jazz Supreme also won "Best Non-Pop Music Program" and "Best Non-Pop Music Program Host" at the 2020 Golden Bell Awards.

■ Jazz Supreme 爵士樂團成員 The Jazz Supreme Orchestra Members



臺灣知名薩克斯風演奏家、教育家,畢業於美國伯 克利音樂學院 (Berklee College Of Music)。入圍第 14 屆金曲獎,所屬之「Soy La Ley 古巴爵士樂團」 獲第9屆金音創作獎「年度最佳爵士單曲」,並 於 2019 年受激至美國紐約、紐奧良、芝加哥巡演。



畢業於比利時布魯塞爾皇家音樂學院。2015 成立福 Graduated from the Koninklijk Conservatorium 爾摩沙任務爵士樂團,2016 專輯《Kind of True》入 Brussels, Belgium. The 2016 album Kind of True 圍第 28 屆金曲獎「最佳演奏專輯」和金音創作獎。 2020 個人專輯《Ciao Bella》獲第 31 屆金曲獎「最 佳演奏專輯」,並入圍同屆「最佳作曲人」與金音 創作獎「最佳爵士專輯」、「最佳樂手」。



Saxophone

來自德國,畢業於紐約曼哈頓音樂學院爵士碩士。 其豐富演出經歷包含了荷蘭北海爵士音樂節、紐 約林肯爵士音樂中心、曼哈頓 Iridium 爵士俱樂部 等。首張專輯《午夜夢迴》特邀爵士薩克斯風巨擘 Chris CHEEK 共同錄製多首膾炙人口之作。

Tenor saxophonist Jonas GANZEMÜLLER Jonas GANZEMÜLLER graduated with a Masters of Music from the Manhattan School of Music and has enjoyed an extensive performing career. His debut album Midnight Runner features saxophonist Chris CHEEK. Live appearances have ranged from the North Sea Jazz Festival to iconic jazz venues such as Jazz at Lincoln Center and the Iridium

Jazz Club in New York City.

A well-known saxophone player and educator, Hank

PAN is a graduate of Berklee College of Music in the

United States. He was nominated for the 14th Golden

Melody Awards and is a member of Soy La Ley Afro-

Cuban Jazz Band, which won "Best Jazz Single" at

the 9th Golden Indie Music Awards. In 2019, he was

invited to perform on a multi-city tour in New York,

was shortlisted for the 28th Golden Melody

Awards and Golden Indie Music Awards for

"Best Jazz Album." The 2020 album Ciao Bella

won the 31st Golden Melodu Awards for "Best

New Orleans, and Chicago.

Instrumental Album."

■ Jazz Supreme 爵士樂團成員 The Jazz Supreme Orchestra Members



CHENG Wen-feng

18 歲那年,買了小號演奏家 Louis ARMSTRONG 與 At the age of 18, CHENG Wen-feng bought 江蕙、蔡健雅、羅大佑、蔡琴等演唱會之小號手。

Harry JAMES 的卡式錄音帶,從此愛上爵士樂與大 two cassette tapes of trumpet players Louis 樂團。自 1991 年從事流行音樂,爵士樂團經歷包括 ARMSTRONG and Harry JAMES. He fell in love 鼓霸大樂隊、底細爵士樂團、林家慶大樂團、臺北爵 with jazz and big bands ever since. His stellar 士大樂隊等。曾任范曉萱、張信哲、彭佳慧、林俊傑、 performance has appeared at various Pop music concerts and jazz big bands since 1991.



Anthony TSENG

畢業於國立臺灣藝術大學,主修小提琴,師事洪幗 Graduated from the National Taiwan University 襄老師。爵士樂由許聰義老師啟蒙,大學時期參與 of Arts, majoring in violin. Anthony TSENG was 由爵士低音提琴演奏家徐崇育老師指導之「臺藝大 a member of the "NTUA Jazz and Afro-Cuban 爵士室內樂」與「臺藝大爵士與非洲古巴大樂團」 代表學校參與多場演出。現師事旅居紐約之爵士與 拉丁音樂鋼琴暨作曲家 Luis PERDOMO。

Orchestra." He learned jazz with Guras VADU and Vincent HSU. Now taking lessons from Luis PERDOMO



低音單簧管、單簧管 范捷安 Bass Clarinet, Clarinet FAN Chieh-an

高中後赴法留學,返臺後組成 High FLY 豎笛四重 奏並任團長。多次參與室內樂和交響樂團演出,為 國內戲劇及電影錄製配樂,並入圍金鐘與金馬獎。 受邀擔任歌劇魅影臺灣巡演樂手。曾任藝術總監, 在臺法藝術交流上不遺餘力。現任教於多間大專院 校及中小學。

FAN Chieh-an has been praised and dubbed as a "promising young musician." After senior high school, she went to Paris to study music. After returning to Taiwan, she became the bandleader with her clarinet quartet "High FLY." She is very enthusiastic about being a bridge between the Taiwanese and French music industry.