

# 衛

WEIWUYING

# 武

2025

# 營

節目指南

PROGRAM GUIDE

JANUARY → FEBRUARY

# 1-2



National Kaohsiung  
CENTER for ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

指揮 | 里卡多·慕提

Conductor | Riccardo MUTI



維也納愛樂

# 新年音樂會

Vienna Philharmonic  
New Year's Concert Live Broadcast

全 | 球 | 衛 | 星 | 直 | 播

16:00 暖場音樂會

18:00 全球衛星直播

主持人 | 張正傑、柯念萱

2025. 1. 1 Wed.

衛武營戶外劇場  
Weiwuying Outdoor Theater

自由入場 Free Entry

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### 開館時間 Opening Hours

11:00-20:00

### 客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！  
For more information

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-  衛武營國家藝術文化中心
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# 1月活動總覽 January Program Calendar

<b>1 Wed.</b>	原創舞台劇《遺失的第 24 個白鍵》 WE FOUND LOVE IN AMOY 2025 維也納愛樂新年音樂會—全球衛星直播 Vienna Philharmonic New Year's Concert Live Broadcast	● 戲院 Playhouse 14:30	28
		● 戶外劇場 Outdoor Theater 16:00 暖場音樂會 18:00 全球衛星直播 Live Broadcast	28
		● 音樂廳 Concert Hall 19:30	29
<b>3 Fri.</b>	涂祥 2025 鋼琴獨奏會—拉威爾 150 週年紀念： 全本鋼琴獨奏作品系列音樂會— Hsiang TU 2025 Piano Recital	● 表演廳 Recital Hall 19:30	29
	晶晶 30 週年分享 Crystal Voices of Unity	● 音樂廳 Concert Hall 19:30	30
<b>4 Sat.</b>	李國修紀念作品《莎姆雷特》 2024 SHAMLET 2025 新逸寰宇旗艦系列—辛明峰、辛幸純小提琴與鋼琴二重奏 The HSIN Duo 2025 新年音樂會 TSSO New Year's Concert 2025	● 歌劇院 Opera House 14:30、19:30	30
		● 表演廳 Recital Hall 19:30	31
		● 音樂廳 Concert Hall 19:30	31
<b>5 Sun.</b>	許凱閔鋼琴獨奏會 HSU Kai-Min Piano Recital 威風凜凜——柯林斯×梅第揚：華爾頓中提琴協奏曲 Diyang Mei plays Walton's Viola Concerto	● 表演廳 Recital Hall 14:30	32
		● 音樂廳 Concert Hall 14:30	32
<b>8 Wed.</b>	【武營來跳舞】生活裡的律動 【365+ Dance】Hiphop Dance 【衛武營小時光】薛詒丹《夕陽閃閃發亮》 【Weiwuying Showtime】aDAN <i>Shiny Sunset</i>	● 榕樹廣場 Banyan Plaza Wed. 19:00	47
		● 表演廳 Recital Hall Wed. 20:00	33
<b>11 Sat.</b>	【武營來開槓】熬夜追音樂：探索國際古典音樂盛事 【Arts Talk】All Night with Music: Exploring International Festivals and Events 【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 演講廳 Lecture Hall 14:00	47
		● 營運辦公室入口 Weiwuying Operation Office 15:00	49
<b>11 Sat.</b>   <b>12 Sun.</b>	【藝術學習推廣國際工作坊】校園篇：紐約教學藝術家鄭淑芸 【Creative Engagement International Workshop】 Schools: Spica Wobbe	● 1184 排練室 Rehearsal Studio 1184 10:00-16:30	45
<b>12 Sun.</b>	柏林愛樂前首席布拉赫—巴赫無伴奏小提琴之夜 Kolja BLACHER & Johann Sebastian BACH 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 表演廳 Recital Hall 14:30	33
		● 營運辦公室入口 Weiwuying Operation Office 15:00	49
<b>29 Wed.</b>	新春雙廳院自由探索 Venue Discover-Opera House and Concert Hall	● 音樂廳 Concert Hall	50
		● 歌劇院 Opera House 14:00	
<b>30 Thu.</b>	新春雙廳院自由探索 Venue Discover-Opera House and Concert Hall	● 音樂廳 Concert Hall	50
		● 歌劇院 Opera House 14:00	

# 2月活動總覽 February Program Calendar

<b>2 Sun.</b>	心弦—王牧群古典吉他獨奏會 The chord of Heart	● 表演廳 Recital Hall 19:30	34
<b>5 Wed.</b>   <b>9 Sun.</b>	【藝術學習推廣國際工作坊】社區篇：紐約公眾劇院 (Laurie Woolery) 【Creative Engagement International Workshop】 Communities: Public Theater	● 1192 排練室 Rehearsal Studio 1192 10:00-17:00	45
<b>7 Fri.</b>	李昫陽鋼琴獨奏會 LEE Yun-yang Piano Recital	● 表演廳 Recital Hall 19:30	34
<b>8 Sat.</b>	狂美《讓我們從白雪公主開始》交響音樂會 Let's start with Snow White 廖馨華鋼琴獨奏會 LIAO Shin-Hua Piano Recital	● 音樂廳 Concert Hall 19:00	35
		● 表演廳 Recital Hall 19:30	35
<b>9 Sun.</b>	樂聖之大提琴奏鳴曲全集 The Five Beethoven Sonatas for Piano and Cello 【創意學習工作坊】零基礎看懂指揮總譜—柴可夫斯基 【Creative Learning Workshop】Understanding Orchestral Score - TCHAIKOVSKY's <i>Eugene Onegin</i> 狂美《讓我們從白雪公主開始》交響音樂會 Let's start with Snow White	● 表演廳 Recital Hall 14:30	36
		● 排練室 Rehearsal Studio 14:30	46
		● 音樂廳 Concert Hall 14:30	35
<b>12 Wed.</b>	探索管風琴音樂：愛的歌頌* 舞台零距離體驗場 Explore the Pipe Organ: Hymn to Love 【武營來跳舞】用腳步對話 【365+ Dance】House Dance	● 音樂廳 Concert Hall 14:30	45
		● 榕樹廣場 Banyan Plaza 19:00	47
<b>13 Thu.</b>	高雄市青少年交響樂團國中團 2025 年度音樂會 Kaohsiung Youth Symphony Orchestra Junior High School League 2025 Annual Concert	● 音樂廳 Concert Hall 19:00	36
<b>14 Fri.</b>	Swing the Soul 搖擺的航行 Soul of The Tango 高雄市管樂團《奧斯卡配樂傳奇》 KCWO—Legends of Oscar Sounds	● 表演廳 Recital Hall 19:30	37
		● 音樂廳 Concert Hall 19:30	37
<b>15 Sat.</b>	水藍，秦立巍與國臺交 Lan SHUI, QIN Li-wei & NTSO 【衛武營場館友善計畫】《大玩樂家》大眼睛與大手大腳工作坊 【Inclusive Arts Project】Masters Play For Participants with Visually Impairment and Moving Functional Limitation 【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 音樂廳 Concert Hall 14:30	38
		● 排練室 Rehearsal Studio 15:30	49
		● 營運辦公室入口 Weiwuying Operation Office 18:30	49
	《在漫遊與尋覓之間》莫天豪 2025 鋼琴獨奏會 Marcel Mok Piano Recital	● 表演廳 Recital Hall 19:30	38
	大玩樂家4—《陳小霞 & 簡文彬 & 洪佩瑜 跨樂衛武營音樂會》 Masters Play IV - Beyond the Music Boundary @WEIWUYING	● 歌劇院 Opera House 19:30	39
<b>16 Sun.</b>	因愛而唱十一：彩虹之上，上，上，上 Over, Over the Rainbow 魔法音樂盒：歐里的奇幻冒險日記 Olly's Adventurous Diary 蛻變 Transformation 徐升晴 2025 小提琴音樂會 Transformation - 2025 HSU Sheng-ching Violin Recital	● 音樂廳 Concert Hall 14:30	39
		● 戲院 Playhouse 14:30	40
		● 表演廳 Recital Hall 15:00	40

## 2月活動總覽 February Program Calendar

<b>16 Sun.</b>	大玩樂家4—《陳小霞 & 簡文彬 & 洪佩瑜 跨樂衛武營音樂會》 Masters Play IV - Beyond the Music Boundary @WEIWUYING 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 歌劇院 Opera House 14:30 ● 營運辦公室入口 Weiwuying Operation Office 15:00	39 49
<b>19 Wed.</b>	New Perceptions, New Worlds - Kimball Gallagher 2024 臺灣巡迴音樂會 New Perceptions, New Worlds - Kimball GALLAGHER 2024 Taiwan Tour Recitals	● 表演廳 Recital Hall 19:30	41
<b>21 Fri.</b>	柴可夫斯基《尤金·奧涅金》歌劇音樂會 TCHAIKOVSKY's Eugene Onegin - Opera in Concert	● 音樂廳 Concert Hall 19:30	41
<b>22 Sat.</b>   <b>23 Sun.</b>	癡迷 24 柴可夫斯基 24 Hours TCHAIKOVSKY  【藝術學習推廣國際工作坊】全球實踐篇：Eric Booth 大師班 【Creative Engagement International Workshop】 Global Perspectives: Eric Booth	● 音樂廳 Concert Hall ● 表演廳 Recital Hall ● 音樂廳 3F 大廳 Concert Hall 3F Lobby ● 公共鋼琴 Public Piano ● 1186 排練室 Rehearsal Studio 1186 10:00-17:00	43 45
<b>22 Sat.</b>	【衛武營親子日】柴可夫斯基先生，您好！ 【Weiwuying Family Day】Hello, Mr. Tchaikovsky!	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00	46
	【武營來開槓】俄羅斯糖瓷娃娃—柴可夫斯基 【Arts Talk】The Melody Maker: TCHAIKOVSKY's Music, Words and Life 【藝術學習推廣國際工作坊】場館篇：美國甘迺迪表演藝術中心 (Jeanette S. McCune) 【Creative Engagement International Workshop】 Arts Centers: Kennedy Center 台語流行音樂劇《第三者》 Taiwanese pop musical <i>The Third Party</i> 英雄傳—武聖關公 Legend of Heroes—Martial Saint Guan Gong	● 演講廳 Lecture Hall 14:00 ● 1192 排練室 Rehearsal Studio 1192 14:00-16:30 ● 戲劇院 Playhouse 14:30 ● 歌劇院 Opera House 14:30、19:30	47 45 42 42
<b>23 Sun.</b>	台語流行音樂劇《第三者》 Taiwanese pop musical <i>The Third Party</i>	● 戲劇院 Playhouse 14:30	42
<b>24 Mon.</b>   <b>25 Tue.</b>	藝術學習推廣國際論壇 Creative Engagement International Forum	● 表演廳 Recital Hall	45
<b>26 Wed.</b>	【衛武營小時光】卡米地喜劇俱樂部《歐耶×壯壯 喜劇秀》 【Weiwuying Showtime】Live Comedy Club Taipei Oya x StrongStrong Comedy Show	● 表演廳 Recital Hall 20:00	43
<b>27 Thu.</b>	2025 福爾摩沙之春音樂會《和諧之聲》 Spring of Formosa Concert 2025 <i>The Sound of Harmony</i>	● 音樂廳 Concert Hall 19:30	44
<b>28 Fri.</b>	2025《遇見大師—蘇顯達》 Meeting Maestro II	● 表演廳 Recital Hall 19:30	44

衛武營主辦 聆 演前導聆 談 座談

\* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

\* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

\* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

\* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

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National Performing Arts Center

# 新春相揪來 衛武營

THE YEAR OF THE SNAKE AT WEIWUYING

精彩演出



**1.31 Fri.**  
14:30 · 16:30

高雄兩廣龍獅戰鼓團

**醒獅鑼鼓賀吉祥**

LUAN GUANG Dragon & Lion Dance War Drum Corps

*Lion Dance with Drums and Gongs to Celebrate Good Fortune*



**2.1 Sat. 2.2 Sun.**  
14:30 · 16:30

泰武古謠傳唱

**歌開始的地方**

Taiwu Ballads Troupe

*Where The Songs Begin*

來這裡蛇趁sō

✦ **1.31 Fri. ~ 2.2 Sun.**  
15:00-20:00

**新春限定市集-  
森林裡的新年祭**

Lunar New Year Market Strip

✦ **1.29 Wed. ~ 1.30 Thu.**  
14:00-17:00

**雙廳院自由探索**

Weiwuying Venue Discover-Opera House and Concert Hall

✦ **1.31 Fri. ~ 2.2 Sun.**  
13:00-19:00

**蛇年春聯畫體驗&  
新春紅包抽抽樂**

Stamp Together & Lucky draw for Luck

\* 蛇年春聯畫體驗 | 數量有限額滿為止, 隨機提供不挑款

✦ **1.31 Fri. ~ 2.2 Sun.**  
11:30-12:30

**雙廳院導覽**

Weiwuying Venue Tour-Opera House and Concert Hall

蛇來運轉

衛來美滿

# 2025年

最蛇port藝文的衛武營, 初一到初五陪你過新年

**1.29 Wed. ~ 2.2 Sun.**



衛武營 國家藝術文化中心

本場館保有最終修改、變更活動解釋及取消本活動之權利, 如有變更或取消等相關異動將於官網公告

# 我們心內有一條歌

文瓦力唱片行

哇！衛武營的《大玩樂家》要進入到第四年啦。不知道有沒有人跟我一樣，從第一年的羅大佑、第二年的洪一峰，到第三年的小蟲，連續三年都來參加《大玩樂家》音樂會呢？

《大玩樂家》連續三年的好成績，涵蓋了華語和閩南語。feat. 的三大詞曲人都堪稱寶島史上「教父級」人物。噢，那「教母級」的人物怎麼不見聲影了呢？

你沒猜錯，《大玩樂家 4》將迎來的靈魂人物，正是被稱為「神曲製造機」的陳小霞，催生了數也數不清的歌王歌后。你是不是耳邊馬上就想響起了陳奕迅的〈十年〉、孟庭葦的〈你看你看月亮的臉〉或江蕙的〈無言花〉呢？

你知道小霞姐的作品傳唱無數，不過對我來說，如果只能選一首歌，那會是陳小霞第一張唱片裡的〈傀儡仔〉，而這首歌的背後，有個感人的故事。

當年的小霞姐，在 EMI 的錄音室裡過著朝九晚五的生活。受限於當時的體制，她沒有完整的時間寫歌，每夜只好在下了班的 MIDI 室，獨自留到半夜，寫完歌曲才回家。這樣耗竭心靈的創作，讓她越來越認不得自己。

哲學家貝克萊說，「假如一棵樹在森林裡倒下而沒有人聽見，它有沒有發出聲音？」她好害怕，縱使背包裡有那麼一大疊自己寫的歌，如果沒有人聽見，是否沒有人知道她內心裡的美麗與哀愁？

然後有一天，命運來敲門。

當時在 EMI 擔任總監的齊秦來到錄音室，無意間聽見陳小霞所寫的臺語歌，心跳漏了一拍。

這些臺語歌，有種真摯的力量，訴說著人世間的悲歡離合，也編織著命運的絲絲又縷縷。

這些臺語歌，齊秦心想，適合才剛成立不久、急切需求多元音樂類型的 EMI。如果能夠好好介紹給聽眾，一定能夠觸動許多人的心。

經過多年光陰的苦苦守候，小霞姐終於盼來一座結實纍纍的花園。

這張專輯就像她邀你走進吳爾芙式的「自己的房間」，從父親的眼淚到母親的皺紋，以女性的溫柔角度，刻劃出一整個時代的心靈風景。



這樣一路勇敢追尋內在聲音的陳小霞，縱使過了那麼多年，也持續以她自己的力量，成為一場擁抱或一把雨中的傘。聽她為劉若英寫下的〈成全〉你會傷懷愛情的逝去而掉淚、寫給郭靜〈在樹上唱歌〉你會閃回青春的甜蜜而微笑，不變的是她永遠譜寫出我們內心最柔軟的部分。

2025 的《大玩樂家 4》邀請金曲獎最佳新人洪佩瑜獻聲演繹小霞姐的經典歌謠。而這肯定是最令人期待的組合。如果你聽過電影《本日公休》的主題曲〈同款〉，你會發現洪佩瑜的歌聲有種寬慰的力量，緩緩唱出時光裡幽微的女性故事。兩代的接力傳唱，正像極了小霞姐曾經寫給女兒的〈媽媽心內有一條歌〉，只不過這一次，

是由長大的女兒，用最真摯的愛，「惦惦唱乎你聽」。

每一個時代都有自己難忘的歌，任憑韶光流逝，只要再次聽見，就能撩撥心底深處的那根弦。且立下一個美好的初春之約，一起來衛武營聽小霞姐寫的歌。乘著音樂的翅膀，我們就能再次和青春相逢。

**大玩樂家 4 —**  
**《陳小霞 & 簡文彬 & 洪佩瑜 跨樂衛武營音樂會》**  
 2.15 Sat. 19:30  
 2.16 Sun. 14:30  
 ● 衛武營歌劇院



了解更多

# Back in those days, we had a song in our hearts.

by Wales

Whoa! Weiwuying's *Masters Play* is in its fourth year! I wonder if anyone besides me has gone to all three *Masters Play* concerts (respectively themed on the music of LO Ta-you, ANG It-hong, and Johnnybug CHEN)?

These three *Masters Play* concerts included songs in Mandarin and Taiwanese Hokkien, and the three huge artists who wrote the original songs could be considered "Godfathers" of pop music in Taiwan. So what about a "Godmother"?

Well, the spirit behind this fourth edition of the concert is none other than Salsa CHEN, known as the "Divine Songwriting Machine" for her countless works. Perhaps that brings to mind Eason CHAN's "Ten Years," Mai MENG's "Look at the Moon's Face," and Jody CHIANG's "Speechless Flower."

CHEN's songs have been sung and loved by countless people, but if I had to choose just one as my favorite, it would be her first album's "Puppet Figure," behind which is a really inspiring story.

CHEN was doing a 9-to-5 job at EMI Recording Studio, and since that took up all her time during the day, she had no choice but to wait until after work, when she would stay in the MIDI room alone until late at night writing. Such exhausting work made her less and less able to recognize herself.

The philosopher George BERKELEY once asked, "If a tree falls in a forest and no one is around to hear it, does it make a sound?" CHEN was afraid that if no one ever heard the huge quantity of music in her backpack, they would never know about the beauty and sorrow in her heart.

But one day, destiny struck.

When CHYI Chin was at EMI as its director, he happened to hear CHEN's Taiwanese Hokkien songs, and it caused his heart to skip a beat.

He believed they had a sincere power to relate people's joys and sorrows while weaving the delicate threads of fate.

He thus thought they were perfect for EMI, which was still a new company and desperately needed more variety in its music. He was sure CHEN's music would touch many people's hearts if they could only hear it.

So after years of patience, CHEN was finally given the opportunity to make it big.

This album is like an invitation to walk with her into a Virginia WOOLF-style "room of one's own." From a father's tears to a mother's wrinkles, and with the gentle perspective of a woman, the album is a portrait of the spirit of the times.

Having bravely pursued her inner voice for so long, CHEN continued to press on with her strength, like an embrace or an umbrella in the rain. Her song "Step Aside," written for René LIU, might make you shed tears about a love from the past, and "Singing in the Trees," written for Claire KUO, can bring you a smile as you remember the sweetness of your youth. What has never changed is her ability to write about the gentlest feelings in our hearts.

For *Masters Play IV* in 2025, Golden Melody Award-winner for Best New Artist Pei-yu HUNG will reinterpret CHEN's classics. This is a perfect match! If you have heard the theme song "The Usual" for the film *Day Off*, you know that HUNG's voice has a soothing power in the way she slowly sings out the subtle stories of women within the passage of time. This meeting of artists from two generations brings to mind how CHEN wrote "There's a Song in Mom's Heart" for her daughter, but this time, it is a grown-up daughter gently singing in tribute to a mother.

There are unforgettable songs from every era. Though the sands of time cover them, as soon as you hear them again, they strike a chord deep within you. Make sure to arrange time in early spring next year to take a trip back to your youth on the wings of Salsa CHEN's creativity.

***Masters Play IV - Beyond the Music Boundary @WEIWUYING***  
2.15 Sat. 19:30  
2.16 Sun. 14:30  
● Weiwuying Opera House

© CHEN Chien Hao





## 《瘋迷 24 柴可夫斯基》達人指路

文 林伯杰

一年一度的衛武營音樂馬拉松又要開跑了，這項最具創意的樂迷運動會，2025年邁入堂堂第四屆，「吉祥物」從德奧樂派的舒伯特、莫札特、貝多芬，輪到來自俄羅斯的柴可夫斯基。

柴可夫斯基可說是全方位作曲家，各類型音樂，只要他一出手，必有榮登排行榜的經典名曲，適合資深樂迷與愛樂新手，齊齊參與「瘋迷 24」馬拉松。如同先前賽事，本屆一樣有不同的套票組合，無論是跑全馬或

半馬皆相宜，當然老司機都知道要買「雙廳一票到底」最划算。

2025年的《瘋迷 24 柴可夫斯基》，從 2 月 22 日下午 5 點起跑，到隔日下午 5 點整整 24 小時，衛武營規劃了 27 場節目，同樣分為【管絃樂】、【精選室內樂】、【獨奏曲集錦】及【Talk & Show】系列演出為主，還有老字號加新玩意並陳的亮點活動。

先來聚焦大場面的【管絃樂】系列，六場音樂會中，包含老柴最重要的後三首：第四、五、六號交響曲，少不了扣人心弦的三大芭蕾舞劇《天鵝湖》、《睡美人》、《胡桃鉗》管絃樂組曲，由國立臺灣交響樂團、高雄市交響樂團、對位室內樂團及長榮交響樂團接力演出。

去年《瘋迷 24 貝多芬》最大遺珠是沒有協奏曲，此次柴可夫斯基膾炙人口的兩大協奏曲自然不能少，分別由鋼琴家陳世偉與小提琴家魏靖儀擔任獨奏。

【管絃樂】系列之外的節目同樣精彩，【精選室內樂】系列有四場，柴可夫斯基重要室內樂曲全包，包括三首弦樂四重奏、《紀念一位偉大藝術家》鋼琴三重奏、《佛羅倫斯的回憶》弦樂六重奏；而五場【獨奏曲集錦】系列，可聽到老柴著名的《四季》等鋼琴曲。想要品味柴可夫斯基沁入人心的音樂絮語，不可錯過。

柴可夫斯基的聲樂作品亦不該被忽視，這次有兩場聲樂選粹音樂會加入陣容，特別的是，在正式起跑的前一天（2 月 21 日），還有簡文彬總監親自指揮的《尤金·奧涅金》歌劇音樂會，買了這場「外掛」，保證參加賽事可先馳得點。

夜貓子別錯過午夜 1 點爵士鋼琴名家許郁瑛的「爵士版柴可夫斯基」，接著 2 點 30 分來欣賞 2022 年出品的《柴可夫斯基的妻子》。這部入圍坎城影展的俄國電影，描述柴可夫斯基與仰慕他的貴族千金安東妮娜，那段莫名其妙的婚姻，搞得兩人輪流崩潰，看完電影或許就懂得老柴為什麼音樂都如此悲愴。

灰姑娘在 12 點前必須離開舞會，然而「瘋迷 24」有「武營來跳舞」特別場，邀請仍然體力充沛的朋友們，在午夜時分，隨著柴可夫斯基的芭蕾音樂翩翩起舞。有動就要吃，當然不必擔心餓肚子，衛武營會安排瘋迷 24 限定市集，讓大家在冬日好好補充熱量。

讓樂迷最有參與感的「瘋迷 24 達人認證」集章活動，這次增加了更多有趣的連線方式。先透露最快贏得禮品的方式，便是買「外掛」的 2 月 21 日歌劇音樂會，如此最快在 2 月 22 日第一天晚上 9 點 45 分即可連成 2 線，不然得到隔天凌晨 4 點 25 分才能集滿。

快來報名全國最好聽又好玩的音樂馬拉松，錯過《瘋迷 24 柴可夫斯基》又要再等一年。

### 瘋迷 24 柴可夫斯基

2.22 Sat. 17:00 - 2.23 Sun. 17:00

●衛武營音樂廳／衛武營表演廳／衛武營音樂廳 3F 大廳／公共鋼琴



了解更多



# Tips from an Expert for *24 Hours TCHAIKOVSKY*

By Pokey LIN

Weiwuying's annual music marathon is just around the corner. This highly creative event for classical music lovers will be entering its fourth year in 2025, leaving the Austro-German tradition of the previous three editions (SCHUBERT, MOZART, and BEETHOVEN) for Russian composer TCHAIKOVSKY.

TCHAIKOVSKY can be said to be an all-around composer. Regardless of the genre, he made stellar pieces that are adored by aficionados and new lovers of classical music alike, so they won't want to miss this 24 Hours series. As in previous years, there will be ticket packages for either part or all of the event, but those with experience know the Combo 24-hour Concert Hall Ticket + Recital Hall Ticket is the best deal!

The event begins at 5:00 p.m. on February 22 and continues undaunted to 5:00 p.m. the next day, during which a total of 27 programs will take place. Also as in years past, the programs will be divided into the categories of Great Orchestral Works, Selected Chamber Music, Solo Works Collection, and Talk & Show, as well as a couple other events from previous years with new twists.

First, among the six Great Orchestral Works programs, we will hear his three most important late works: Symphonies Nos. 4-6, and we definitely won't forget the suites from his three touching ballets, *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*, all of which will be performed by a relay effort of the National Taiwan Symphony Orchestra, Kaohsiung Symphony Orchestra, Counterpoint Ensemble, and Evergreen Symphony Orchestra.

At last year's *24 Hours BEETHOVEN*, concertos were grievously overlooked, but this year, two of TCHAIKOVSKY's well-known concertos have made the list, the solo parts being performed by pianist CHEN Shih-wei and violinist William WEI.

Aside from that, there will be four Selected Chamber Music programs, including all of the composer's most important chamber music pieces, such as three string quartet pieces, the piano trio *À la Mémoire d'un Grand Artiste*, and the string sextet *Souvenir de Florence*. During the five Solo Works Collection programs, we will hear his famous piano piece *Les Saisons*. If you want to experience TCHAIKOVSKY's music that gently touches the heart, you just have to hear this.

Also not forgetting his vocal compositions, there will be two concerts dedicated to displaying his very best from this genre. On February 21, the day before *24 Hours TCHAIKOVSKY* begins, Weiwuying Artistic Director CHIEN Wen-pin will conduct a concert presenting the music of TCHAIKOVSKY's opera *Eugene Onegin*, which will be the perfect warmup to the festivities the next day.

For those who are night owls, jazz pianist YuYing HSU will put on the Midnight Jazz concert at 1:00 in the morning, and then at 2:30, the 2022 Russian-produced film *Tchaikovsky's Wife* will be screened. Entered in the Cannes Film Festival's main competition, the film describes the marriage between TCHAIKOVSKY and the aristocratic Antonina MILIUKOVA, who had fallen desperately in love with him, and how such union broke both of them down.

After seeing it, you may better understand why so much tragedy can be heard in his music.

Cinderella may have had to leave the ball by midnight, but Weiwuying's *24 Hours TCHAIKOVSKY* will have a session of Weiwuying 365+ Dance for those who still have time and energy at that hour to dance to the composer's ballet music. And that's sure to make you hungry, but don't worry, there will be the *24 Hours TCHAIKOVSKY* Market Strip at Weiwuying for you to pack in the calories you'll need to keep moving and stay warm!

To boost attendees' sense of participation, there will also be the 24 Hours Bingo stamp collection event with more fun ways to make lines and thus win gifts.

But I'll let you in on the fastest way: go to the concert on February 21, which will allow you to make two lines as early as 9:45 p.m. on February 22, otherwise, you'll have to wait until at least 4:25 a.m. the next day to get enough stamps for a line.

Don't wait! Buy your tickets now for Taiwan's best and most fun music marathon, because if you miss it, you'll have to wait another whole year for the next one!

## **24 Hours TCHAIKOVSKY**

2.22 Sat. 17:00 - 2.23 Sun. 17:00

● Weiwuying Concert Hall / Weiwuying Recital Hall / Weiwuying Concert Hall 3F Lobby / Public Piano



# 是風花雪月？還是世態炎涼？～ 《尤金·奧涅金》的戲裡戲外

文 呂岱衛

1877年春天，正在尋找歌劇創作靈感的柴可夫斯基在友人的建議下以俄國大文豪普希金的著名韻文小說《尤金·奧涅金》為題材，創作同名歌劇。當時的柴可夫斯基一度斷然拒絕，原因是這部小說太過知名、無論是文學成就或劇情意涵都屬曠世經典。若要將這樣的文本改編成歌劇不僅要承受巨大壓力，同時也可能落個吃力不討好的下場。然而幾經思考，柴可夫斯基還是無法抗拒普希金以迷人的韻文所刻劃出的故事情節與人物性格，最終以傑出的音樂設計與對劇本的深

入詮釋完成了這齣他生平最受歡迎、上演能見度最高的歌劇。

但也正因為《尤金·奧涅金》是如此的家喻戶曉，所以柴可夫斯基當年便以省略部分的情節，聚焦關鍵場景的手法進行創作。為此，柴可夫斯基特意將這樣的作品命名為「抒情場景」，目的就是要與一般歌劇的敘事模式進行區隔。從原著內容來看，《尤金·奧涅金》是普希金「藉古論今」的代表作之一，小說中對於時下社

會現象的針砭可謂一針見血，尤其是男主角奧尼金那社會「多餘人」的角色設定更是深入人心。而在柴可夫斯基的創作觀點中我們可發現，雖然作曲家本人無意讓普希金的批判涉入歌劇太深，但仍以細膩的筆觸描繪了「性格決定命運」這樣的戲劇核心，讓整齣歌劇在嚴肅的議題下還能展現浪漫詩意的音樂戲劇氛圍。

柴可夫斯基對於歌劇的創新手法在《尤金·奧涅金》可謂表露無遺，他將戲劇張力建構在人物內心狀態的變化上，一首首精彩的獨唱與重唱曲稀釋了詠嘆調與宣敘調的區隔，無論是著名的「寫信場景」或「決鬥場景」，我們都能聽到樂團伴隨著人物心境的轉變而給予貼切的鋪墊。在本劇中，柴可夫斯基以無處不在的對比來設計音樂，無論是描繪上流社會的圓舞曲與鄉間的農民歌謠，抑或塔提亞娜與奧爾嘉兩姐妹看似相近實則個性迥異的音樂主題，還有熱血青年連斯基與世故老成的奧涅金等人截然不同的音樂性格，都為本劇的深度提供確據。讓這齣歌劇不僅有物換星移的惆悵，更有喟嘆人生無常的生命思考。

而在戲外，普希金與柴可夫斯基的命運似乎也與這部作品有著難以解釋的連結。普希金當年因妻子的紅杏出牆而與對方情夫決鬥，最終步上與連斯基相同的命運末途，離開人世時不過37歲。而柴可夫斯基則在創作本劇時收到了女學生的愛慕書信而與劇中塔提亞娜的寫信場景產生投射效應。當時的柴可夫斯基為了怕傷女學生的心而同意與她結婚，但沒想到婚姻生活讓柴可夫斯基身心幾乎崩潰，這段婚姻僅維繫不到數週便草草結束。幸虧經過數月的適當休養後，柴可夫斯基並未留下太大的心理創傷，仍能提筆繼續完成這部歌劇，否則《尤金·奧涅金》可能永遠被束之高閣，歌劇史上的經典也就少了這齣作品。

《尤金·奧涅金》是柴可夫斯基所留下最重要的俄國歌劇經典之一，無論文本或音樂代表的都是19世紀俄國戲劇與音樂的極致展現。2025年初，衛武營即將演出這部精彩的作品，邀請您務必走進衛武營音樂廳，一同感受文學與音樂最美好的交織。



柴可夫斯基《尤金·奧涅金》歌劇音樂會  
2.21 Fri 19:30  
●衛武營音樂廳



了解更多

# A Beautiful Romance or the Fickleness of Love? *Eugene Onegin*, Inside and Out

By David LU

專欄 FEATURE

While searching for inspiration for an opera in the spring of 1877, TCHAIKOVSKY was told by a friend to adapt one from *Eugene Onegin*, a novel in verse by the great Russian author Alexander PUSHKIN. Vehemently against the idea for a time because the novel was too famous (a timeless classic for both its literary level and meaning), he believed undertaking such a task would be highly stressful and could end up being a flop. But after some thought, the temptation of the plot and characters' personalities related through PUSHKIN's alluring poetry was too enticing, so he set to work on writing outstanding music for and an in-depth interpretation of the story to produce what became his most popular and most frequently performed opera.

Since so many people had read the novel, TCHAIKOVSKY was able to leave out some of the plot and focus on the key scenes, and he called it an opera of "lyrical scenes," his purpose being to break away from the narrative mode common to operas of the time. The novel is one of PUSHKIN's iconic lessons for the present from the past, a spot-on critique of social phenomena of the time, especially the way the character of the protagonist, a "superfluous man," delves deep into the heart. Although TCHAIKOVSKY had no intention of allowing PUSHKIN's critique to deeply influence the opera, he still portrayed, with refined strokes, the dramatic core of the idea that "character determines fate," giving the piece overall a romantic, poetic atmosphere of a musical drama despite the seriousness of the issue.

TCHAIKOVSKY laid bare his innovation for opera in the piece, building dramatic tension in the changing state of the characters' inner selves, brilliant solo after solo and ensemble after ensemble blurring the distinction between arias and recitatives. In the famous letter scene and duel scene, the orchestra plays music that matches the characters' mood changes to create a proper foundation. The music is full of contrasts, the depth of which is exemplified in how it describes the waltz of upper society and the dance of the rural farmers, and the vast difference between the seemingly similar sisters Tatyana and Olga. It thus presents a sorrow for the changes that take place with time and serves as a reflection on the impermanence in life.

PUSHKIN's and TCHAIKOVSKY's fates had highly coincidental connections to *Eugene Onegin*. PUSHKIN lost a duel with his wife's lover, meeting the same tragic fate as his character LENSKY at the age of just 37, while TCHAIKOVSKY began to be pursued through the medium of letters by a female student of his, much like the character Tatyana expresses her love to Onegin in a letter. Afraid of hurting his pursuer,

TCHAIKOVSKY agreed to marry her, but the marriage quickly brought him physically and psychologically to the verge of collapse and thus came to an abrupt end after only a few weeks. Within a few months though, he remarkably bounced back and became re-enabled to complete the opera, sparing the art realm a great loss.

*Eugene Onegin* is one of the most classic Russian operas of all time, the script and music representing well the acme of 19th-century Russian drama and music. Weiwuying invites you to its opera-in-concert performance of this masterpiece in the Concert Hall in early 2025 to enjoy a radiant tapestry of literature and music.

**TCHAIKOVSKY's *Eugene Onegin* Opera in Concert**  
2.21 Fri. 19:30  
● Weiwuying Concert Hall

柴可夫斯基  
TCHAIKOVSKY's

尤金·奧涅金  
*Eugene Onegin*

歌劇音樂會 Opera in Concert

2.21 Fri 19:30 音樂廳 Concert Hall

格列明親王 謝銘謀  
菲麗普琴夫娜 陳珮琪  
特里蓋 林義偉  
拉琳娜夫人 王郁馨  
俄國軍官·薩拉英基 曾文奕

奧爾嘉 翁若珮  
塔提亞娜 蕭涵  
指揮 簡文彬  
尤金·奧涅金 丁一憲  
弗拉迪爾·迪斯基 崔勝震

高雄市交響樂團  
高雄室內合唱團

專欄 FEATURE

# 神祇般的愛與恨， Emma Rice 的《咆哮山莊》 如何重塑經典？

文耿一 衛武營國家藝術文化中心戲劇顧問

原本在小說《咆哮山莊》裡，主角希克里斯夫是一位英國的孤兒，可是導演 Emma RICE 對於幾年前，法國加萊難民營 (Jungle de Calais) 的非法移民偷渡到英國引發熱議的事，讓她深感氣憤。於是她做了一點挪動，將希克里斯夫變成是一位膚色黝黑的難民小孩 (戲中用操偶的方式來呈現)。從這個點，我們就可以知道，由英國國家劇院、布里斯托老維克劇院、約克皇家劇院三館所共製，於 2021 年底首演的舞台劇《咆哮山莊》，並不是在講一個十九世紀的愛情故事，而是在談我們這個時代的愛與恨。

《咆哮山莊》是英國知名文學才女艾蜜莉·勃朗特的生前唯一一部小說，於 1847 年出版，而她在一年後去世，享年三十歲。這部小說有無數的電影、電視與舞台劇的改編，故事講述孤兒希斯克里夫致富回來，卻發現青梅竹馬的摯愛凱瑟琳已嫁作人婦，於是一連串的報復，展開三代的恩怨情仇。這樣一個偉大的戀愛故事，對 Emma RICE 來說，她覺得這兩位主角就像是希臘的諸神，所以她在演出中採用了歌隊的手法。



專欄 FEATURE

歌隊的存在，為這齣戲添加不少歌舞段落，讓整個演出變得動感而活潑。特別是如何在舞台進行小說原本就有各種空間轉換，歌隊就發揮了重要的表演功能，透過肢體劇場的各種手法 (操偶、道具轉化、象徵性的群戲等)，讓整個敘事節奏變得更適合現代人的觀賞習慣。再加上舞台背後的多媒體投影與現場樂隊，以及一人分飾多角的手法，《咆哮山莊》具有類似英國西區大受歡迎的音樂劇與舞台劇的特色——用娛樂的方式來說故事，充滿創意卻不失核心價值。

Emma RICE 之前擔任過倫敦莎士比亞環球劇場的藝術總監，2022 年她甚至被媒體選為最具影響力的五十位英國藝術家之一。《咆哮山莊》是她近年最成功的作品，獲得《泰晤士報》和《每日郵報》的五星評價，並受邀至紐約、荷蘭藝術節等地演出。紐約時報評論：「Emma RICE 將艾蜜莉·勃朗特的小說改編成舞台劇，藉著一個又唱又跳的歌隊來代表荒原，展現了說故事的高超能力，是一個大獲全勝的版本。」這次亞洲巡演，衛武營是臺灣唯一場次，機會難得，千萬不要錯過。

英國 Wise Children 劇團《咆哮山莊》

3.7 Fri. 19:30

3.8 Sat. 14:00 / 19:30

3.9 Sun. 14:00

●衛武營戲劇院



了解更多



專欄 FEATURE



# Divine Love and Hate: How Emma RICE's Wuthering Heights Reshapes a Classic

By KENG Yi-wei Dramaturg of National Kaohsiung Center for the Arts (Weiwuying)  
By KENG Yi-wei Dramaturg of National Kaohsiung Center for the Arts (Weiwuying)

In the novel *Wuthering Heights*, protagonist Heathcliff is an English orphan, but director Emma RICE, infuriated by the issue of the Calais Jungle (a migrant camp in France a few years ago) and illegal migration to the UK, made a slight adjustment for her stage adaptation: her Heathcliff is a Black child migrant (played by a puppet). Clearly, the piece (co-produced by the National Theatre, the Bristol Old Vic Theatre School, and the York Theatre Royal, and which premiered in late 2021) is not a 19th-century love story but a commentary on love and hate in our times.

Published in 1847, the book was the only novel written by British author Emily Brontë, who died a year later at the age of 30. Having been adapted countless times for film, TV, and the stage, the story recounts the tale of an orphan, Heathcliff, who regains his wealth and returns to his hometown only to find his old love, Catherine, has married someone else. He takes action to get revenge, initiating grudges that last three generations. To RICE, the protagonists' story seems to be one from Greek mythology, hence her use of the Greek chorus.

The Greek chorus adds a great amount of song and dance to the piece, making it dynamic and full of life, and plays an important role in handling the various spatial transitions in the novel. Through the various techniques of physical theater (puppetry,

prop conversion, and a symbolic ensemble cast), the tempo of narration is better suited to what today's audiences are used to. Also, the multimedia projections, live ensemble of musicians, and multiple roles being played by single performers give the piece something in musicals and plays loved in London's West End—telling stories in an entertaining way, filling them with creativity yet retaining their core value.

RICE has worked as the artistic director of Shakespeare's Globe and, in 2022, was listed among the Sky Arts Top 50 most influential British artists. *Wuthering Heights* is her most celebrated work in recent years, earning five stars from the *The Times* and the *Daily Mail* and being invited to perform at arts festivals in New York and the Netherlands. According to the *New York Times*, "Emma Rice's glorious stage adaptation of Emily Brontë's novel is a feat of storytelling, with a singing and dancing chorus embodying the moors." Weiwuying is its only stop in Taiwan for its Asian tour, so don't miss out on this rare opportunity!

#### Wise Children *Wuthering Heights*

3.7 Fri. 19:30

3.8 Sat. 14:00 / 19:30

3.9 Sun. 14:00

● Weiwuying Playhouse

# 花蓮返鄉女子，

## (被大地) 逆襲的藝術日常

很喜歡和笑聲洪亮的人做朋友，此次故事主人翁楊雅涵就是這類型的女生，藝術行政出身，一頭短髮、性格爽朗。十多年前相識，不時會聽她喊：「總有一天我要回花蓮！」當時返鄉議題還未吹響，在都市討生活仍是多數人的不二選擇，好奇原因，她總說：「那是我自小生活的地方，就是很喜歡那裡。」

多年來經歷人生狀態調整，這個理想始終沒忘。一次英國遊學旅行後，她想，既然都在國外生活了，回花蓮有什麼難的？索性包袱款款，成為「森川里海藝術季」團隊一員。此次藉著專欄取材相約，雅涵開車載我前進鄉間，駛在她每日工作的山海路途，返鄉後(被大地)逆襲的生活也逐漸清晰。

雅涵聊起，今年森川里海藝術季主場景圍繞在花蓮豐濱鄉，串聯復興、新社、貓公、港口四個原住民部落。藝術季源自十多年前，一位港口部落族人返鄉號召，並與林業及自然保育署花蓮分署共同復育水梯田，農忙空檔在田裡舉辦音樂會，漸漸加入藝術裝置、展開藝術創生計畫，銜接部落生活學。

特別的是，藝術季也身兼推廣「里山倡儀(註1)」的重任，深信人類能與大自然和諧共生，如上山採集和狩獵都能代謝森林循環，而耕作農田能提供食糧，也形成美好的溼地環

文 AnyaSH  
衛武營《本事》第13-20號  
主編  
獨立編輯、文字工作者，投入  
藝文及設計等創意產業多年，  
曾任職於設計生活類媒體，現  
從事刊物製作及報導撰稿，寫  
人物、寫生活，用文字留下難  
忘故事。

境，是許多動植物賴以為生的家，維持了生物多樣性。「森川里海」四字分別代表森林、溪流、人活動的地方與太平洋，彼此息息相關，交織一大片環境綠網。

過去豐濱梯田景象遍及海岸山脈，隨著經濟型態改變、人口外移，80%皆已廢耕。返鄉族人拾起傳統智慧種植海稻米、復育碑礫貝(註2)等，也將田野調查記錄到的土地記憶，串聯部落的人與人，讓耆老當頭腦與眼睛、青年人做手腳，帶著孩子學習傳統編織、蓋獵寮、製作竹筏等，不僅要傳承文化，更將源自傳統生活的智慧轉化成旅行學習，帶著外地人認識部落日常。

作為藝術季專案經理，雅涵需要長期蹲點，跟著族人生活更不在話下。她笑說：「沒想過自己能如此貼近山海，來到一個新境界。」過去她習慣去健身房，認為運動是一種內心對話，來到野外完全改觀，「對什麼話？先適應大地的野性再說吧！」想像一下，烈日曝曬可

不比冷氣房，光站在斜坡維持平衡就不容易，還得施力拔除根深蒂固的雜草，幾分鐘就足以累癱。這兩年走進石梯坪，她發現大家的工作相當多元，除了耕作，也會下海捕魚、上山打獵、採集保種等，跟著大地節奏過日子，每個人的體力都好到令她驚嘆。

雅涵提到，在豐濱鄉的生活，大家都順應自然而為，與過去專注在辦公室工作相當不一樣，機動性很大，可能上一秒用電腦，下一秒發現田裡突然有狀況、水源受阻都得立刻處理，也會因為臨時海況變好決定出海等。「以前辦展都在室內，現在藝術季開展是在梯田，完全看天吃飯。」雅涵說，光場布就要考慮氣候與環境，如土壤遇雨會變成爛泥且地勢起伏不定，現場棚架和藝術品怎麼固定施作等，思考面向差很多。

日日穿梭不同部落，原本白皙的她早被訓練得黝黑精實，雅涵回憶，藝術季展開前，都會邀請藝術家向部落學習，一起到溪流認識生態、下田收割，也去海邊撿拾漂流木、學習煮鹽巴等，讓部落日常成為創作線索。作品《植物誌轉印術-給離鄉族人的備忘錄》便以此為靈感，藝術家觀察採集生活材料的習慣，族人從鄉間移居都市之後，早期經濟不佳也會撿拾舊木材修補家園，她將豐濱植物拓印到木製建築牆上，轉印這段過往記憶。

繼續沿著海岸線開，走走停停欣賞不同作品，其中兩組創作很吸引我。《是太陽還是月亮》將知名景點「月洞」生態導覽變得更具故事性，藝術家以部落訪談出發，透過情境設計結合族人歌唱，講述從前缺水時，族中寡婦會齊聚月洞進行祈雨儀式。另一件作品《山海同坐》則佇立於山間稻田，一個族人稱為「風吹過的地方」，藝術家利用染布與木製茶席傳遞當地生活風景，坐在席上吹風喝茶，身心與大地幾乎融為一體。

過程中，我也隨著雅涵拜訪族人的家屋修繕現場、與部落奶奶聊收成，趁空檔與策展人討論活動細節、協調因颱風改期的展覽參訪等。返鄉生活不全是浪漫，還有更多挑戰，不過日子相當踏實，藝術帶她看見更廣闊的世界。儘管過程有酸有苦，她仍堅信選擇，而這個選擇也正為她解鎖新風景。任何好玩的事雅涵都想試試，回花蓮的理想還在滾動中。

(註1) 2010年聯合國發起的國際行動，興起人與環境共生共好的全球串聯。

(註2) 保育類野生動物，世上最大的雙殼綱動物。

© 森川里海藝術季  
藝術家羅婉如、黃俊男作品《山海同坐》。



# Art and Life Back Home in Hualien with a Challenge from the Land

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

I love being friends with people who have a resonant laugh, a trait of the protagonist of this story, YANG Ya-han. Her other characteristics include a background in arts administration, short hair, and a confident, cheery personality. We met over a decade ago, when she would often say, "I'm going to move back to Hualien someday!" At that time, young people leaving the big cities for their rural hometowns had not yet become a big trend; people still felt they had no choice but to stay in the city to make a living. When I asked her why she wanted to, she always answered, "That's where I grew up—I love it there!"

No matter how her life changed over the years, she held fast to this dream. After studying in the UK, she thought, "If I could live in another country, how hard could it be to live in my hometown in Hualien?" So she packed up everything, moved home, and joined the Mipaliw Land Art Festival team. To get material for a column, I met up with her, and she drove me along the route of her daily commute, flanked on either side by the mountains and the sea, telling me about how she has been challenged by the land since her return.

She says that the main venue for this year's Mipaliw Land Art Festival is Fengbin Township in Hualien, linking the local Indigenous communities of Dipit, PateRungan, Fakong, and Makotaay. The festival was initiated over a decade ago with the call of a resident of Makotaay who, too, had returned from the city. She worked with the Hualien branch of Taiwan's Forestry and Nature Conservation Agency to restore terraced rice fields.

During the slow season for rice farming, she would hold concerts, and later, the team gradually added the aspects of art installations and art-based community revitalization projects while incorporating education on life in Indigenous communities.

Interestingly, the festival is also about promoting the Satoyama Initiative,<sup>1</sup> an embodiment of the belief that humanity can coexist harmoniously with nature. For instance, going into the mountains to hunt and gather can help promote the cycle of life in the forest, and farming can both produce food for humans and form a beautiful wetland environment, creating a habitat to sustain a diversity of plants and animals. The four Chinese characters of the festival's name—sen, chuan, li, and hai—respectively refer to the forest, streams, places of human activity, and the ocean, which are mutually interwoven to form a vast green environmental network.

In the past, terraced rice fields dominated the Coast Mountains of Fengbin, but with economic transformation and the migration of locals to cities, 80% of those fields stayed unfarmed for years. Local Indigenous people who have returned from the cities have begun working based on traditional techniques, such as cultivating sea rice and protecting Tridacnidae<sup>2</sup>, and have conducted field surveys to record the memories of the land. Letting the elderly serve as the brain and eyes of the operation while the younger generation serves as the hands and feet, connecting people in the communities. Children learn traditional weaving, how to build hunting huts, and how to make bamboo rafts. Besides passing down culture to the younger generation, the communities are transforming traditional life wisdom into travel-based learning as people from outside the communities come to learn.

As a project manager for the festival, Ya-han needs to be on site for extended periods of time, which of course means living within the community. She laughs, "I never thought I would be so close to the mountains and sea, a totally new realm for me." In the past, she would go to

the gym, exercise being a way to engage in dialogue with herself. But once in Fengbin, everything changed: "Who had time for dialogue? My first priority was to get used to the wildness of the land!" Think about it: working in the hot sun is far less comfortable than in an air-conditioned room, and just keeping her balance while standing on a slope was no easy task, not to mention having to stoop down and pull deeply rooted weeds—something that can exhaust city folk in just a few minutes. During her two years in Shitiping, she has seen that the locals have quite a diversified workload: besides farming, they fish, hunt, gather, and collect for preservation, living in sync with the tempo of the land. She is highly impressed with the locals' physical strength and endurance.

She says that everyone lives in parallel with nature, which is totally different from her past of just focusing on one type of work in an office. Here, you are constantly switching gears. One minute, you might be in front of your computer, and the next, you might have to go out to the fields to handle something, like a blockage in the water supply, or if the ocean conditions suddenly become favorable, you might decide to go out into the water to collect resources. "In the past, the exhibitions I coordinated were indoors. The Mipaliw Land Art Festival, though, is in rice fields, so our success is completely at the mercy of the weather." Thus, the venue setup also needs to take the weather and environment into account. For example, if it rains, the ground gets muddy, and there is also the uneven terrain to deal with, so figuring out how to ensure tents and pieces of art will stay in place is a challenge that completely differs from what is considered in setting up an indoor show.

Working between different communities each day, her originally fair skin has tanned. Before the festival starts, the participating artists are invited to the communities to learn about local life, such as going to streams to learn about the ecology, harvesting rice, collecting driftwood at the beach, and learning how to make salt by boiling seawater, all of which are meant to inspire the artists' creativity based on how the locals live. The piece *Ethnoplants Transfer Printing - A Memorandum for Distant Clansmen* was made from the artist's observations of locals' gathering items for daily use from nature. After people started leaving their communities to work in the cities, while still struggling financially in the early days, they would collect old pieces of wood to fix their homes, so the artist placed images of plants

on a wall made of such pieces of wood, depicting these memories of the past.

Continuing our road trip along the coast, we stop several times to look at different pieces of art, two of which I am fascinated by. *A Sun or a Moon* has given more of a story to a scenic spot, the Moon Cave. Having talked with locals, the artist made use of contextual design, incorporating the locals' singing to tell, when there was a lack of water in times past, widows would come to the cave to perform a ritual in supplication for rain. The other piece, *Gathered with the Mountain and Sea*, stands in a mountain field the locals call "a place where the wind has blown." The piece consists of dyed cloth and a table with a tea set, conveying how life there is much like sipping tea while enjoying a sea breeze, allowing the body and mind to become one with nature.

We visited sites of indigenous homes being restored and were able to talk with some of the elderly women about the harvest. Ya-han was also busy speaking with the curator in depth about the activities and arrangements that must be made for typhoons. Her return has by no means been only an idyllic experience; there are lots of challenges, but there is a sense of steadiness and surety, and the art there has broadened her horizons. Despite the difficulties, she stands solidly by her decision to move home, which has unlocked so much for her and inspired her to try anything interesting. Clearly, she has not been disappointed with pursuing her ideals by returning to Hualien.

1. An international movement that began in 2010 to promote the symbiotic coexistence of humanity and the environment.
2. A protected wildlife species that is the world's largest bivalve mollusk.



©Mipaliw Land Art Festival  
CHANG En-man's *Ethnoplants Transfer Printing - A Memorandum for Distant Clansmen*.

# 1.1 Wed. 14:30

## 原創舞台劇《遺失的第 24 個白鍵》

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 全長 140 分鐘，含中場休息 15 分鐘。  
 Duration is 140 minutes with a 15-minute intermission.

一部結合音樂、愛情、廈門情懷等元素的舞臺劇作品，講述了患有妥瑞氏症的朱茉遇到先天條件不足的天才鋼琴家蕭齊，二人圍繞缺失琴鍵的古鋼琴展開了一場奇妙旅程。  
 A stage play that combines elements of music, love, and Xiamen sentiment which tells the story of Zhu Mo, who has Tourette syndrome, and Xiao Qi, a talented pianist with congenital challenges. They embarked on a magical journey to search for the lost keys of an ancient piano.

主辦：唐龍藝術有限公司 | 出品人：李金生 | 總監製：郭利群 | 監製：周青青 | 總製作：羅艷 | 總編導：梁志民 | 編劇：許弘蔚 | 音樂總監/作曲：鮑比達 | 製作單位：上海百庭文化傳播有限公司 | 製作人：林依循、林珊茹、鄒希芸 | 副導演：柴仲思 | 舞台設計：黃湘淳 | 燈光設計：王貝瑤 | 服裝造型設計：林恆正 | 影像設計：王奕盛 | 動作指導：黃承俊 | 演出者：賈凡、米晨晨、呂曼茵、秦震、柴仲思、殷子璇、劉毅軒、叢義林、趙文藝、阮俊傑、吳夢麟、毛迪、嚴茂傑、張一凡、王達順 | 出品單位：中演演出院線發展有限責任公司、廈門閩南大戲院管理有限公司 | Presenter: Great Dragon Art's Co., Ltd. | Presented by: Li Jin-sheng | Executive Producer: GUO Li-qun | Producer: ZHOU Qing-qing | Supervising Producer: LUO Yan | Chief writer & Director: LIANG Chi-ming | Playwright: HSU Hung-wei | Music Director & Composer: Paulino BABIDA | Production Company: Shanghai Baiting Communication Co., Ltd | Producer: LIN Yi-chie, LIN Shan-ru, WU Xi-yun | Associate Director: CHAI Chung-szu | Stage Designer: HUANG Hsiang-chun | Lighting Designer: WANG Bei-jun | Costume Designer: LIN Heng-cheng | Multimedia Designer: WANG Yei-sheng | Choreography Coach: DOU Cheng-jun | Cast: JIA Fan, MI Chen-chen, Grace LU, QIN Zhen, CHAI Chung-szu, YIN Zi-xuan, LIU Yi-xuan, CONG Yi-lin, ZHAO Wen-yi, RUAN Jun-jie, WU Meng-lin, MAO Di, YAN Mao-jie, ZHANG Yi-fan, WANG Da-shun | Producer: CPAA THEATRES DEVELOPMENT Co., Ltd., Xiamen Banlam Grand Theater Management Co., Ltd.



# 1.1 Wed. 19:30

## 羅大佑《港都》新年音樂會

### Lo TaYou Port City New Year's Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/1000/1600/2000/2400/2800

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 Duration is 120 minutes without intermission.

羅大佑音樂歸鄉之路，打破流行樂一貫演唱會形式，以國際級音樂廳為聽眾近距離帶來直擊心靈的全新演繹。  
 Lo TaYou returns to his musical roots, breaking away from traditional pop concert formats. Performing in an international concert hall, he delivers a soul-stirring new interpretation that allows classic melodies and lyrics to deeply resonate and linger in the audience's lives.

- 演出曲目 Program
- 之乎者也 ● 火車 ● 愛人同志 ● 光陰的故事 | ● Zhi Hu Zhe Ye ● Train ● Comrade Lover ● Story of Time
- \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 製作單位：大右音樂事業有限公司 | 藝人經紀：大右音樂事業有限公司 | 執行單位：繆斯客國際有限公司 | 監製：羅大佑 | 音樂總監：羅大佑、朱敬然 | 編曲：謝明祥、朱敬然 | 演出者：主唱、管風琴、鋼琴、吉他：羅大佑 / 指揮、合聲：朱敬然 / 弦樂四重奏：阮弦四度 - 小提琴：黃偉駿、小提琴：黃心俞、中提琴：葉梓綺、大提琴：葉俊麟 / 鋼琴：謝明祥 / 吉他：鄭劭華 / 低音吉他：陳信伯 / 鼓：李定楠 / 打擊樂：吳沛奕 / 揚琴：杜宛霖 / 長笛：華佩 / 笙：姜均 / 合聲：林孟慧、葉孝恩、李湘君 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Production: TY Music Co., Ltd | Artist Management: TY Music Co., Ltd | Project Executive: MUZIK Creative Digital | Producer: Lo TaYou | Music Director: Lo TaYou, King-yin Andrew CHU | Music Arranger: HSIEH Ming-hsiang, King-yin Andrew CHU | Performer(s): Vocal, Organ, Piano, Guitar: Lo TaYou / Conductor, Backing Vocalist: King-yin Andrew CHU / String Quartet: Interstring Quartet - Violin: HUANG Wei-chun, Violin: HUANG Hsin-yu, Viola: YEH Ti-chi, Cello: YEH Chun-lin / Piano: HSIEH Ming-hsiang / Guitar: CHENG Shao-hua / Bass: CHEN Hsin-po / Drums: LEE Ting-nan / Percussionist: WU Pei-yi / Yangqin: DU Wan-lin / Flute: HUA Pei / Sheng: CHIANG Chun / Backing Vocalist: LIN Meng-hui, YEH Shiao-en, LI Hsiang-chun



衛武營主辦  
WEIWUYING

一月  
JAN

# 1.1 Wed. 16:00 暖場音樂會 Warm-up Concert

# 1.1 Wed. 18:00 全球衛星直播 Live Broadcast

## 2025 維也納愛樂新年音樂會—全球衛星直播

### Vienna Philharmonic New Year's Concert Live Broadcast

- 戶外劇場 Outdoor Theater
- 自由入場 Free Entry

全長 150 分鐘，含中場休息 20 分鐘。  
 Duration is 150 minutes with a 20-minute intermission.

在新年的第一天，與衛武營一起觀賞「2025 維也納愛樂新年音樂會」的全球衛星直播！這場新年音樂會將由里卡多·慕提指揮，為您帶來精彩的演出。

On the first day of the new year, watch the global live broadcast of the 2025 Vienna Philharmonic New Year's Concert conducted by Maestro Riccardo MUTI with Weiwuying!

主辦：衛武營國家藝術文化中心 | 主要贊助：陳啟川先生文教基金會 | 全球衛星直播—指揮：里卡多·慕提 / 維也納愛樂樂團 / 主持人：張正傑、柯念萱 | 暖場音樂會—澁指 Music：琵琶：連瑛如 / 電吉他：王義中 / 電貝斯：盧欣民 / 爵士鼓：林宥廷 / 電大提琴：張力青 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Sponsor: Frank C. Chen Cultural & Educational Foundation | Live Broadcast - Conductor: Riccardo MUTI / Vienna Philharmonic / Host: CHANG Chen-chieh, Karolyn KIEKE | Warm-up Concert - Sweep Music: Pipa: LIEN Pei-ju / Guitar: WANG Yi-zhong / Bass: Minco LU / Drumset: LIN You-ting / Cello: ZHANG Li-jing



# 1.3 Fri. 19:30

## 涂祥 2025 鋼琴獨奏會—拉威爾 150 週年紀念：全本鋼琴獨奏作品系列音樂會—Hsiang TU 2025 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 110 分鐘，含中場休息 15 分鐘。  
 Duration is 110 minutes with a 15-minute intermission.

適逢拉威爾誕生 150 週年，為紀念這位偉大的作曲家，現任教於美國佛羅里達大學的臺灣旅美鋼琴家涂祥，將於 2025 年上、下半年在全國各地舉辦系列音樂會，為樂迷帶來難得的機會，完整欣賞拉威爾鋼琴獨奏作品的全貌。

To mark the 150th anniversary of RAVEL's birth in 2025, a special commemorative concert is being organized. Taiwanese pianist Hsiang TU plans to present a series of concerts throughout the year across various locations in the country. This series will offer music lovers a rare opportunity to experience live performances of the complete solo piano works by RAVEL.

- 演出曲目 Program
- 莫里斯·拉威爾：《古風小步舞曲》(升 c 小調小步舞曲)《小奏鳴曲》《海頓風格小步舞曲》《高貴與憂傷圓舞曲》《以亞歷山大·鮑羅定風格模仿的圓舞曲》《以夏布里埃風格模仿古諾主題的變奏》《夜之加斯巴》《圓舞曲》 | ● Maurice RAVEL: Menuet Antique, Menuet in c-sharp minor, posth., Sonatine, Menuet sur le Nom d'Haydn, Valses nobles et sentimentales, À la manière de... Alexander Borodine - Valse, À la manière de... Emmanuel Chabrier - Paraphrase sur un air de Gounod, Gaspard de la nuit, La valse \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：歐普思音樂藝術 | 演出者：鋼琴：涂祥 | Presenter: OPUS MUSIC ARTS | Performer(s): Hsiang TU



一月  
JAN

衛武營主辦  
WEIWUYING



### 1.3 Fri. 19:30

## 晶晶 30 週年分享

### Crystal Voices of Unity

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/500/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 115 分鐘，無中場休息。  
 Duration is 115 minutes without intermission.

一滴水可以組成河流，一個聲音可以改變世界。音樂讓我們聚集在一起，並觸動我們的心…因為愛，我們唱出一個更美好的未來。

A single drop of water, a single ringing voice, a drop becomes a ripple, a single ringing voice. A ripple to a tide, a tide to a wave, before the wave crashed down a tide to a wave. Into an ocean of voices, that floods us with music, submerging us in harmony, and bringing us together as one.

- 演出曲目 Program
  - 王宏恩：月光 ● 黃俊達：一樣的月光 ● 讚美頌 ● 聖母頌 ● 璀璨之夜 ● 奔向自由 ● 展翅而飛 ● 曙光 | ● Ana Tupa Tu ● The Same Moonlight ● F. J. HAYDN: Gloria ● Keith HAMPTON: Praise His Holy Name ● Scott MACMILLAN: Ave Maria ● Samuel BARBER: Sure on This Shining Night ● Dan DAVISON: Follow the Drinking Gourd ● Shawn KIRCHNER: I will Arise and Go ● Susan LaBarr: Where the Light Begins
  - \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：晶晶兒童合唱團 | 演出者：指揮：張智真、姜靜芬、肯·羅登 / 伴奏：林咏雪 / 晶晶兒童合唱團、高雄市兒童合唱團、世紀合唱團 | Presenter: Crystal Children's Choir | Performer(s): Conductor: Karl CHANG, Jenny CHIANG, Ken RAWDON / Piano: Anna LIN / Crystal Youth Choir, Kaohsiung Children's Choir, Century Choir



### 1.4 Sat. 14:30、19:30

## 李國修紀念作品《莎姆雷特》

### 2024 SHAMLET

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1200/1400/1800/2400/2800/3000/3400

寬宏售票 KHAM Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 180 分鐘，含中場休息 15 分鐘。  
 Duration is 180 minutes with a 15-minute intermission.

《莎姆雷特》是一齣失控爆笑的情境喜劇，運用戲中戲中戲的形式，描述一個三流劇團「風屏劇團」將原本預計演出莎士比亞的經典悲劇《哈姆雷特》搞到走鐘，甚至演員們如哈姆雷特王子一樣，幾近崩潰瘋狂！

Shamlet, a hilarious situation comedy, tells the story in the framework of “a play within a play” about a third-class theater company, Fong Ping Theater Troupe, who goes on a tour with Shakespeare’s classic tragedy Hamlet but eventually turns it into a chaotic mess after everything goes out of control.

主辦：亮堂文創劇場、寬宏藝術經紀股份有限公司 | 原創編導：李國修 | 藝術顧問：王月 | 監製：亮哲 | 導演：黃毓棠 | 製作人：陳品瑜 | 演出者：曾國城、鍾欣凌、唐從聖、朱德剛、陳大天、吳怡霏、亮哲、宋偉恩、林育品 (阿喜)、蕭東意、楊閔、周羿、林詠傑、唐靖誠、陳佳揚、林毓桐、林邑帆  
 Presenter: Liang-Tang Cultural and Creative Theater, Kuang Hong Arts Management Incorporation | Artistic Director: CHEN Sheng-fu | Original Text & Director: Hugh K. S. LEE | Artistic Consultant: Moon WANG | Supervisor: Che Liang | Director: HUANG Yu-tang | Producer: CHEN Pin-yu | Cast: ZENG Guo-cheng, JHONG Sin-ling, TANG Cong-sheng, JHU De-gang, CHEN Da-tian, WU Yi-pei, Che Liang, Wayne SUNG, LIN Yu-pin, HSIAO Dong-yi, YANG Min, JHOU Yi, LIN Yong-jie, TANG Jing-cheng, CHEN Jia-yang, LIN Yu-tong, LIN Yi-fan



### 1.4 Sat. 19:30

## 2025 新逸寰宇旗艦系列—

### 辛明峰、辛幸純小提琴與鋼琴二重奏

### The HSIN Duo

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/700/1000/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 105 分鐘，含中場休息 15 分鐘。  
 Duration is 105 minutes with a 15-minute intermission.

少年時即攜手登上倫敦頂尖舞台的辛氏兄妹此次於故鄉演出巴爾托克無伴奏小提琴奏鳴曲、佛瑞 A 大調小提琴鋼琴奏鳴曲、聖桑哈瓦奈斯舞曲、艾爾加小提琴鋼琴奏鳴曲。

The Duo has appeared in prestigious venues such as the Wigmore Hall in London. BARTOK Solo Violin Sonata and works by FAURÉ, SAINT-SAËNS and ELGAR will be played in this recital.

- 演出曲目 Program
  - 巴爾托克：無伴奏小提琴奏鳴曲，作品 117 ● 佛瑞：A 大調小提琴與鋼琴奏鳴，作品 13 ● 聖桑：哈瓦奈斯舞曲，作品 83 ● 艾爾加：e 小調小提琴與鋼琴奏鳴曲，作品 82 | ● Bela BARTOK: Sonata for Solo Violin, Sz. 117 ● FAURÉ: Sonata in A Major, Op. 13 ● SAINT-SAËNS: Havanaise, Op. 83 ● ELGAR: Sonata in e minor, Op. 82

主辦：新逸藝術有限公司 | 演出者：小提琴：辛明峰 / 鋼琴：辛幸純  
 Presenter: NewArt Inc. | Performer(s): Violin: HSIN Ming-feng / Piano: HSIN Hsing-chwen



### 1.4 Sat. 19:30

## 2025 新年音樂會

### TSSO New Year's Concert 2025

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1600/2400/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 20 分鐘。  
 Duration is 120 minutes with a 20-minute intermission.

2025 年台灣獨奏家交響樂團將正式跨越四分之一個世紀，特別邀請國際知名小提琴家—申知兒攜手合作演出芬蘭作曲家西貝流士《d 小調小提琴協奏曲》。

Celebrate the New Year with Taiwan Soloists Symphony Orchestra and violinist Zia SHIN. This spectacular program will be performed under the baton of Maestro HSIAO Pang-hsing. Join us on this musical journey and embrace the New Year with a breathtaking performance that will leave you inspired and uplifted.

- 演出曲目 Program
  - 西貝流士：《芬蘭頌》，作品 26 ● 西貝流士：d 小調小提琴協奏曲，作品 47 ● 石青如：交響曲《大地》(世界首演) | ● SIBELIUS: Finlandia, Op. 26 ● SIBELIUS: Violin Concerto in d minor, Op. 47 ● SHIH Ching-ju: Symphony “The Great Land” (World Premiere)

主辦：台灣獨奏家交響樂團 | 演出者：指揮：蕭邦享 / 小提琴：申知兒 / 台灣獨奏家交響樂團  
 Presenter: Taiwan Soloists Symphony Orchestra | Performer(s): Conductor: HSIAO Pang-hsing / Violin: Zia SHIN / Taiwan Soloists Symphony Orchestra



## 1.5 Sun. 14:30

### 許凱閔鋼琴獨奏會

#### HSU Kai-Min Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



義大國際高級中學創校自 2004 年，今年是義大國際高級中學 20 週年校慶，鋼琴家許凱閔將帶來一系列經典鋼琴曲目來慶祝這個特別的時刻。

I-Shou International National School was founded in 2004. This year is the 20th anniversary of I-Shou International School. Pianist Hsu Kai-Min will present a series of classical piano music pieces to celebrate this special moment.

#### 演出曲目 Program

- 貝多芬：鋼琴奏鳴曲〈熱情〉 ● 蕭邦：第一號敘事曲 ● 史克里雅賓：幻想曲 ● 李斯特／華格納：〈愛之死〉改編自崔斯坦與伊索德 ● 李斯特：愛之夢 ● 李斯特／舒曼：奉獻
- L. BEETHOVEN: Piano Sonata No. 23 in f minor, Op. 57, "Appassionata" ● F. CHOPIN: Ballade No. 1 in g minor, Op. 23 ● A. SCRIBIN: Fantasy in b minor, Op. 28 ● F. LISZT / R. WAGNER: Liebestod from Tristan und Isolde, S. 447 ● F. LISZT: Liebestraum No. 3, S. 541 ● F. LISZT / R. SCHUMANN: Widmung, S. 566

主辦：許凱閔 | 主持人、導聆：許儷蓉 | 演出者：鋼琴：許凱閔

Presenter: Hsu Kai-Min | Host & Concert Talk: Hsu Li-jung | Performer(s): Piano: Hsu Kai-Min

## 1.5 Sun. 14:30

### 威風凜凜——柯林斯 X 梅第揚：

#### 華爾頓中提琴協奏曲

#### Diyang Mei plays Walton's Viola Concerto

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



長榮交響樂團，給你一場屬於大不列顛的磅礴及優雅！現任柏林愛樂樂團中提琴首席——梅第揚，將透過他極具張力的表現，詮釋華爾頓最著名的中提琴協奏曲！

ESO presents British majesty and elegance! Diyang Mei, the principal violist of the Berliner Philharmoniker, interprets Walton's Viola Concerto with his intense performance.

#### 演出曲目 Program

- 艾爾加：《威風凜凜進行曲》，D 大調第一號 ● 佛漢·威廉斯：e 小調第一號諾福克幻想曲 ● 華爾頓：中提琴協奏曲 ● 霍爾斯特：《行星組曲》 | ● ELGAR: Pomp and Circumstance March No.1 in D Major, Op. 39 ● Vaughan WILLIAMS: Norfolk Rhapsody No. 1 in e minor ● WALTON: Viola Concerto ● HOLST: The Planets

主辦：長榮交響樂團 | 演出者：指揮：羅斯·傑米·柯林斯 / 中提琴：梅第揚 / 長榮交響樂團

Presenter: Evergreen Symphony Orchestra | Performer(s): Conductor: Ross Jamie COLLINS / Viola: Diyang MEI / Evergreen Symphony Orchestra

## 1.8 Wed. 20:00

### 薛詒丹《夕陽閃閃發亮》

#### aDAN Shiny Sunset

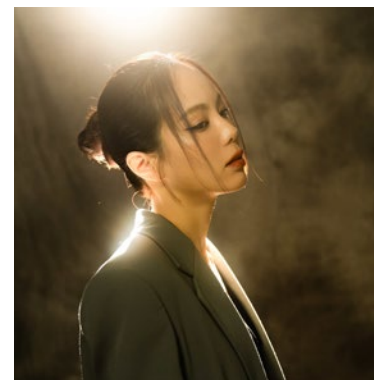
- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

衛武營  
小時光  
WEIWUYING  
SHOW TIME



衛武營主辦  
WEIWUYING

溫暖大人系 X R&B 爵士 X 全創作女聲

漫天紅霞，夕陽閃閃發亮，美好前景與流瀉的過往時光同時映照。

且聽歌聲娓娓道來，在這裡，你會找到一個地方，讓心安放。

As the sky is filled with crimson clouds and the setting sun glows brightly, it reflects a beautiful future alongside flowing memories of the past.

In her voice, you'll find a place where your soul can rest.

主辦：衛武營國家藝術文化中心 | 演出者：歌手：薛詒丹 / 鍵盤及和聲：郭俊麟 / 貝斯：曹瑋 / 爵士鼓：陳彥丞

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Vocal: aDAN / Keyboard & Backing Vocals: KUO Chun-in / Bass: Marcus TSAO / Drums: Devlin CHEN

## 1.12 Sun. 14:30

### 柏林愛樂前首席布拉赫——

#### 巴赫無伴奏小提琴之夜

#### Kolja BLACHER & Johann Sebastian BACH

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



布拉赫在阿巴多任職柏林愛樂音樂總監的時代，擔任樂團首席一職，參與無數經典名演，也在琉森音樂節慶管弦樂團、馬勒室內樂團的演出中委以獨奏重任。

Kolja BLACHER studied at the Juilliard School of Music with Dorothy DeLay and with Sandor VEGH in Salzburg. He performed as a soloist all over the world, with orchestras such as Berlin Philharmonic, Munich Philharmonic, NDR Symphony, Gewandhaus Leipzig, Orchestra di Santa Cecilia and Baltimore Symphony.

#### 演出曲目 Program

- 巴赫：g 小調第一號無伴奏小提琴奏鳴曲，BWV1001 ● 巴赫：E 大調第三號無伴奏小提琴組曲，BWV 1006 ● 巴赫：b 小調第一號無伴奏小提琴組曲，BWV 1002 ● 巴赫：d 小調第二號無伴奏小提琴組曲，BWV 1004 | ● J. S. BACH: Sonata no.1 in g minor, BWV 1001 ● J. S. BACH: Partita No. 3 in E Major, BWV 1006 ● J. S. BACH: Partita No.1 in b minor, BWV 1002 ● J. S. BACH: Partita No. 2 in d minor, BWV 1004

主辦：鵬博藝術 | 演出者：小提琴：布拉赫 | Presenter: Blooming Arts | Performer(s): Violin: Kolja BLACHER

**2.2 Sun. 19:30**

## 心弦—王牧群古典吉他獨奏會 The chord of Heart

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



作曲家拾起散落世界的元素來編織作品，作為一位表演者，更要窮其任何方式，理解箇中美妙，並滲入自己性格、風格，最後站在舞台上，傳達給觀眾。觀眾也以自身情感經驗投射，作不同層次的解讀，使藝術的傳遞充滿無限可能。Texture of the musical piece was woven by the composer who gathered up the elemental essence spreading all over the world and life. As a performer representing the works on the stage, I stepped into the aesthetic sensitivity in various ways, drawing up with my specific character and expression to convey to audiences eventually. Decoding in different motif, audiences embrace their emotional perception associated from the life experience.

### 演出曲目 Program

- 魯特琴組曲 ● 南方小奏鳴曲 ● 三首選曲 ● 幻想曲 ● 浪漫曲 ● 三首選曲 | ● J. S. BACH: BWV 998 ● Manuel PONCE: Sonatina Meridional ● Agustín BARRIOS: Three Songs ● Fernando SOR: Fantaisie Op. 54 bis ● Francis KLEYNJANS: Romance Op. 100 ● Erik MARCHELIE: Three Songs

主辦：品樂室內樂團 | 演出者：吉他：王牧群、封恩業 | Presenter: Pinyue Ensemble | Performer(s): Guitar: WANG Mu-chun, FENG En-ye

**2.7 Fri. 19:30**

## 李昀陽鋼琴獨奏會 LEE Yun-yang Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1100/1200/1600/  
2000/2500/3000/5000 (藝文贊助券)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



音樂會以「死」與「舞」為題，讓我們在音樂和舞蹈的氛圍中，感受生命激情與死亡靜謐，反思生命意義與存在價值。邀請您一同欣賞這場充滿情感與深度的音樂之旅。

The theme of the concert is “Death” and “Dance”, allowing us to feel the passion of life and the tranquility of death in the atmosphere of music and dance, and reflect on the meaning of life and the value of existence. You are invited to enjoy this musical journey full of emotion and depth.

### 演出曲目 Program

- 拉威爾：夜之加斯巴 ● 貝多芬／李斯特：第七號交響曲第二樂章，作品 92 / S. 464-7 ● 聖桑／李斯特：死之舞，作品 40 / S. 555 ● 蕭邦：第二號鋼琴奏鳴曲，作品 35 ● 拉威爾：為已逝公主的帕望舞曲 ● 李斯特：死之舞，作品 525 | ● M. RAVEL: Gaspard de la nuit ● L. v. BEETHOVEN / F. LISZT: 2nd movement, Symphony No. 7, op. 92 / S. 464-7 ● C. SAINT-SAËNS / F. LISZT: Danse Macabre, op. 40 / S. 555 ● F. CHOPIN: Piano Sonata No. 2, op. 35 ● M. RAVEL: Pavane pour une infante défunte ● F. LISZT: Totentanz, S. 525

主辦：尼可樂表演藝術有限公司 | 總監：何欣蓮 | 策演協調：柯昭銘 | 藝術行政：黃子玲、鍾燕欣 | 行銷統籌：陳翰揚 | 演出者：鋼琴：李昀陽 / 舞者：曾滄婷、廖健堯 | Presenter: Nicole's Creative Artists Agency | Artistic Director: Nicole HO | Curatorial Coordinator: KO Chao-ming | Arts Administrator: HUANG Tzu-ling, CHUNG Yen-hsin | Marketing and Advertising: Dickens CHEN | Performer(s): Piano: LEE Yun-yang / Dancer: TSENG Yu-ting, LIAO Chien-yao

**2.8 Sat. 19:00 2.9 Sun. 14:30**

## 狂美《讓我們從白雪公主開始》交響音樂會 Let's start with Snow White

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



樂音與童話交織的詩篇，一切源起於被咬的那顆毒蘋果…樂隊裡的樂手奏響首首童話主題曲，公主與王子們在舞台上高唱愛與夢想…來吧！讓我們步步走進狂美的綺麗樂章。

“Let's start with Snow White” and walk step by step into the beautiful movement.

### 演出曲目 Program

- 《白雪公主》● 《魔髮奇緣》集錦 ● 《仙履奇緣》● 《海洋奇緣》精選 ● 《鐘樓怪人》● 《魔法滿屋》交響選粹 ● 《獅子王》集錦 | ● Whistle While You Work ● Tangled Medley ● Cinderella ● Selections from Moana ● The Bells of Notre Dame ● Symphonic Highlights from ENCANTO ● The Lion King Medley

\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團 | 製作人：劉可婕 | 監製、指揮：謝章民 | 節目導聆：陳明珠 (2/8 場次)、郭彥均 (2/9 場次) | 演出者：狂美交響管樂團  
Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Executive Producer & Conductor: HSIEH Wei-min | Guide: CHEN Ming-jhu (2/8), KUO Yen-chun (2/9) | Performer(s): Con Bello Symphonic Band

**2.8 Sat. 19:30**

## 廖馨華鋼琴獨奏會 LIAO Shin-Hua Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



《春·夜狂想》音樂會呈現上下半場的強烈對比，上半場為巴赫與貝多芬的嚴謹風格，下半場則是蕭邦的夜曲與普羅高菲夫戰爭史詩般的情感交織。旅波鋼琴家、就讀於蕭邦音樂大學的廖馨華，將帶來深具民族與史詩色彩的演出。

The “Fantasy in Spring Night” concert presents a striking contrast between the two halves. The first half features the rigorous styles of BACH and BEETHOVEN, while the second half intertwines the emotional depth of CHOPIN’s nocturnes and the epic, war-inspired themes of PROKOFIEV. Taiwanese pianist LIAO Shin-Hua, currently studying at the Chopin University in Poland, will deliver a performance rich in national and epic undertones.

### 演出曲目 Program

- 巴赫：e小調觸技曲，作品 914 ● 貝多芬：第二十一號 C 大調鋼琴奏鳴曲，作品 53「華德斯坦」● 蕭邦：夜曲，作品 48 ● 普羅高菲夫：第六號 A 大調鋼琴奏鳴曲，作品 82 | ● J. S. BACH: Toccata in e minor BWV 914 ● L. v. BEETHOVEN: Piano Sonata No. 21 in C Major Op. 53 “Waldstein” ● F. CHOPIN: Nocturne Op. 48 ● S. PROKOFIEV: Piano Sonata No. 6 in A Major Op. 82

主辦：高雄醫學大學香粧品學系、屏東大仁科技大學 | 演出者：鋼琴：廖馨華 | Presenter: Department of Fragrance and Cosmetic Science, Kaohsiung Medical University, Pingtung Tajen University | Performer(s): Piano: LIAO Shin-Hua

**2.9 Sun. 14:30**

## 樂聖之大提琴奏鳴曲全集 The Five Beethoven Sonatas for Piano and Cello

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



被世人尊稱為樂聖的貝多芬(Ludwig van Beethoven, 1770-1827)，共寫下五首給大提琴與鋼琴的奏鳴曲，橫跨這位作曲家一生三個不同的階段。浪漫主義在樂聖筆下，讓人文精神藉由音樂藝術跨越時空，啟發感動與共鳴。

Ludwig van Beethoven, revered as the saint of music by the world, wrote a total of five sonatas for cello and piano, spanning three different stages of the composer's life. Beethoven demonstrates the humanistic spirit through these works and transcend time with inspiration and continue to touch people's hearts.

### 演出曲目 Program

- 貝多芬：大提琴與鋼琴奏鳴曲，作品五，第一號、第二號
- 貝多芬：大提琴與鋼琴奏鳴曲，作品六十九
- 貝多芬：大提琴與鋼琴奏鳴曲，作品二零二，第一號、第二號
- BEETHOVEN: Sonatas for Piano and Cello, Op. 5, No. 1 & No. 2
- BEETHOVEN: Sonatas for Piano and Cello, Op. 69
- BEETHOVEN: Sonatas for Piano and Cello, Op. 102, No. 1 & No. 2

主辦：孫小媚大提琴音樂研究室 | 演出者：大提琴：孫小媚 / 鋼琴：黃少亭

Presenter: Hsiao-Mei Sun Cello Studio | Performer(s): Cello: SUN Hsiao-mei / Piano: HUANG Hsiao-ting

**2.13 Thu. 19:00**

## 高雄市青少年交響樂團國中國團 2025 年度音樂會 Kaohsiung Youth Symphony Orchestra Junior High School League 2025 Annual Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/600

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



本團每年安排多場音樂會演出，以豐富團員的演奏經驗，增廣其演奏曲目。此次演出曲目重磅登場，閉上雙眼，來場不符齡的音樂演出饗宴吧！

The orchestra arranges multiple concert performances every year to enrich the performance experience of the orchestra members and expand their repertoire. This time the repertoire is awesome, just close your eyes and enjoy a music performance that is overage!

### 演出曲目 Program

- 白遼士：匈牙利進行曲 選自《浮士德的天譴》
- 德弗札克：b 小調大提琴協奏曲，作品 104 第一樂章
- 帕格尼尼：D 大調第一號小提琴協奏曲，作品 6 第一樂章 莊嚴的快板
- 艾爾加：謎語變奏曲 Op. 36 | ● H. BERLIOZ: Marche Hongroise selected from "La damnation de Faust" | ● A. DVORAK: Cello Concerto op.104 in b minor Mov. I | ● N. PAGANINI: Violin Concerto No. 1 in D Major, Op. 6 I. Allegro maestoso | ● E. ELGAR: Enigma Variations Op. 36

主辦：高雄市青少年交響樂團 | 分部指導老師：郭南慧、黃文翔、林采霽 | 演出者：指揮：王戰 / 高雄市青少年交響樂團國中國團

Presenter: Kaohsiung Youth Symphony Orchestra | Section instructors: GUO Nan-hui, HUANG Wen-xiang, LIN Cai-pei | Performer(s): Conductor: WANG Zhan / Kaohsiung Youth Symphony Orchestra Junior High School League

**2.14 Fri. 19:30**

## Swing the Soul 搖擺的航行 Soul of The Tango

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



「Swing the Soul」將以近代俄羅斯作曲家卡普斯汀以及義大利電影配樂大師尼諾·羅塔等，多首極具爵士音樂風采的經典曲目，帶領聽者聆賞微醺卻熱情的音樂饗宴。

“Swing the Soul” features classic works by modern Russian composer Nikolai KAPUSTIN and Italian film score master Nino ROTA, showcasing the enchanting essence of jazz music. The concert promises listeners a passionate musical experience.

### 演出曲目 Program

- 胡宇君：Pier 2(委託創作/世界首演)
- 尼諾·羅塔：鋼琴三重奏
- 露伊斯·法倫斯：鋼琴三重奏，作品 45
- 布拉茲·普奇哈爾：鋼琴三重奏曲集
- 尼可萊·卡普斯汀：給長笛與大提琴的二重奏
- 尼可萊·卡普斯汀：鋼琴三重奏，作品 86 | ● Nino ROTA: Trio for Flute, Cello and Piano
- Louise FARRENC: Trio for Flute, Cello and Piano, Op. 45
- Blaz PUCIHAR: Full Moon Trio
- Nikolai KAPUSTIN: A little Duo Op. 156
- Nikolai KAPUSTIN: Piano Trio Op. 86

主辦：Cello's House 大提琴的家合奏樂團 | 導聆：黃瓊瑩 | 演出者：長笛：呂承祐 / 大提琴：黃品潔 / 鋼琴：陳冠廷

Presenter: Cello's House | Performer(s): Flute: York LU / Cello: HUANG Ping-chieh / Piano: CHEN Guan-ting

**2.14 Fri. 19:30**

## 高雄市管樂團《奧斯卡配樂傳奇》 KCWO - Legends of Oscar Sounds

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



向跨世代傳奇配樂大師致敬，精選多首音樂大師的經典作品，重溫那些為電影賦予靈魂及感動全球觀眾的經典篇章，再次喚起大銀幕上令人難忘的感動時刻。

A tribute to legendary composers, featuring classic works that have won the Oscars for Best Original Score. Relive the unforgettable melodies that gave soul to the films.

### 演出曲目 Program

- 黃昏三鏢客
- 狂沙十萬里
- 新天堂樂園
- 教會
- 星際大戰
- 魔戒
- 鐵達尼號
- 樂來越愛你 | ● The Good, the Bad and the Ugly
- Once Upon a Time in the West
- Cinema Paradiso
- The Mission
- Star Wars
- The Lord of the Rings
- Titanic
- La La Land

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 女高音：謝淑文 / 主持人：周宜宏 / 高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Soprano: HSIEH Shu-wen / Host: CHOU Hsuan-hung / Kaohsiung City Wind Orchestra

## 2.15 Sat. 14:30 水藍，秦立巍與國臺交 Lan SHUI, QIN Li-wei & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



由水藍指揮國臺交，攜手大提琴家秦立巍演出德弗札克的 b 小調大提琴協奏曲，以這首協奏曲帶出蘇克的第二號交響曲《阿斯拉耶爾》，非常用心的曲目安排令人期待。

Conductor Lan SHUI and Cellist Li-Wei Qin with NTSO, will present DVOŘÁK's Cello Concerto in b minor and SUK's Symphony No. 2 "Asrael". The clever arrangement of the program is exciting.

- 演出曲目 Program
  - 德弗札克：b 小調大提琴協奏曲 ● 約瑟夫·蘇克：第二號交響曲《阿斯拉耶爾》 | ● A. DVOŘÁK: Cello Concerto in b minor, Op. 104 ● J. SUK: Symphony No. 2 "Asrael", Op. 27

主辦：國立臺灣交響樂團 | 演出者：指揮：水藍 / 大提琴：秦立巍 / 國立臺灣交響樂團

Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Lan SHUI / Cello: QIN Li-wei / National Taiwan Symphony Orchestra

## 2.15 Sat. 19:30 《在漫遊與尋覓之間》 莫天豪 2025 鋼琴獨奏會 Marcel MOK Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



臺裔德籍鋼琴家莫天豪將在音樂會中展現巴赫與克萊曼悌的優雅、杜提耶的現代色彩，並在布拉姆斯與舒伯特充滿詩意的作品中展開對生命和自我探索的旅程。

Taiwanese-German pianist Marcel MOK will present works by BACH, CLEMENTI, and DUTILLEUX, and delve into a journey of self-discovery through the poetic works of BRAHMS and SCHUBERT.

- 演出曲目 Program
  - 巴赫：d 小調半音階幻想曲與賦格，作品 903 ● 克萊曼悌：升 f 小調鋼琴奏鳴曲，作品 25，第 5 號 ● 杜提耶：三首前奏曲 ● 布拉姆斯：三首間奏曲，作品 117 ● 舒伯特：《流浪者幻想曲》，作品 760 | ● J. S. BACH: Chromatic Fantasia and Fugue in d minor, BWV 903 ● M. CLEMENTI: Sonata f sharp minor, Op. 25 No. 5 ● H. DUTILLEUX: Trois Préludes ● J. BRAHMS 3 Intermezzi, Op. 117 ● F. SCHUBERT: Fantasy C major Op. 15 D. 760 "Wandererfantasie"

主辦：歐普思音樂藝術 | 演出者：鋼琴：莫天豪 | Presenter: OPUS MUSIC ARTS | Performer(s): Piano: Marcel MOK

## 2.15 Sat. 19:30 2.16 Sun. 14:30 大玩樂家 4—《陳小霞 & 簡文彬 & 洪佩瑜 跨樂衛武營音樂會》 Masters Play IV - Beyond the Music Boundary @WEIWUYING

- 歌劇院 Opera House
- 票價 Tickets NT\$500/900/1500/2200/3000/3800/4200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.



完美融合古典與流行音樂精華的《大玩樂家》，為衛武營最具代表性的自製節目。2025 年首度呈現女性創作人陳小霞作品，並邀大師簡文彬及金曲最佳新人洪佩瑜攜手共演。

Masters Play is Weiwuying's iconic production merging classical and pop music. In 2025, it features composer Salsa CHEN, maestro CHIEN Wen-pin and Golden Melody winner HUNG Pei-yu.

- 演出曲目 Program
  - 在樹上唱歌 ● 成全 ● 他不愛我 ● 花若離枝 ● 傀儡娃娃 ● 溫柔的慈悲 ● 祝我幸福 ● 魔鬼中的天使 ● 無言花 ● 十年 ● 一次幸福的機會 ● 最後的溫柔 | ● Singing on the Tree ● Fulfillment ● He Doesn't Love Me ● If the Flower Leaves the Branch ● Puppet Figure ● Tender Mercy ● Wishing Me Happy ● Angel Devil ● Silent Flower ● Ten Years ● The Blessed Moment ● Last Tenderness

主辦：衛武營國家藝術文化中心 | 製作人：劉慕堯 | 歌曲原創作者：陳小霞 | 演出者：指揮：簡文彬 / 演唱：洪佩瑜 / 長樂交響樂團

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: LIU Mu-yao | Songwriter: Salsa CHEN | Performer(s): Conductor: CHIEN Wen-pin / Singer: Pei-Yu HUNG / Evergreen Symphony Orchestra

## 2.16 Sun. 14:30 因愛而唱十一：彩虹之上，上，上 Over, Over the Rainbow

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



彩虹象徵愛、友誼、和平、希望、多元包容、文化多樣。《彩虹之上，上，上》，正是希望藉由曲目積極傳達出彩虹的多重意象。

The concert "Over, Over the Rainbow" hopes to actively convey the multiple images of the rainbow.

- 演出曲目 Program
  - 馬丁沃林格：拉丁爵士彌撒 ● 一棵開花的樹 ● Dahil sa Iyo / 因為有你 ● 世界恬靜落來的時 | ● Martin VÖLLINGER: The Latin Jazz Mass ● A Blooming Tree ● Because of you ● When the World Quiets Down

主辦：愛唱歌手合唱團 | 演出者：指揮：林慧芬 / 鋼琴：邱思涵 / 爵士鼓：唐承運 / 電貝斯：林承瑋 / 薩克斯風：閻正天 / 合唱：愛唱歌手合唱團  
Presenter: Singing Singers | Performer(s): Conductor: LIN Hui-fen / Piano: QIU Si-han / Drum kit: TANG Cheng-yun / Bass guitar: LIN Cheng-jin / Saxophone: YAN Zheng-tian / Choir: Singing Singers

## 2.16 Sun. 14:30 魔法音樂盒：歐里的奇幻冒險日記 Olly's Adventurous Diary

● 戲劇院 Playhouse

● 票價 Tickets NT\$600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

漫響室內樂團與宜蘭交響樂團聯手打造全新故事音樂會《魔法音樂盒：歐里的奇幻冒險日記》交響音樂會，結合專業樂團演奏、生動的戲劇表演與原創繪圖投影，以豐富的交響樂曲目搭配奇幻冒險故事，為不同年齡層觀眾帶來與眾不同的魔幻交響音樂會。

Mind Music Chamber Orchestra and Yilan Symphony Orchestra present a new concert series "Olly's Adventurous Diary" symphony concert, which combines professional orchestra performances, drama fiction and original drawing projections, with a rich symphonic repertoire Paired with fantasy adventure stories, it brings a unique magical symphony concert to audiences of all ages.

### 演出曲目 Program

● 馬斯康尼：《鄉村騎士間奏曲》● 德布西：牧神的午後選曲 ● 貝多芬：第六號交響曲《第一、三、五樂章》選曲 ● 葛利格：皮爾金組曲《清晨》● 柴可夫斯基：胡桃鉗組曲《糖梅仙子》● Pietro MASCAGNI: Intermezzo from *Cavalleria Rusticana* ● DEBUSSY: Prélude à l'après-midi d'un faune ● BEETHOVEN: 6. Sinfonia III,IV. ● GRIEG: Peer Gynt Suite for orchestra No.1, op. 46 *morning mood* ● TCHAIKOVSKY: The Nutcracker Suite - Act I, No. 3. Dance of the Sugar Plum Fairy  
\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：漫響室內樂團 | 製作人：鄭羽捷 | 編劇、導演：符沁瑜 | 演出者：葉詠珊、李慶泰、李采容、陳婕 / 漫響室內樂團、宜蘭交響樂團 | Presenter: Mind Music Chamber Orchestra | Producer: CHENG Yu-chieh | Screenwriter & Director: FU Chin-yu | Performer(s): YEY Yung-shan, LI Ching-tai, LI Tsai-jung, CHEN Chieh / Mind Music Chamber Orchestra, Yilan Symphony Orchestra



## 2.19 Wed. 19:30 New Perceptions, New Worlds - Kimball Gallagher 2024 臺灣巡迴音樂會 New Perceptions, New Worlds - Kimball GALLAGHER 2024 Taiwan Tour Recitals

● 表演廳 Recital Hall

● 票價 Tickets NT\$600/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.

這場音樂會以「新觀點、新世界」為題，特色是以作曲家接觸到與其相異的音樂傳統，所產生的靈感而創作出來的作品。每件作品均有意打開一扇通往新世界的窗戶。

This recital features works of composers inspired by encounters with musical traditions other than their own. Each piece aims to open a window onto new sensations and new worlds.

### 演出曲目 Program

● 德布西：版畫 ● 拉威爾 & 蓋洛格：姓名前奏曲 ● 比才 & 顏名秀 & 蓋洛格：兒童遊戲(四手聯彈) ● 蕭邦：第三號鋼琴奏鳴曲 ● C. DEBUSSY: Estampes ● Hwaen CH'UQI: Fantasy on Kora Themes ● M. RAVEL & K. GALLAGHER: Preludes on Names ● G. BIZET & K. GALLAGHER & M. Yen: Children's Games ● F. CHOPIN: Piano Sonata No.3 in b minor

主辦：斐亞文化藝術 | 演出者：鋼琴、作曲：蓋洛格 / 鋼琴四手聯彈協演：黃凱盈

Presenter: Chorphilila | Performer(s): Piano & Composer: Kimball GALLAGHER / Piano for 4 hands: HUANG Kai-ying



## 2.16 Sun. 15:00 蛻變 Transformation 徐升晴 2025 小提琴音樂會 Transformation - 2025 HSU Sheng-ching Violin Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

徐升晴將以成熟自信的態度，用音樂與大家分享她這幾年的成長歷程，除攜手好朋友鋼琴家卡倫共同演出，並邀請青年作曲家張紅蘋為兩人共享的情誼與成長撰寫新樂曲。

Violinist HSU Sheng-ching will invite pianist Josh CULLEN to share this concert feathers with theme of submersion and love; and world premiere of a commission work "Danse de Ballet en Solo for Violin and Piano" by Apple CHANG to mark the friendship between the two Taiwanese young musicians.

### 演出曲目 Program

● 巴赫：第三號無伴奏小提琴奏鳴曲與組曲 ● 舒霍夫：第二號為小提琴與鋼琴奏鳴曲 ● 大島滿：回憶 ● 畢琦：為小提琴與鋼琴的浪漫曲 ● 安德列約夫斯基：為小提琴與鋼琴的浪漫曲 ● 張紅蘋：「芭蕾獨舞」為小提琴與鋼琴(委託創作) | ● J. S. BACH: Partita for solo violin No. 3 in E Major ● SCHULHOFF: Sonata No. 2 for Violin and Piano ● Michiru OSHIMA: Memories ● Amy BEACH: Romance for violin and piano in E Major ● ANDRZEJOWSKI: Romance for violin and piano in E-flat Major ● April CHANG: "Danse de Ballet en Solo", pour violon solo et piano

主辦：斐亞文化藝術 | 委託創作作曲家：張紅蘋 | 演出者：小提琴：徐升晴 / 鋼琴：喬許·卡倫

Presenter: Chorphilila | Commissioned Composer: Apple CHANG | Performer(s): Violin: HSU Sheng-ching / Piano: Josh Tatsuo CULLEN



## 2.21 Fri. 19:30 柴可夫斯基《尤金·奧涅金》歌劇音樂會 TCHAIKOVSKY's Eugene Onegin - Opera in Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$600/900/1200/1600/2000/2400/2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

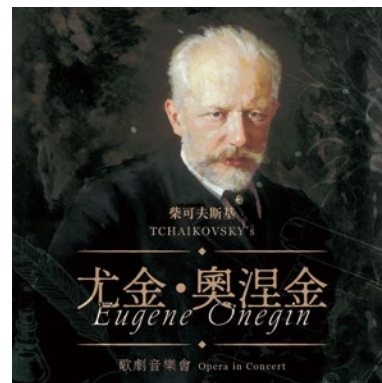
全長 170 分鐘，含中場休息 20 分鐘。

Duration is 170 minutes with a 20-minute intermission.

藝術總監簡文彬親自指揮「瘋迷」前夜重現俄羅斯文學！文豪普希金筆下的愛與悔恨，幻化為柴可夫斯基的繞樑篇章，齊聚國內樂壇聲樂名家，抒情場景撼動人心。

General and Artistic Director CHIEN Wen-pin conducts the *24 Hours TCHAIKOVSKY* the night before, reviving Russian classics! The love and regret in PUSHKIN's works resonate through TCHAIKOVSKY's reverberating compositions, bringing together the country's top vocalists for a deeply moving performance.

主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 拉琳娜夫人：王郁馨 / 塔提亞娜：蕭涵 / 奧爾嘉：翁若珮 / 菲麗普萊夫娜(奶媽)：陳瑛琪 / 尤金·奧涅金：丁一憲 / 弗拉迪彌爾·連斯基：崔勝震 / 格列明親王：謝銘謀 / 貴族軍官：薩拉茨基：曾文奕 / 特里蓋：林義偉 / 高雄市交響樂團 / 高雄室內合唱團  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Madame Larina: WANG Yu-hsin / Tatyana: HSIAO Han / Olga: WENG Jo-pei / Filipyevna: CHEN Pei-chi / Eugene Onegin: JUNG Ilhun / Vladimir Lensky: CHOI Seung-jin / Prince Gremin: HSIEH Ming-mou / A Captain, Zaretsky: TSENG Wen-i / Monsieur Triquet: LIN Yi-wei / Kaohsiung Symphony Orchestra / Kaohsiung Chamber Choir



**2.22 Sat. 14:30 2.23 Sun. 14:30**  
**台語流行音樂劇《第三者》**  
**Taiwanese pop musical *The Third Party***

- 戲院 Playhouse
- 票價 Tickets NT\$400/800/1000/1300/1700/2100/2600

TixFun  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 170 分鐘，含中場休息 15 分鐘。  
 Duration is 170 minutes with a 15-minute intermission.



春河劇團團長郎祖筠 X 金曲歌王蘇明淵 X 金鐘編劇陳世杰，台語流行音樂、影視、劇場跨界合作。  
 A Collaboration between Leader of Spring River Performing Art Troupe Ann LANG. Golden Melody Awards Best Male Singer (Taiwanese) SU Ming-yuan and Golden Bell Awards Best Writer winner CHEN Shih-chieh. A Taiwanese pop music, theater, film and television cross-genre production.

主辦：春河劇團 | 藝術總監：郎祖筠 | 音樂總監：蘇明淵 | 製作人：郎祖明、吳怡毅 | 導演、編劇：陳世杰 | 副導演：趙偉丞 | 作曲：蘇明淵 | 燈光設計：藍俊鵬 | 舞台設計：傅寓 | 服裝造型設計：林恒正 | 編曲配樂：聶琳 | 影像設計：王奕盛 | 編舞：陳映慈 | 歌唱指導：李昀陵 | 音樂執行製作：謝東翰 | 主要演員：郎祖筠、王柏森、王耿豪、楊小黎、黃浩詒 | Presenter: Spring River Performing Arts Troupe | Art Director: Ann LANG | Music Director: SU Ming-yuan | Producer: LANG Tsu-ming, WU Yi-i | Director & Playwright: CHEN Shih-chieh | Assistant Director: CHAO Wei-cheng | Composer: SU Ming-yuan | Lighting Design: LAN Chun-peng | Stage Design: FU Chun | Costume Design: LIN Heng-cheng | Music Arranger: NIEH Lin | Projection Design: WANG I-sheng | Choreographer: CHEN Ying-tzu | Singing Instructor: LI Yun-ling | Music Executive producer: HSIEH Tung-han | Featured Performers: Ann LANG, WANG Po-sen, WANG Keng-hao, YANG Hsiao-li, HUANG Hao-yung

**2.22 Sat. 14:30、19:30**  
**英雄傳—武聖關公**  
**Legend of Heroes—Martial Saint Guan Gong**

- 歌劇院 Opera House
- 票價 Tickets NT\$500/1000/1500/2000/2500/3000

年代售票 Era Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 110 分鐘，含中場休息 20 分鐘。  
 Duration is 110 minutes with a 20-minute intermission.



本次樂團結合本土音樂創作音樂家陳哲聖與劉聖賢兩位老師，共同創作了一系列本土民謠交響化，並與國家級「臺灣豫劇團」一同打造具有跨界視覺與聽覺的臺灣傳統藝陣文化演出，讓現場聆賞者由此愛上臺灣土地與文化。  
 This time, the orchestra combined two local music creation musicians, CHEN Zhe-sheng and LIU Sheng-hsien, to jointly create a series of symphonic local folk songs, and combined it with the national-level "Taiwan Bangzi Opera Company" to create a cross-border visual and auditory performance. The epitome of Taiwan's traditional art array culture made those who listened to the performance deeply moved and fell deeply in love with the land and culture of Taiwan.

主辦：南台灣交響樂團、財團法人王科文化基金會 | 製作人、藝術總監、團長：蔡淑媛 | 編劇：林建華 | 導演：王冠強 | 作曲：陳哲聖、劉聖賢 | 演出者：南台灣交響樂團 | 指揮：蔡淑媛 | 首席：江敬業 | 臺灣豫劇團 | 關公：殷冠群 / 張飛：吳紹騰 / 曹操：何承軒 / 劉備：連慧真 / 甘糜夫人：張瑄庭、謝曉琪 | Presenter: Southern Taiwan Pops Orchestra, Wang Ke Cultural Foundation | Producer & Art Director & Leader: Cai Shuyuan | Screenwriter: LIN Jian-hua | Director: WANG Guan-qiang | Composer: CHEN Zhe-sheng, LIU Sheng-xian | Performer(s): Southern Taiwan Symphony Orchestra / Conductor: CAI Shu-yuan / Principal: JIANG Jing-ye / Taiwan Bangzi Opera Company / Guan Gong: YIN Guan-qun / Zhang Fei: WU Shao-teng / Cao Cao: HE Cheng-xuan / Liu Bei: LIAN Hui-zhen / Mrs. Gan Mi: ZHANG Xuan-ting, XIE Xiao-qi

**2.22 Sat. 17:00 - 2.23 Sun. 17:00**  
**瘋迷 24 柴可夫斯基**  
**24 Hours TCHAIKOVSKY**

- 音樂廳 Concert Hall ● 表演廳 Recital Hall
- 音樂廳 3F 大廳 Concert Hall 3F Lobby ● 公共鋼琴 Public Piano
- 票價 Tickets NT\$500/800/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 多場次音樂會 24 小時連續演出  
 詳細售票資訊、完整演出團隊與演出場次，請上衛武營官網查詢  
 24 hours of non-stop performances.  
 Please refer to Weiwuying Official Website for detailed information.



國內外藝術家攜手演出，邀請眾人用 24 小時沉浸於柴可夫斯基音樂的細膩與浪漫，讓優美動人的旋律雋刻於心底。  
 Invite everyone to immerse themselves in TCHAIKOVSKY's delicate and romantic music with various programs. Let the beautiful and moving melodies be etched in our hearts.

主辦：衛武營國家藝術文化中心 | 音樂廳演出團隊：指揮：水藍、吳曜宇、廖元宏、后正宇 / 鋼琴：陳世偉 / 大提琴：陳世霖 / 小提琴：魏靖儀 / 國立臺灣交響樂團、高雄市交響樂團、對位室內樂團、長榮交響樂團 / 講師：吳毓庭 / 爵士鋼琴、編曲：許郁琪 / 長號：詹姆士·麥寇雷 / 低音提琴：須川崇志 / 爵士鼓：韓家柏 / 南台灣室內樂協會(依出場序) | 音樂廳 3F 大廳演出團隊：南台灣室內樂協會 | 表演廳演出團隊：節目策劃、講師：焦元溥 / 女高音：林慈音 / 男中音：趙方豪 / 男低音：羅俊穎 / 鋼琴：徐嘉琪 / 南台灣室內樂協會 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s) at Concert Hall: Conductor: Lan SHUI, WU Yao-yu, Brian LIAO, Jerry HOU / Piano: CHEN Shih-wei / Cello: CHEN Shih-lin / Violin: William WEI / National Taiwan Symphony Orchestra, Kaohsiung Symphony Orchestra, Counterpoint Ensemble, Evergreen Symphony Orchestra / Speaker: WU Yu-ting / Jazz Piano & Arrangement: YuYing HSU / Trombone: James MACAULAY / Double Bass: Takashi SUGAWA / Drums: Gabriel HAHN / Southern Taiwan Chamber Music Society (in order of appearance) | Performer(s) at Concert Hall 3F Lobby: Southern Taiwan Chamber Music Society | Performer(s) at Recital Hall: Program Curator & Speaker: CHIAO Yuan-pu / Soprano: Grace LIN / Baritone: CHAO Fang-hao / Bass: Julian LO / Piano: HSU Chia-chi / Southern Taiwan Chamber Music Society

**2.26 Wed. 20:00**  
**卡米地喜劇俱樂部**  
**《歐耶×壯壯 喜劇秀》**  
**Live Comedy Club Taipei**  
**Oya × StrongStrong Comedy Show**

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 全長 60 分鐘，無中場休息。  
 Duration is 60 minutes without intermission.

歐耶×壯壯 要來高雄了  
 每場演出都是現場限定，別的地方聽不到滿滿的 60 分鐘歡笑？只能講 60 分鐘嗎？請高雄的朋友多多指教。  
 Oya, StrongStrong is coming to Kaohsiung!  
 Every performance is unique to the venue, and you won't hear it anywhere else.  
 A full 60 minutes of laughter? Only 60 minutes?  
 Kaohsiung friends, we look forward to your support!

主辦：衛武營國家藝術文化中心 | 演出者：歐耶老師、壯壯  
 Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Teacher Oya, Strong Strong

衛武營 小時光 WEIWUYING SHOWTIME



**2.27 Thu. 19:30**  
**2025 福爾摩沙之春音樂會《和諧之聲》**  
**Spring of Formosa Concert 2025**  
**The Sound of Harmony**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 150 分鐘，含中場休息 20 分鐘。  
 Duration is 150 minutes with a 20-minute intermission.



音樂會以阿美族文化與自然風情的歌劇為開場；管弦樂搭配閩南語說書人講故事；用交響樂關懷受傷的土地。期盼透過音樂呈現社會的諧和、安定、祥和之聲。  
 The concert opens with an opera inspired by the culture and natural beauty of the Amis tribe. An orchestral performance will be paired with a Minnan dialect storyteller to narrate.

**演出曲目 Program**  
 ● 英格里·托比亞斯·劉盛福：《馬蘭姑娘》第一場〈阿美部落風情〉 ● 林榮德：《白鴉琴協奏曲》（世界首演） ● 魏樂富：《暗夜的螃蟹》為朗誦與管絃樂（臺語版本為世界首演） | ● Inger TOBIAS - LIU Sheng-fu: Opera Malan Girl Act 1 "Scenes from the Amis Tribe" ● LIN Jeng-teh: "The Egret Piano Concerto" ● Rolf-Peter WILLE: "Crab in the Dark" for Orchestra and Narration \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：財團法人蕭泰然文教基金會、財團法人高雄市望春風文化藝術基金會、中華文化總會（共同主辦） | 演出者：指揮：劉盛福、廖元宏 / 鋼琴：葉綠娜 / 聲樂與朗誦：林錦如 / 女高音：王喬怡 / 國立臺灣交響樂團、LVA 歌劇合唱團 | Presenter: SHIAO Tai-jen Cultural and Educational Foundation, Spring Breeze Culture and Arts Foundation, the General Association of Chinese Culture | Performer(s): Conductor: LIU Sheng-fu, Brian LIAO / Piano Solo: Lina YEH / Taiwanese Recitation: LIN Ching-ju / Soprano: WANG Chiao-yi / National Taiwan Symphony Orchestra, La Voix d'AMIS Opera Choir

二月 FEB

**2.28 Fri. 19:30**  
**2025《遇見大師—蘇顯達》**  
**Meeting Maestro II**

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 15 分鐘。  
 Duration is 120 minutes with a 15-minute intermission.

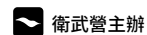


當享譽國際的小提琴大師與兩位新生代音樂家一同以三重奏的形式踏上前往十九世紀歐洲的旅程，一路上究竟會擦出什麼樣的藝術火花呢？  
 When an internationally renowned violin master and two new-generation musicians embark on a journey to 19th-century Europe as a trio, what kind of artistic sparks will be sparked along the way?

**演出曲目 Program**  
 ● 貝多芬：降 B 大調鋼琴三重奏，作品 97 ● 布拉姆斯：B 大調鋼琴三重奏，作品 8 | ● BEETHOVEN: Piano Trio in B-Flat Major, Op. 97 ● BRAHMS: Piano Trio in B Major, Op. 8

主辦：台中室內樂集 | 演出者：小提琴：蘇顯達 / 大提琴：謝孟軒 / 鋼琴：王一幸 | Presenter: Taichung Ensemble | Performer(s): Violin: SU Shien-ta / Cello: SHIEH Meng-hsuan / Piano: WANG Yi-hsing

**探索管風琴音樂**  
 Explore the Pipe Organ



**全亞洲最大的管風琴，在衛武營！**  
**Asia's Largest Pipe Organ is at Weiwuying!**

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！  
 Weiwuying specially invites organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!  
 Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

**2.12 Wed. 14:30**  
**愛的歌頌 \* 舞台零距離體驗場**  
**Hymn to Love**

票價 Tickets NT\$300  
 OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 活動地點 ● 音樂廳  
 Place ● Concert Hall

藝文支持 Arts Supporting  
 財團法人 瑞儀教育基金會  
 Radiant Education Foundation



**藝術學習推廣**  
**國際論壇暨工作坊**  
 Creative Engagement  
 International Forum & Workshop



藝術作為一種動態的社會實踐過程，足以共創未來。特邀臺、港、韓、美、英等 15 位講者，以 5 個主題焦點探討「藝術是社會影響力」的具體實踐，包括場館及藝術家的社會實踐、青少年與樂齡族群的藝術參與。  
 Art, as a dynamic process of social practice, can co-create the future. 15 speakers from Taiwan, Hong Kong, Korea, the U.S., the U.K., etc., will explore five themes on the concrete practices of "art as social impact," including the social roles of institutions, artists, and the engagement of youth and older adults.

**工作坊 Workshops**  
**1.11 Sat.-1.12 Sun.** 講師：Spica Wobbe (鄭淑芸)  
**2.22 Sat.- 2.23 Sun.** 講師：Eric Booth  
**2.5 Wed.-2.9 Sun.** 講師：Laurie Woolery  
**2.22 Sat.** 講師：Jeanette S. McCune

**論壇 Forum**  
**2.24 Mon.-2.25 Tue. 10:00-17:30**

活動地點 ● 表演廳、排練室  
 報名方式 ● 詳細報名方式請見官網  
 Place ● Recital Hall, Rehearsal Studio  
 Registration Process ● For more information, please visit our official website.

協力贊助 Sponsor

AMERICAN INSTITUTE IN TAIWAN • KAHSIUNG  
 高雄·美國在台協會



學習推廣 LEARNING & PARTICIPATION



## 衛武營親子日 Weiwuying Family Day

衛武營主辦



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。Parents and children race hand-in-hand to catch the tail of imagination Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Weiwuying, parents can play and learn with their children while experiencing the boundlessness of art.

**2.22 Sat. 10:00-11:30, 14:00-15:30**

**柴可夫斯基先生，您好！  
Hello, Mr. Tchaikovsky!**

**報名費用** 單次費用 650 元(雙人套票，限1名家長與1名小朋友)  
**活動地點** ● 繪景工廠  
**報名方式** 官網報名→繳交費用→檢視官網報名狀況→完成報名  
**Registration Fee:** Single session fee of 650 NT dollars (Double ticket: 1 parent and 1 child)  
**Place** ● Paint Shop  
**Registration Process**  
Register on the official website ([www.npwc-weiwuying.org](http://www.npwc-weiwuying.org)) → Submit payment → Check registration status on the official website → Complete registration



## 創意學習工作坊 Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！Weiwuying invites professional artists from various fields to design a variety of lessons that offer participants a comfortable learning experience through which they may see art from new perspectives. Learning while having fun, participants are inspired with unlimited creativity and imagination!

**2.9 Sun. 14:30-16:30**

**零基礎看懂指揮總譜—柴可夫斯基  
Understanding Orchestral Score -  
TCHAIKOVSKY's Eugene Onegin**

※ 本課程提供參加學員 2025.2.21 Fri.19:30 柴可夫斯基《尤金·奧涅金》歌劇音樂會 NT\$1200 票級門票乙張。  
※ This course includes a ticket for the Eugene Onegin opera concert on Friday, 2025/2/21, at 19:30, valued at NT\$1200.

**活動地點** ● 排練室  
**報名方式**  
官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名  
**Place** ● Rehearsal Studio  
**Registration Process**  
Registration on the official webpage ([www.npac-weiwuying.org](http://www.npac-weiwuying.org)) → Complete payment → Confirm registration status on the official webpage → Registration complete.



## 武營來跳舞 365+ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！On the first Wednesday evening of every month at the Weiwuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

**1.8 Wed. 19:00-20:30**

**生活裡的律動 Hip-hop Dance**

街舞動作來自不同時代的音樂與場景，透過了解身體律動並帶入日常的想像，與大眾一起創造新的舞步。Hip-hop comes from music and scenes of different eras. By understanding the body's rhythms and incorporating everyday imagination, we create new dance steps together with the public.

**2.12 Wed. 19:00-20:30**

**用腳步對話 House Dance**

流行於 80 年代的 House dance，以流暢的動作、快速的腳步，及強烈的節奏感為特點。透過即興練習，體驗音樂與舞蹈之間的連結。House dance, popular in the 1980s, is characterized by smooth movements, fast footwork, and a strong sense of rhythm. Through improvisational practice, we create different styles and experience the connection between music and dance.

**活動地點** ● 榕樹廣場  
**報名方式** 自由參與  
**Place** ● Banyan Plaza  
**Registration Process**  
Events are not ticketed.  
Visitors are welcome to participate.



## 武營來開槓 Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience. Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

**1.11 Sat. 14:00-15:30**

**熬夜追音樂：探索國際古典音樂盛事  
All Night with Music: Exploring International  
Festivals and Events**

講者：黃忠勤、邢子青

**2.22 Sat. 14:00-15:30**

**俄羅斯搪瓷娃娃 - 柴可夫斯基  
The Melody Maker: TCHAIKOVSKY's Music,  
Words and Life**

講者：邢子青

**活動地點** ● 演講廳  
**報名方式** 非售票活動，敬請一同參與  
**Place** ● Lecture Hall  
**Registration Process**  
Events are not ticketed.  
Visitors are welcome to participate.



### 衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。  
The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

**2024.12.2 Mon. - 2025.2.17 Mon.**  
開放報名中

報名方式 詳細報名方式請見官網  
Registration Process For more information, please visit our official website.



學習推廣 LEARNING & PARTICIPATION

### 教學藝術家專業 發展計畫 × 牽風箏的人 2.0 Teaching Artists Professional Development Program × Kite Runner 2.0

衛武營主辦



透過「教學藝術家專業發展計畫」，衛武營將整合夥伴單位的教學藝術家培訓資源，逐步建立與南臺灣各級學校的夥伴關係，支持並培育在地創作者。2025年，衛武營與青藝盟將攜手合作，共同招募與培訓具有教學熱情及專業的藝術領域與教育工作者，為表演藝術推廣及教育現場注入新能量與專業素養，實現社會與文化價值的共好。  
Weiwuying looks to integrate the training resources of teaching artists from partner organizations, gradually forming partnerships with schools of all levels in southern Taiwan to support and foster local artists. In 2025, we will join forces with the Teenagers Performance Art League to recruit and train passionate and skilled professionals from the arts and education fields.

**2024.12.11 Wed. - 2025.1.15 Wed.**  
熱血招募中！

報名方式 詳細報名方式請見官網  
Registration Process  
For more information, please visit our official website.

共同主辦 Co-presenter



### 衛武營場館友善計畫 Inclusive Arts Project

衛武營主辦



#### 友善學習工作坊 Inclusive Arts Workshop

**2.15 Sat. 15:30-21:00 (工作坊 + 演出欣賞)**

《大玩樂家》大眼睛與大手大腳工作坊

**Masters Play For Participants with Visually Impairment and Moving Functional Limitation**

工作坊對象：身心障礙證明註記第二類者(視覺障礙)、第七類者(肢體障礙者)，建議15歲以上。

#### 場館導覽 Exploring the Venue

**1.11 Sat. 15:00, 2.15 Sat. 18:30**

大耳朵公共空間導覽

**1.12 Sun. 15:00, 2.16 Sun. 15:00**

大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」加入大眼睛 / 大耳朵導覽，如欲報名請洽 +886-7-262-6654  
\*Eyes and Ears Project accepts special appointments and public participation.  
To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

贊助單位 Sponsor



工作坊報名



### 外語定時導覽 English Tour (日本語ガイドツアー)

衛武營主辦



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽  
To provide a more diverse range of tour services, Weiwuying offers English guided tours every other Saturday at 11:30 AM and 3:30 PM, Japanese guided tours will be available every other Saturday at 11:30 AM.  
The tour fee is NT\$300 per person. Welcome to Weiwuying and have a guided tour.

場次 隔週六 11:30、15:30 英語定時導覽  
隔週六 11:30 日語定時導覽

時間 預計 50 分鐘

費用 一般民眾每人 300 元

Schedule Biweekly 11:30 and 15:30 for English Tour,  
Biweekly 11:30 for Japanese Tour

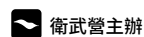
Duration Approximately 50 minutes

Fee NT\$300 per person

場館服務 WEIWUYING SERVICE



## 導覽服務 Tour Service



衛武營主辦



### 語音導覽 Audio Guide

語言 華語、英語、日語 Languages Mandarin, English, Japanese  
 時間 每日 11:00-18:00 Schedule Daily at 11:00-18:00  
 費用 一般民眾每人 150 元 Fee NT\$150 per person

### 定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、 Schedule Daily at 13:30, 15:30,  
 每週三 18:30 Every Wednesday at 18:30  
 時間 預計 50 分鐘 Duration Approximately 50 minutes  
 費用 一般民眾每人 120 元 Fee NT\$120 per person

### 廳院導覽 Venue Tour

場次 請詳官網查詢 Schedule Please refer to  
 Weiwuying official website  
 時間 預計 60 分鐘 Duration Approximately 60 minutes  
 費用 一般民眾每人 150 元 Fee NT\$150 per person

### 新春雙廳院自由探索

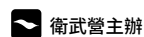
#### Venue Discover-Opera House and Concert Hall

場次 1.29 Wed.-1.30 Thu. Schedule 1.29 Wed.-1.30 Thu.  
 時間 14:00-17:00 Duration 14:00-17:00  
 費用 一般民眾每人 120 元 Fee NT\$120 per person

如需客製化團體服務，請於官網表單申請。



## 藝玩伴計畫 ART-FUN-PLAY



衛武營主辦



### 爸媽看戲、孩子玩戲

#### Fun at the Theater for Both Parents and Kids

#### 報名方式

凡購買主合協辦節目票券1張，可報名一名4至12歲的孩童，3人以上即開班，每場限額15名。

#### 報名費用

300元/人，演出前30分至活動報到地點繳費。

#### 預約方式

預約場次開放中，每場次於開演前五日停止預約。

#### Application

Each ticket purchased to a Weiwuying performance is eligible for one application for a child aged 4-12. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

#### Registration Fee

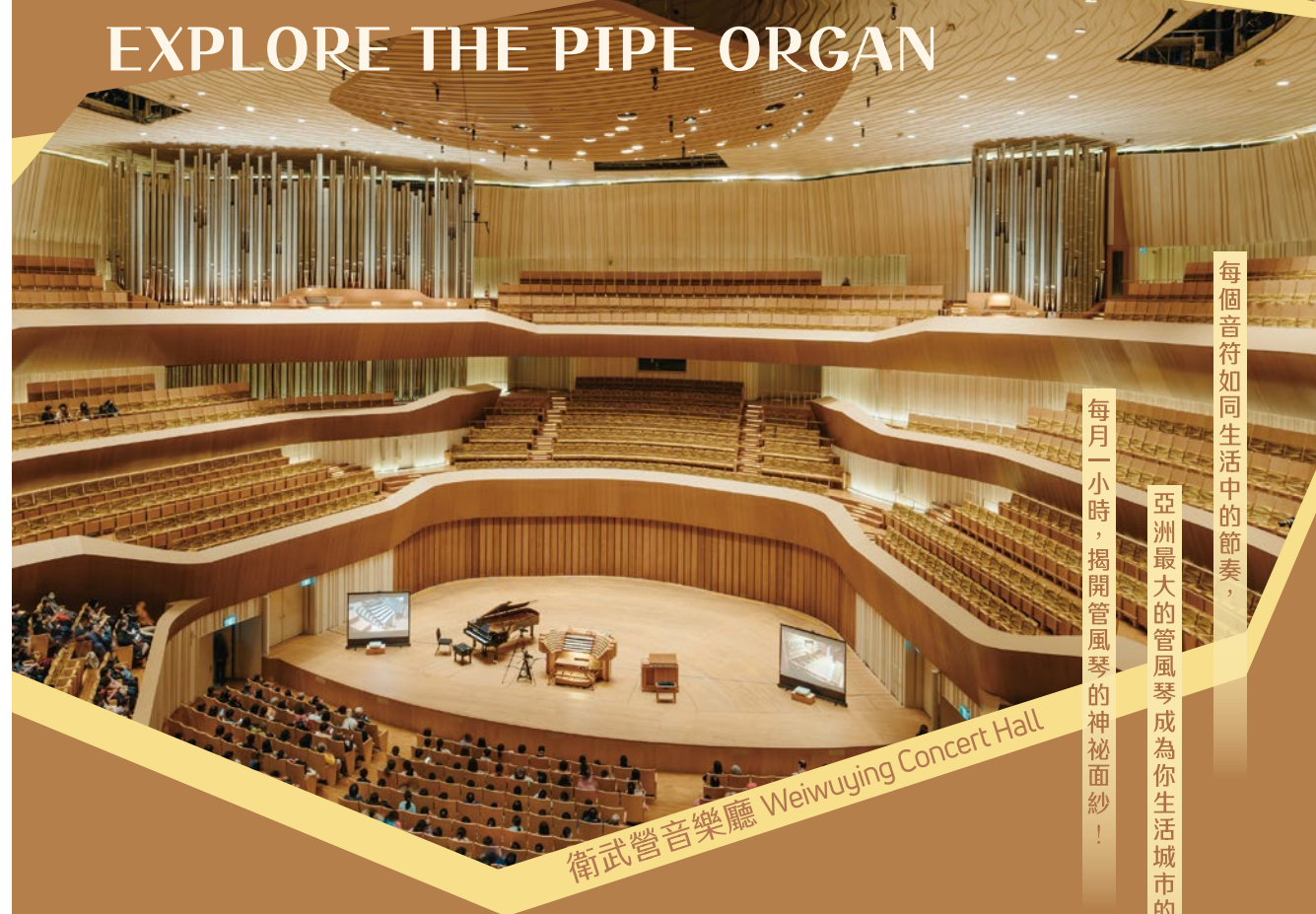
300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

#### Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.



# 探索管風琴音樂 EXPLORE THE PIPE ORGAN



衛武營音樂廳 Weiwuying Concert Hall

每個音符如同生活中的節奏，  
 亞洲最大的管風琴成為你生活城市的音樂旋律。  
 每月一小時，揭開管風琴的神祕面紗！

### 觀眾好評回饋★★★★★

邀請臺灣知名管風琴家獨家設計音樂會主題並親臨演奏，搭配平易近人的專業解說，「探索管風琴音樂」絕對是不能錯過的音樂饗宴，與您共同編織屬於管風琴的奇幻篇章。

2.12 Wed. 愛的頌歌 舞台零距離體驗場

5.14 Wed. 愛的謎語 自由移動體驗場

3.19 Wed. 春日管風琴派對

6.18 Wed. 從巴赫到百老匯 自由移動體驗場

4.23 Wed. 管風琴的夢幻音樂之旅

票價 NT\$ 300

衛武營卡友享 9 折優惠

\* 更多優惠方案詳見售票頁

藝文支持

R 瑞儀教育基金會  
Radiant Education Foundation

購票請洽

OPENTIX  
開 闢 藝 文 生 活



藝術學習推廣 國際論壇暨工作坊

# 共創未來

## Co-creating the Future

International Forum and Workshop  
on Creative Engagement

2025  
2.22 Sat.  
2.25 Tue.



#創意參與製作人

#藝術影響力

#在地觀點  
國際視野

#藝術參與

#教學藝術家

衛武營  
— 臺灣第一  
— 藝術節

5場工作坊  
×  
5個主題論壇  
×  
15位臺港韓美英國際與談人

以藝術為社會處方箋，推動場館及藝術家的社會實踐  
探索藝術對青少年、樂齡長者及社區的健康福祉與影響力

詳情與報名



主辦單位



協力贊助



\*主辦單位保有活動異動權

特別邀請到「教學藝術家之父」艾瑞克·布斯  
(Eric Booth) 開設工作坊，並於國際論壇分  
享其獨到見解。



衛武營學習推廣部出版計畫  
《把藝術變成動詞》：  
教學藝術家塑造美好世界的  
神奇魔法》

# 2025 衛武營音樂營

## 管風琴 × 薩克斯風

2025 [ Weiwuying Music Camp ] Pipe Organ x Saxophone

7.21 Mon. - 7.25 Fri.



### 亞洲最大管風琴 X 百人薩克斯風 音樂夢想在這裡啟航!

頂尖導師 | 集結國內外大師，開設個別課、大師班、樂團合奏課、專題講座  
演奏參與 | 師生聯合呈現，展現五日學習成果，以音樂激盪交流新火花



現正報名中

主辦單位 |



WEI WUYING  
衛武營 國家藝術文化中心  
National Kaohsiung CENTER for ARTS

合作單位 |

Orgelkids Taiwan  
社團法人台灣兒童管風琴教育推廣協會

米特音樂  
Mit Music Education

# 衛

WEIWUYING

# 武

SOUVENIRS

# 營

精選商品

超微型積木  
MICRO-SIZED BUILDING BLOCK

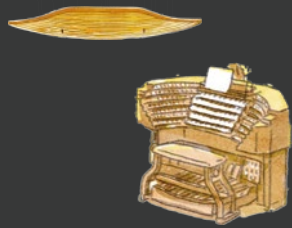
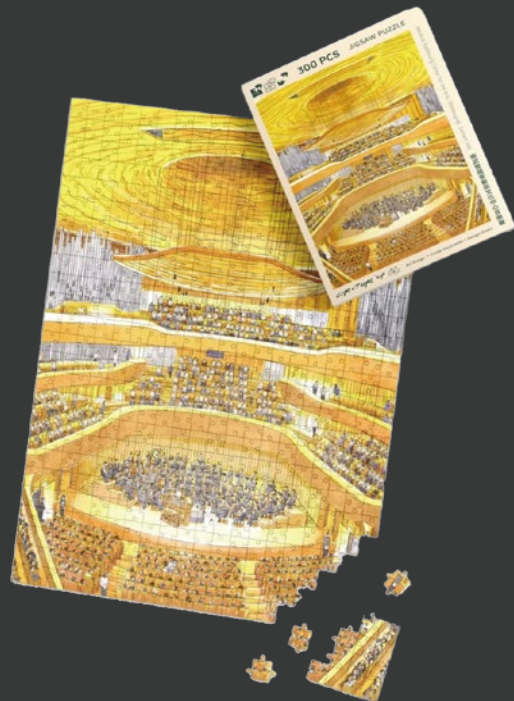


WEIWUYING  
衛武營國家藝術文化中心



## 衛武營超微型積木 NT\$790

衛武營首次與YouR超微積木聯名合作，  
YouRblock超微型積木以令人驚豔的極小尺寸，  
能讓玩家創造出更為精細的積木作品，讓我們一起挑戰拼出衛武營吧！



## 衛武營音樂廳拼圖 NT\$550

衛武營國家藝術文化中心與「波隆那拉加茲獎精選 100」  
得主、插畫家CROTER攜手推出300片音樂廳拼圖。重現  
經典場景，感受藝術之美。亞洲最大管風琴，讓音樂與藝  
術完美融合！

衛武營線上商店  
Art × Culture × Life



### 陳啓川先生文教基金會

Frank C. Chen Foundation



# 從傳承到永續 玉山私人銀行與您攜手同行

提供全方位跨境金融服務

玉山串聯亞洲金融平台，發揮在地經營特色，提供您全方位跨境金融服務  
從財富管理到家族傳承，量身打造專屬資產規劃



# 2025 NTT ARTS NOVA

藝想春天 3.7-6.8

## 12.3 歌劇院會員預購 12.10 全面啟售

3.7-3.9 中劇院  
羅伯·勒帕吉×機器神×馬戲工廠  
《砰!》  
Robert Lepage×Ex Machina×FLIP Fabrique  
SLAM!

3.28-3.30 中劇院  
布拉瑞揚舞團  
《我·我們》第二部曲  
Bulareyaung Dance Company  
tiamen tiamen Episode 2

4.19-4.20 小劇場  
新藝計畫 熊世翔×洪翊博  
《日夜顛倒的唐吉訶德》  
Emerging Artists Project-  
HSIUNG Shih-hsiang×HUNG Yi-po  
Day-Night Reversal Don Quijote

4.26-4.27 大劇院  
義大利新媒體劇場 fuse\*  
《靈魂》  
fuse\* Sál

5.2-5.4 小劇場  
狠劇場《自由遊戲—XR身體音樂計畫》  
Very Theatre  
8 Degrees of Freedom

5.3-5.4 中劇院  
音樂說故事劇場《湖底之鬼》  
Storytelling Concert  
Deep Lake Man

5.10-5.11 大劇院  
史蒂芬妮·雷克舞團《舞動狂響》  
Stephanie Lake Company  
Manifesto

5.10-5.11 中劇院  
明和電機×江戶未來世×超維度  
《新世紀浮世繪》  
Maywa Denki×Hello Edo!×Dimension Plus  
New Century of Ukiyo-e

5.24-5.25 大劇院  
英國國家芭蕾舞團×阿喀郎·汗《吉賽兒》  
English National Ballet: Akram Khan's  
Giselle

5.30-6.1 6.5-6.8 排練室2  
河床劇團×PHI工作室×歐納西斯文化  
《之間》  
Riverbed Theatre×PHI Studio×Onassis Culture  
Blur





# 我們的除夕夜

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- 異業商家優惠  
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#### 南下

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國道 1 號高速公路中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉國道 10 號高速公路 →  
接國道 1 號高速公路 → 中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

#### 北上

● 經國道 1 號  
國道 1 號高速公路三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉台 88 快速道路 →  
接國道 1 號高速公路 → 三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

### 搭捷運

橘線「衛武營 (O10)」下車，  
自 6 號出口，出口右手邊即為場館。

### 搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭高鐵

搭高鐵至「左營站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭公車

可搭乘高雄市公車 11、52A、70 至衛武營國家藝術文化中心站。  
或搭乘 11、50、52A、53、70、73、87、88、248、橘 7A /  
橘 7B、橘 8、橘 10B、橘 11A / 橘 11B、紅 21、8001、黃 2A /  
黃 2B / 黃 2C 至建軍站。

### By Car

#### Southbound

● National Highway No.1  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
heading toward Sec.2, Guotai Rd. to the slow  
lane → Arrive at Weiwuying

● National Highway No.3  
Change to National Highway No.10 →  
Take the National Highway No.1 →  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
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#### Northbound

● National Highway No.1  
Take the exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

● National Highway No.3  
Change to Provincial Highway 88 (Taiwan) →  
Connect to National Highway No.1 →  
Exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

### By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.  
The Center is on your right.

### By Train

Get to the Kaohsiung Main Station via Taiwan Railways,  
and then transfer to the Metro system. Please refer to  
“By Metro” for how to transfer and get here.

### By High Speed Rail

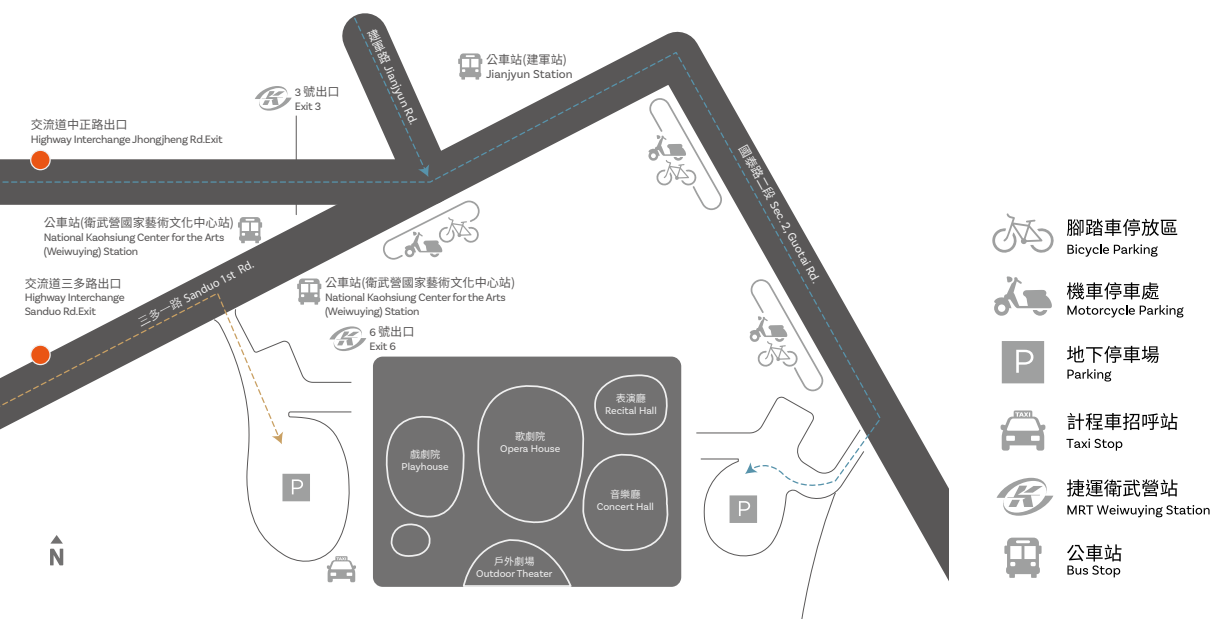
Take Taiwan High-Speed Rail to the Zuoying Station, and  
transfer to Metro system. Please refer to “By Metro” for  
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### By Flight

Take a flight to the “Kaohsiung International Airport” and  
then transfer to the Metro system. Please refer to “By  
Metro” for how to transfer and get here.

### By Bus

Take a bus and get off at the stop “National Kaohsiung  
Center for the Arts (Weiwuying)”: Bus lines - 11、52A、70  
Or take a bus that stops at the Jianjun Station: Bus  
lines - 11, 50, 52A, 53, 70, 73, 87, 88, 248, Orange 7A / 7B,  
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# 衛武營

WEIWUYING  
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節目指南  
PROGRAM GUIDE

# 1-2

## 五千文明再現

# 神韻晚會 2025 SHEN YUN



4月  
14 (↔) 19:30  
15 (↔) 14:00 / 19:30  
16 (≡) 14:00  
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國家表演藝術中心衛武營國家藝術文化中心  
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出版日期 2024 年 12 月  
© 2024 國家表演藝術中心衛武營國家藝術文化中心  
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