



劇照由誠品表演廳提供

A 劇團

《阿卡的兒歌大冒險—環島篇》

dramAcappella ensemble

Aca's Adventure of Children Songs: Around Taiwan

2023.7.15 Sat. 11:00, 14:30

2023.7.16 Sun. 14:30

衛武營表演廳

Weiwuying Recital Hall

節目全長約 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



National Kaohsiung
CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

節目簡介

阿卡的願望是要把全世界的兒歌和它們的故事全部都學起來，當一個兒歌小博士！為了實現夢想，阿卡從臺灣開始，踏上蒐集兒歌的冒險旅程。

她碰到了為〈三輪車〉車錢起爭執的車伕與貴婦，還有很喜歡小朋友卻老是被誤會的〈虎姑婆〉。接著她還遇見〈泥娃娃〉、〈小毛驢〉、〈天黑黑〉跟〈妹妹背著洋娃娃〉等兒歌的主人們，阿卡才發現原來其中有許多沒有好好溝通才造成的誤會……

《阿卡的兒歌大冒險 - 環島篇》以無伴奏人聲與肢體互動，重新詮釋許多耳熟能詳的兒歌故事，帶領大小朋友用不同面向看世界，體驗純粹人聲的美妙力量。

Synopsis

Aca is a music lover who wishes to learn all the children's songs in the world and the stories behind them to become known as Dr. Children Songs! To make her dreams come true, Aca embarked on an adventure to collect children's songs, starting in Taiwan.

She meets a "Trishaw" driver who argues with a rich lady over the ride fare and "Aunt Tiger" who loves children but is always misunderstood. Aca then encounters the protagonists of children's songs "Mud Doll", "Small Donkey", "Cloudy Dark Sky" and "Little Sister Carries Her Doll". After listening to their stories, she found many misunderstandings resulted from miscommunication. Will Aca be able to help them resolve conflicts and make their dreams come true during her journey?

Through acapella and physical interactions, *Aca's Adventure of Children Songs* reinterprets the stories of many familiar children's songs, guiding everyone young and old to see the world from different perspectives and experience the power of vocal harmonies. All are welcome to take a ride on Aca's wholesome train filled with children's songs and venture around Taiwan!

A 劇團

由一群在戲劇圈與阿卡圈之間劈腿的人們所創立。因為熱衷於阿卡貝拉（無伴奏人聲音樂）及戲劇，而致力於將兩者結合在一起，並多方嘗試與各界合作激盪出不同的火花。成立於 2011 年，除了推出全創作的中文阿卡音樂劇，也不斷挑戰各種類型的演出，持續累積觀眾與口碑，努力茁壯、成長中。2015 年以《彼得潘遊戲》獲第八屆臺北藝穗節戲劇類首獎，2017 年以《吉米不難搞》獲第十屆臺北藝穗節喜劇／歌舞劇類首獎，並曾多次受臺北兒童藝術節邀演。

dramAcappella

The dramAcappella ensemble was founded by a group of theater lovers who are fond of acapella. Due to their passion for acapella (vocals without instrumental accompaniment) and theater, they became committed to combining elements from both fields and creating unique works by collaborating with different artists. Since its inception in 2011, the ensemble has gone beyond producing an original acapella musical in Mandarin to constantly challenge themselves with various types of performances. They continue to build followers and their reputation, ceaselessly striving to develop and grow. In 2015, they were awarded the grand prize in the theater category at the 8th Taipei Fringe Festival for *Peter Pan Game* and in the comedy / cabaret category at the 10th Taipei Fringe Festival with *Where's Jimmy*. The ensemble has performed numerous times at the Taipei Children's Arts Festival.

演出暨製作團隊 Creative and Production Team

製作人 | 黃書修

藝術總監、編劇 | 孫自怡

導演 | 鍾錦樑

音樂總監 | 蘇柏庭

作曲、編曲 | 高竹嵐、楊沁瑜

音響設計 | 蔡鴻霖

燈光設計 | 曹芯慈

佈景、道具設計 | 吳修和

舞台監督 | 李佳珍

演出人員 | 何冠儀、何嘉恩、李訓權、

張綾娟、黃宥騰、黃 歆、

蘇育玄 (依姓氏筆畫數排序)

Producer | HUANG Shu-hsiu

Artistic Director & Playwright | Carolyn SUN

Director | CHUNG Chin-liang

Music Director | Berton SU

Composer & Arrangement | KAO Chu-lan, YANG Qin-yu

Sound Designer | TSAI Hong-lin

Lighting Designer | TSAO Hsin-tzu

Stage & Props Designer | WU Xiu-he

Stage Manager | LEE Jia-jane

Performers | HO Guan-yi, HO Jia-en, LI Hsun-chuan,

CHANG Ling-chuan, HUANG You-teng, HUANG Hsin,

SU Yu-hsuan

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衛武營節目線上問卷
Weiwuying Online Questionnaire

